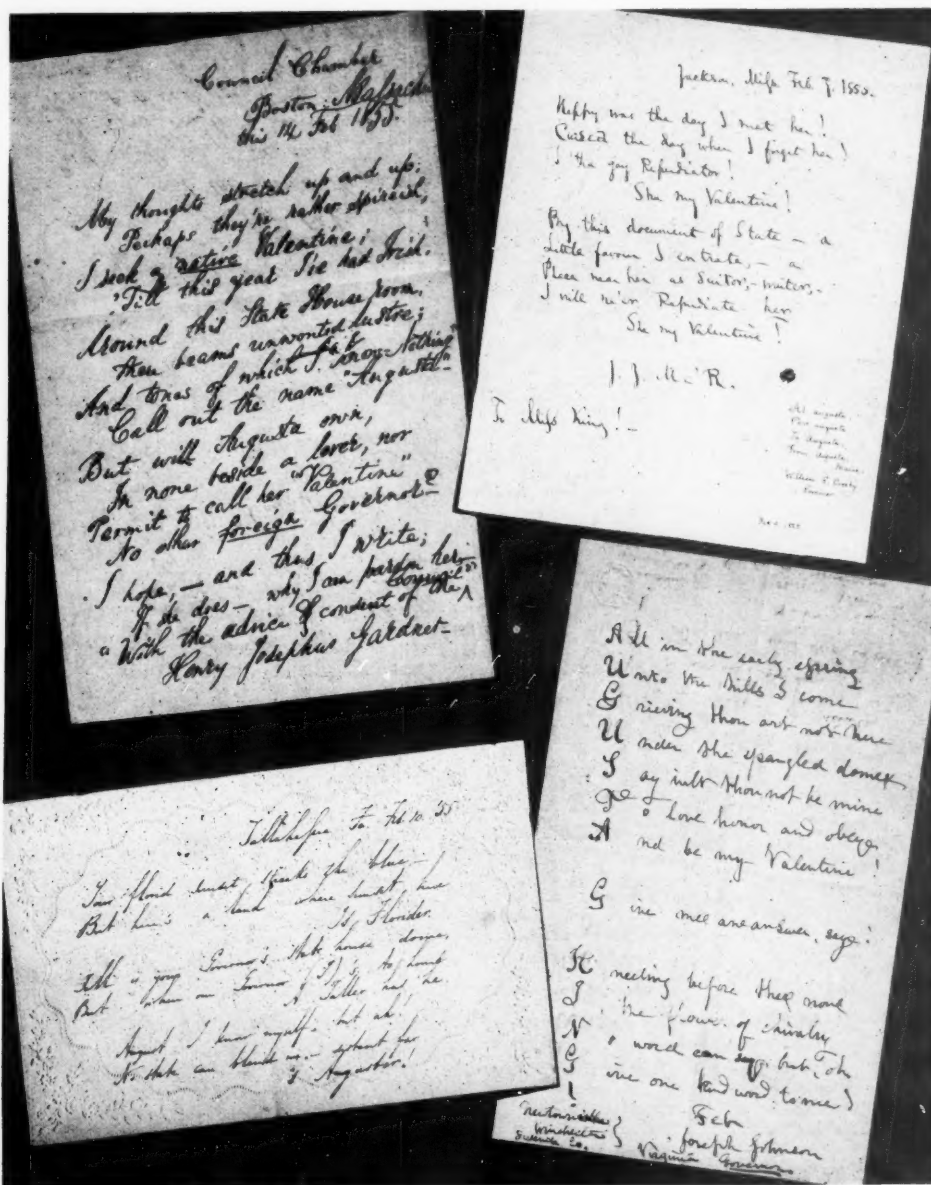


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The Magazine For Collectors



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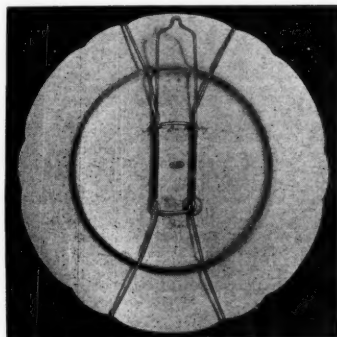
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

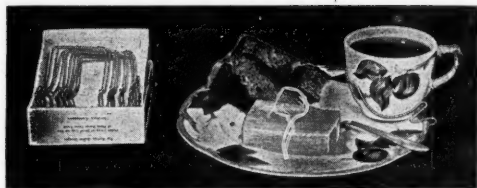
#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



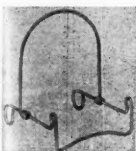
#601 Six rack easel:
Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are remov-
able. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.25



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters bowls, each 60c

2. MEDIUM PLATE EASELS

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up or legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:
5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL:
7" wide, 6" deep, 5 3/4" tall .. 60c

CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish.

#301 Doll 25c

#302 Miniature 25c

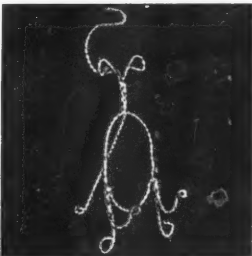
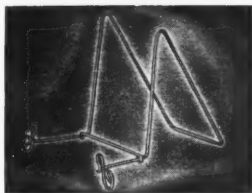
#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c



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1. Marigold Carnival glass berry set, Butterfly and berries, footed bowl, 6 saucers, \$21.
2. Handsome large iridescent Carnival glass, rose pattern bowl, with gorgeous rainbow sheen pale amber "Luster Rose", scalloped, flared, on 3 feet, 10 1/2" diameter, a beauty, \$17.
3. Cut glass pin wheel butter cover only, old heavy, big cut Ball finial 4 1/2" base inside measure, \$14.50.
4. Purple Carnival glass oval tray, scalloped, embossed pansies 8 1/2 by 6 1/2, \$8.50.
5. METTLACE Stein, (2002) Blue, German landscape, pewter, porcelain top, \$39.50.
6. Set 5 heavy flared top tall cut glass tumblers, pinwheel cut, perfect, \$29.50.
7. Rare silver napkin ring, child pulling sled, with napkin ring on it, all over etching, original fine condition, \$14.50.
8. Pair cute open salts, frogs pulling silver snail shells, most unusual, ruby eyes, good cond., \$16.50.
9. TURKISH water pipe, green glass vase with enam. trim, long flexible hose etc., collector's item, \$15.
10. Lovely cut glass sugar, creamer, heavy, sparkling, deep cut, hob star, notched handle, star base, \$15.
11. Small china G.W.W. lamp, swirled embossed, orange, red flowers, white, matching flared shade electrified, \$23.50.
12. NODDING bisque, figure, little Japanese girl, sitting with fan, colorful dress, head nod, \$12.50.
13. Pretty ivory carved frame fan, with French print, colorful peasant scene just the right size to frame, \$10.
14. Blue sapphire glass pickle castor, with enam. white flowers in fine silver holder, cover, tongs, new cond., \$30.
15. EXQUISITE 3 section pink overlay glass lamp, ball shade, white lined, fine brass foot and trim, 32" electrified, \$89.50.
16. Edison Home phonograph, morning glory horn, 25 records, \$31.50.
17. Pretty and unusual silver castor, 4 etched bottles and 2 ruby glass open salts, in footed silver holder, new cond., \$27.50.
18. Marigold 4 piece table set, sugar, spooner, cov. butter, creamer, P.ock at Fountain, \$28.50.
19. Northwood purple blackberry Carnival glass water pitcher basket weave base, 9", \$16.50.
20. DINNER SET, Nortlake china service for 12 less two cups. Finest bone china. Cabin on Island, orange, brown, blue water scene, 67 pieces, \$68.
21. Hand emb. mottoe, "He leadeth Me" walnut frame size, 11 by 23 1/2, gold liner, \$6.
22. Banquet lamp, fine ornate sq. footed brass base, unusual, ornate brass fount, and holder, beautiful large slag type, melon rib, ball shade, orange and yellow, electrified, a handsome lamp, \$55.
23. Pair unusual silver egg cups with standing catbirds and silver spoons in orig. box, silver new cond., \$10.
24. Lovely ruby glass ball shade, ribbed, will fit lamp with 5 1/2" ring or 4 1/2" ring, if used inverted, \$2.
25. NAPKIN RING, unusual silver one with standing miniature bud vase, new cond., \$9.50.
26. Black carved ebony frame fan, pearl inlay, gold trim, H.P. tan satin top, "lady with shawl", \$4.
27. Green Carnival glass cake plate, "Peacocks on Fence", 9", \$6.
28. Wood coffee grinder, metal top, as found, \$7.50.
29. CRANBERRY hobnail glass hanging lamp, 14" shade in fine ornate brass holder, complete with old prisms, burnished, pulls up and down, \$160.
30. Custard glass table set 3 pieces, "Chrysanthemum Sprig" creamer, open sugar, spooner, \$19.
31. Sapphire blue cane pattern glass pickle castor, in fine silver holder, cover, tongs, in new condition, \$29.50.
32. Nice 5 bottle etched silver castor, in fine silver holder, perfect, new condition, \$21.50.
33. Charm button string all old jet buttons all sizes, patterns, etc., about 200 in all, \$7.50.
34. Handsome roll over cover silver butter dish, open lacy base and edge, etched cover, nice candy container, new cond., \$18.
35. German china pipe, H.P. Robin Hood, wood stem, mouth piece only needs repair, \$6.
36. Large red bamboo folding fan, H.P. paper, with swallows over green meadow, \$4.
37. Silver cheset set, large etched serving knife, 2 smaller cheset knives, and 2 2 prong forks, hollow embossed handles, in red plush case, \$9.50.
38. Pair Colonial cut glass jam or condiment jar, big flat cut stoppers in footed silver emb. handled holder, lovely, new condition, \$18.
39. Lovely corset shaped, cranberry glass pickle castor in fine silver holder cover, tongs, new cond., \$35.
40. Pretty sky blue Carnival glass Plate "Peacocks" scallop edge, \$6.
41. Large blue footed Carnival glass bowl, "Stag and Holly", \$12.
42. Silver sugar bowl with spoon hangers around top, cover, new cond., \$16.
43. Blue Carnival glass 2 piece punch bowl, orange tree pattern, 11 1/2" diam., 9 1/2" tall, \$37.50.
44. Apple green foot Northwood Carnival glass bowl, 11" diameter, \$19.50.
45. MINIATURE red satin glass, G.W.W. lamp base, with chimney, sq. puff, \$13.50.
46. China Choc. pot pink wild roses, \$6.50.
47. Set 6 Northwood T.P. grape, purple Carnival glass tumblers, one has small chip in base, \$22.50.
48. "Luster rose" (Hartung) beautiful Carnival glass purple, ruffled edge bowl on 3 feet, high luster, 11 1/2" diam., 5" deep, \$18.
49. Two piece turquoise blue glass opalescent, sugar, creamer, grape pattern, \$12.
50. Northwoods blue Carnival glass Maple Leaf, on Tree of Life, covered butter dish, \$15.
51. Deep blue Carnival glass, oval glass bowl on curved feet, scallop top, outside pond lilies, catbirds, inside stippled flowers, high luster 10 1/2 by 7 1/2 and 5" deep, Lovely, \$16.50.
52. Pretty red satin glass G.W.W. lamp base, puffy panelled prim roses, fine brass foot, wide lacy flange around foot holder, ring shade, 17" tall to top burner, \$18.50.
53. Set 6 dark green round deep, Carnival glass saucers, grape pattern, \$19.50.
54. EMERALD GREEN glass cheese dish, round plate and high dome cover both with beautiful enam. blossoms and round lily pads, gold trim, it's beautiful, \$21.50.
55. Northwoods' purple Carnival glass 2 piece punch bowl, Peacock at Fountain, gorgeous luster, big point scallop, 14" top, has chip in base of bowl rim where it sets on base and doesn't show, 11" diam., \$39.50.
56. Blue Carnival glass table set, ball footed, "Butterfly and berries" cov. butter, cov. sugar, creamer, \$35.
57. Dark purple Carnival glass water pitcher, 5 glasses, emb. cherries in wreath, \$29.50.
58. Purple Carnival glass bowl on pedestal base, Triangulo shaped, flared crimped edge, 9", Fleur de Lis, stippled roses, outside like cut glass beautiful, \$12.
59. Set 11 white Ironstone china (Adams) emb. wheat coffee cups and 9 saucers, \$27.50.
60. Set 7 Adams white Ironstone china, 9" saucers, "Wheat and Daisy" \$15.
61. Set 8, 9" Adams White Ironstone china plates, Wheat and Daisy, \$15.
62. Set 8, 9" (Coburn Imperial) Ironstone china plates, emb. wheat, rib scallop border, \$15.
63. Fine white large Ironstone china oblong serving dish, 12 1/2 by 9 1/2, pie crust edge, \$4. Also large Ironstone veg. dish, oval, 11 1/2 by 9 1/2, wheat, matches No. 59, \$4.50.
64. Oval Ironstone china platter 14 1/2 by 10 1/2, Wheat and Daisy, \$4.50.
65. Large Marigold Carnival glass 2 piece punch bowl, grapes, peaches, outside cherries inside, high luster, 12 1/2" across, base usable as extra compote if inverted, \$35.
66. Pair Story of the West, Carson, Boone, Crockett by Buffalo Bill (Wm. F. Cody) dated 1888, many pictures, dates, data, etc. \$7.50.
67. Handsome china scuttle shaving mug, large, H.P. orchid, yellow pansies on green, \$8.
68. Lot early lacy old valentines, cut out, stand up, and all types, 10 for \$8. Lot of 200 old trade cards, all sizes, types, \$12.
69. G.W.W. china lamp, big red poppies on white shining into pink, into blue, foot matching ball shade, 20" tall, (Not the fount type), \$45.
70. Emerald green glass pedestal lamp, square fount, has painted pictures, in brown and white of Indians, pilgrims, etc., 10" tall, \$10.
71. Limoges china bird plate, H.P. pheasants, gold scallop edge, 10 1/2" wall type, \$14.
72. Cut glass hummerbird jar, big flat button stopper, sunburst, \$6.
73. Set 12 early Sheffield steel knives and 12 - 3 tined forks, rosewood handles, new cond., \$12.
74. 2 pairs silver napkin rings with large embossed heads of Liberty, new condition, \$12.
75. Ladies 14 K gold hunting case watch, beautifully etched case, and running (Waltham) \$18.
76. Solid silver lapel watch, crystal in back shows works, has emerald green face, gold hands and numerals, runs, Fleur de Lis pin, \$19.50.
77. Ladies 14K gold finger ring two tops, and 2 pearls, large finger size pretty, \$9.50.
78. Pretty ornate covered Sterling silver memo, book for purse, beautifully embossed cover, roses, scrolls high relief, shaped like a leaf, has 7 washable leaves (celluloid) inside under covers, \$7.50.
79. Ornate brass easel photo frame, emb. cherubs, roses, height 12", 9" wide, takes sq. photo, 4 1/2 by 6 1/2", burnished, lovely (pair or single) each \$10.
80. Bisque figurine, girl with basket fruit on head, blue trimmed dress, pink enameled flowers, blue leaves at base 9 1/2", \$8.50.
81. Bisque figurine all white, 9 1/2", girl, colonial dress, fan, etc. \$5.
82. Bisque figurine, Fencing girl with foil 6 1/2", \$5.
83. Glazed bisque figurine, Spanish girl, green dress, blue trimmed, vell etc. 8 1/2", \$7.50.
84. Set 6 Haviland china 9 1/2" plates, perfect, blue and pink corn flowers, gold trim scallop edge, \$12. Also 10 matching saucers, \$12. And 6, 7 1/2" soups \$12. Round covered casserole \$7, and oval open server \$5. 1 platter 14 1/2 x 10, \$7, and 1 large platter with deep well, 18 1/2 by 13 which has one nick, repairable and worth it, beautiful, all same pattern, \$8.50.
85. 4 wines, hour glass shape, solid glass bases won't tip, tops, etched ribs, 3 vaseline glass solid bases, 1 Emerald green, clear tops, \$12.
86. Marigold Carnival glass punch bowl, Orange Tree, no base, \$12.
87. Cranberry glass pickle castor, tiny octagon cube pattern in fine silver holder with cover, tongs, new cond., \$35.
88. Large German china head doll, black parted hair, old stuffed cloth body stitched fingers, 28" tall, orig. old clothes, shoes, \$27.50.
89. Lovely German bisque head doll, auburn hair, beautiful peachy coloring in her cheeks, with large brown eyes, fully jointed composition body wears a navy blue velvet costume, with white fox bos and muff, 21 1/2", you'll love her, \$45.
90. DOLL, closed mouth bisque, glove kid jointed body, F.W. eyes, long brown curls, 16 1/2", \$36.
91. Post card album of 300 beautiful old GELATIN cards, from my own private collection, cards which cannot be found again, fine condition, \$39.50.
92. RARE MARRIAGE LAMP, double blue sandwich glass founts, on single clear glass pedestal base, brass connections, complete with chimney, \$120.
93. Pair MEISSEN china decorative blue and white china wall plaques with mottoes in German, 10 by 5 1/2, \$8.50.
94. 3 Sterling silver souvenir tea spoons, Albany, N.Y., Foughkeepie, \$8.50.
95. 4 Sterling silver souvenir demitasse spoons, Quebec, Montreal, Toronto, Empire, beautiful enamel handles, gold bowls, \$12.
96. Decoy hand made wood duck black, white, \$39.50.
97. Pair fine choice overlay creamy glass peg lamps, with applied blackberries green leaves, few leaf flecks, fitted into pair beehive brass candlesticks, 13 1/2" tall, burnished, lovely, unusual, \$47.50.
98. Box of lead soldiers 30 in the lot, and about 17 old marbles, allies, \$12.50.
99. Silver egg server for two, two silver, cups, 2 spoons fitted in silver handled holder, etched base, tall center handle, new condition \$7.50.
100. Pretty French china tobacco humidior, brown berries, leaves, cover has tobacco for sponge, also matching match holder with it, \$10.
101. Choice Parian figurine, "Red Riding Hood" and wolf, colorful, beautifully decorated 8" tall, \$15.
102. Set 6 Emerald green wines, clear ball stem, \$6.
103. Oval Emerald green stippled glass deep berry bowl, with gold leaves, flowers, in fine silver footed, handled holder, 11 1/2 by 7 1/2, \$18.
104. Silver syrup pitcher on separate silver plate, new cond., \$12.
105. Blue Northwood Carnival glass footed 6" nut bowl, Grape, \$5. Purple (N) Carnival glass 7 1/2" candy dish, emb., strawberry pattern, edge rolled for handle, \$5. Carnival glass "Near Cut" inv. strawberry 6 1/2" candy dish \$5.
106. Cranberry jam or pickle castor, corset shape, in fine silver footed holder with big ornate side handles, cover, fork, new cond., \$36.
107. Lovely old flint glass double ribbed bell flower water pitcher, app. handle, 9", \$35.
108. Silver hand bell, silver handle, 5", \$6.
109. Occupational CHINA SHAVING MUG, grocery store Delivery wagon, \$39.50.
110. Large oval Carnival glass pea green emb. grape pattern bowl on 4 curved feet, 12 by 6 1/2, \$12.50.
111. Beautiful large blue and white homespun woolen and linen double woven bed coverlet dated 1848, 86 by 84 incl. fringe on one end, a lovely urn and flower pattern, with border all around it in practically new condition, \$60.50.
112. Pair large homespun woven cream woolen bed blankets 80 by 96, excellent condition, real old timers, \$12.
113. Early 3 tined brley fork, long handle, hand made, place for guard, on it. History if wanted, \$8.50.
114. Beautiful Circassian walnut box type stereoscope, has 2 lenses, 1 for stereoscope slides and one for magnifying post cards or pictures, has carved picture holder with ivory tips, folds into square box 11 by 13, 5 1/2" tall, has handles, polished case, ebony bound, lock and key very unusual, 25 colored views with it, \$21.50.
115. Spinning wheel, all parts intact, small size, good condition, \$21.50.
116. White satin glass baby boot, H.P. pink forest me nots, holes in front to lace up, \$9.
117. Ox Yoke, calf size, excellent refinished condition, \$16.50.
118. Haviland china punch bowl, H.P. purple, red grapes, gold rim base, beautifully done, good size holds about 3 gallons, perfect, \$49.50.

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H O B B I E S

The Magazine For Collectors

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FEBRUARY, 1961

Vol. 65, No. 12

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HELEN & HUBERT HARRIS

Pair white Opaline candlesticks, 9 1/4" tall,
 perfect and guaranteed old, beautiful, pr \$27.50

6 fine china 8 1/4" plates, Cupids in various

poses, gold trim, ea. 3.50

Pair Daisy & Button (white) with narcis-

sus decanters, original stoppers, ea. 9.50

Mettlach plaque, 17 1/4" diameter, German

Castle scene, Lady bidding farewell to

Knight, Swan pulling boat, etc. Believe

number is 1044, some age crazing, other-

wise perfect 65.00

GWV lamp with prisms, half shade, all

original, 23 1/2" tall, pink to yellow roses

on a dark green background, electrified

3 ways 60.00

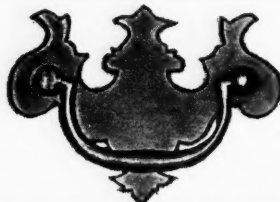
Just bought small collection of Currier &

Ives Prints, for details write

Quad, silver water cooler, porcelain lined,

Lady for handle, very fine condition. 25.00

Transportation extra. fo



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 yet, and they're NOT reconstructed, so write,
 wire or phone!)

EXCEPTIONAL SIGNED ROYAL FLEMISH 13 1/4"
 BULBOUS VASE, 6 1/4" widest dia. tapers into
 slightly bulging 4" neck with 3 gold baroque
 shields on orange-yellow background. 4-petal
 rim edged in gold forms 1" opening. Body has
 beautiful red & yellow chrysanthemums with
 leaves all outlined in gold over frosty pan-
 elled background with alternating panels filled
 with delicate gold scrolls. Superb & unusual!
\$250.00

SIGNED LALIQUE 9" FROSTED OPALINE FIG-
 URE OF STANDING NUDE; extended arms
 support flowing translucent draperies that fall
 gracefully to unite with 7" long weighted base.
 A classical beauty! \$80.00

SWIRLED SATIN SWEETMEAT JAR 4 1/4" hi.
 4" dia. in unusual 2-handled metal holder with
 cover. Inner casing is an exquisite translucent
 deep rose overlaid with a lighter rose color
 that gives swirled airtaps an opalescence. Jar is
 a heat sensitive glass with color lightening
 toward base. \$65.00

EXQUISITE PINK & GREEN 11 1/2" BRIDES
 BASKET with mica flecks taking on color of
 glass. Box pleated rim, excellent metal holder
 13" to top of handle. A rare and unusual piece
 from Hobbs of Wheeling. \$60.00

BEAUTIFUL AMETHYST FOOTED CHALICE
 SIGNED "MOSEER-KARLSBAD." Ht. 6 1/4", bowl
 5" dia. & 3" deep, has gold covered cameo cut
 1 1/4" wide band of Amazon warriors fighting
 satyrs. Pedestal base & rim wheel-cut. A col-
 lector's item! \$57.50

LUTZ STRIPED WHISKEY, 2 1/2" hi., beautiful
 spiral stripings of pink, white & goldstone.
 Rough pontil. Quality! \$32.50

BACCARAT AMBERINA DECANTER with swirled
 b-d-y & original stopper & wheel-cut neck.
 Ground pontil & beautifully colored. 9" hi.
 5" dia. Sl. fleck base of stopper. \$25.00

SIGNED GALLE 4-COLOR CAMEO ROSEBOWL
 WITH COLLARED RIM. 5" hi., 5 1/4" dia.
 Beautifully detailed all-around carving of ame-
 thyst & brown flowers & leaves over a frosty
 white to yellow background. \$47.50

SIGNED WAVECREST ROUND JEWEL BOX.
 Hinged cover, 4-footed metal base, original
 silk lining. 4" dia. 3 1/2" hi. Enamel & poly-
 chrome decor is excellent. \$32.50

9" TIFFANY VASE WITH ORIGINAL PAPER
 LABEL. All-over herringbone design in bluish-
 gold iridescence on 5" dia. body with pinched
 in sides. Trefoil top with 3" opening. This is
 a beautiful piece! \$47.50

8 1/2" LIBBEY MAIZE TANKARD PITCHER. 2 qt.
 capacity. Yellow leaves; applied white opaque
 handle on white body. \$67.50

WHITE MILK GLASS BLACKBERRY COVERED
 COMPOTE, 7" hi. 7" dia. Low standard &
 berry finial. Tiny open bubble edge on lid,
 otherwise perfect. \$45.00

CARAMEL SLAG DOLPHIN. Fish lid perfect.
 Slight fleck underneath one fin foot, not seen
 when standing. Good color. \$32.50

DARK AMBER CAKESTAND, DAISY AND
 BUTTON WITH THUMBPRINT. 9 1/2" sq. top with
 gallery. Ht. 6 1/2". See Lee E.A. pl. 170. \$27.50

VERY UNUSUAL OPAQUE PLUM COLORED
 FLINT GLASS CANDLESTICKS, 7 1/2" hi. with
 6 fluted panels; also PEDESTAL FOOTED COM-
 POTE 8 1/2" hi., 8" dia. round bowl same
 color. Opalescent in light & believed to be
 Sandwich. An interesting mantle set. The
 three \$40.00

RARE ACTRESS COVERED CHEESE DISH. 7"
 to top of finial, 8" dia. plate. Clear glass.
 Fisherman & 2 Dromios. \$32.50

10" CLEWS DINNER PLATE, quadruped animal
 hunting scene in blue. Impressed on base
 "Staffordshire Clews Ware" in double
 circle with crown. Good condition. \$20.00

MATCHING PR. PLATES. R.S. PRUSSIA IN
 RED, 8 1/2" dia. with scalloped rims, edged in
 gold. Pink poppies, green background. \$27.00

EXQUISITELY CUT & BRILLIANT CUT GLASS
 DECANTER. 11 1/2" to rim, hollow stopper cut
 in same design is 5 1/2" long & weighs 1 lb.
 Total wt. 8 lbs. An exceptional piece. \$40.00

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VISIT OUR MUSEUM. — See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith circus train, English, early Victorian dollhouse, completely & authentically furnished, a miniature replica of Andersonville prison, collections of powder flasks & firearms, early lamps, including Bettys, bells from 1706, trivets & irons, baby buggies, canes, inkwells, pipes, matchholders, primitive iron & wooden ware, campaign memorabilia dating to George Washington, hats, shoes, clothing, and many other items.

LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

- A21 1 Teaspoon of Universalist Church, Macomb, Ill. on handle, crossed cornucopia & shield, sterling, initial on back like J.E. \$ 3.30
A22 1 Spoon, 5 1/4" long, plain with open work handle, Dana engraved on bowl, sterling 3.30
A23 1 Pair sugar tongs, 3 1/4" long, no marks, has open work on sides and leaf shape hold. 3.30
A24 2 Dessert spoons, plain with outline edge I. S. mark & T. B., ea. 2.25
A25 1 Dessert spoon, beading up handle with scroll. Has initials but worn, can hardly make out L. M. B., sterling 4.25
A26 1 Small ladle, 6" long, marked W. R., handle has panel lines 2.25
A27 1 Small ladle, 6 1/4" long, plain with two raised lines in bowl Rockford S. P. Co. 2.75
A28 1 Gravy ladle, Shell pattern on handle, scroll on back edge of ladle, worn U.S. Silver Co. 2.25
A29 1 Gravy ladle, plain with part of handle pearl, sterling ferrule 3.75
A30 1 Pie server, hammered effect handle, Beacon Silver Plate 2.00
A31 1 Finial, 3 1/2" tall, lily on top side, open, lily shape top 2.00
A32 1 Pair pickle tongs, 6 3/4" long, needs resilvering 1.00
A33 1 Pair tongs, spoon shape ends, 6" long 1.00
A34 1 Pair pie tongs, 10 1/2" long, needs resilvering 1.50

- A35 1 Pair pie tongs, approx. 3" long, Busy Bee, St. Louis, light weight .75
A36 1 Pair pie tongs, approx. 3" long, The Mirror, light weight .75
A37 1 Set, Child's spoon & fork, "Little Boy Blue" on handle. Initial on back, J.A.M. Jr. sterling 8.80
A38 8 Pearl handle dinner knives, mkd. Qualite Supérieure, T.D. Paris leaf scroll ferrule, set 70.40
A39 6 Pearl handle knives, sterling ferrule beading and festoon with ribbon bows, Hallmark, set 52.80
A40 7 Pearl handle luncheon knives, leaf scroll ferrule, set 52.80
A41 11 Pearl handle luncheon knives, leaf scroll ferrule, set 96.80
A42 1 Pair scissor type wafer server, 6" long, pair of doves on grip part, all over design 7.70

SALT AND PEPPERS B

- B1 1 3 bottle, salt and pepper and 1, all shaker tops, loop handle on top, #261 on base, tops good but plating would help, set 5.75
B2 1 Salt shaker, crystal holder, with sterling cover that fits over most of shaker, marked sterling, Oct. 31, 1893, initial G. 2.20
B3 2 Pr. salt & peppers, silver birds, approx. 4" long, have long bills, pair 27.50
B4 2 Master salts, 4 1/2"x3 1/2" flare out edge of heavy leaf & scroll work footed by lion head & feet, ends

- turn up, lined with blue cobalt glass, marked M.S. pr. 27.50
B5 4 Footed individual salts, 2 1/2"x1 1/4" oval shape, silver open work of flower baskets & flowers, cobalt glass liners, one glass has bottom and edge with few nicks, but of no harm in holder, Italian silver 35.75
B6 1 Cranberry celery or salt dip with salt and pepper shaker on each end. Sterling frame and shakers glass liner is stationary in frame, glass oval 1 1/4"x3" 27.50
B7 2 Individual sterling salts, scallop edge, ea. 3.30

PICKLE CASTERS C

- C1 1 Pickle caster fancy frame, clear glass insert w. panels and grapes etched, brushed on silver, no tongs 12.60
C2 1 Pickle caster, footed and Oriental type fans hold insert in place, lid has bird, flowers and butterfly, insert cl. glass with panels, no tongs, quadruple plate 14.75
C3 1 Pickle caster, clear insert in file pattern variant, glass lid, brushed on silver, no tongs 11.50
C4 1 Pickle caster, short ball type feet, square base with round clear pattern glass insert of block and star, brushed on silver, not original lid, could be jam jar, no tongs 10.75

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

Musical Items - Nautical Items - Paperweights & Inkwells - Penny Glass Candy Containers - Shaving Mugs, Silverware - Mustache Cups & Saucers & Steins - Store Signs (including Wooden Indians) - Tealeaf Lustre Ironstone China - Toothpick and Match Holders and Shoes - Toys and Games - White Ironstone and Semi-Porcelain.

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BOOKS: For your reading pleasure and collections. Unless otherwise stated books will be in good condition. Please order by number and enclose 25¢ each for wrapping & postage. Just one of a kind so please state second choice.

1. "Complete Political Works of John Hay", Limited edition of 1000 copies; this is No. 375—1916, \$6.00.
2. "Dr. North and His Friends" by S. Weir Mitchell; first edition, 1900, \$4.00.
3. "Old Time Gardens" by Alice Morse Earle, 1901, illustrated and many good ideas, \$5.00.
4. "My Lady of the Fox" by Ralph H. Barbour, 1906, first edition; highly colored and blue and white on each page, \$6.50.
5. "Life Handicap"—being stories of mine own people, 1899, by Rudyard Kipling; authorized edition, \$7.50.
6. "Down in Tennessee" and back by the way of Richmond, by Edward Kirke, 1864; Civil War story, \$4.00.
7. "Boots and Saddles", or life in Dakota with General Custer by his wife, Elizabeth, 1885; with portrait and map, first edition, \$7.00.
8. McGuffey's Fourth, Fifth and Sixth Eclectic Readers. Fifth Reader is a little rough on the outside cover. Sixth Reader has writing on first page inside, \$4.00 each.
9. "Guide to the Wild Flowers" by Alice Lounsberry, illustrated by Mrs. Ellis Rowan, 1899. Over 50 colored plates; a few missing and 2 loose, many black and white plates; binding shows wear, inside page more, still worth \$5.00.
10. Godey's Lady's Book, 1851; 5 color plates is all it had, I believe—one of L. A. Godey, publisher, one flower, three by Pease—dress the wearer and the maker and a woman on horseback; others in black and white, \$5.00.
11. "The Little Shepherd of Kingdom Come" by John Fox, Jr., 1903, first edition, writing on inside cover; worth \$25.00, my price \$18.00.
12. "The Emblems of 1861" by James Lane Allen, comedy in letters, 1919, first edition; writing on first page, \$4.00.
13. "Expedition of the Donner Party and Its Fate" by Eliza Donner Houghton, illustrated, 1911. Across country by wagon train, attacked by Indians, gold discovered and many other interesting chapters; names and dates inside cover; first edition, \$10.00.
14. "Mountain Hero and His Associates" by Henry Deputy; early history of Vermont, New Hampshire grants, Ethan Allen, Green Mountain Heroes, etc., \$10.00.
15. Senate's Report of the Invasion at Harper's Ferry and Testimony, 1860, 255 pages, book form, \$5.00.
16. "Secret Service—The Field, The Dungeon and The Escape" by Albert Richardson, Tribune correspondent, 1865, illustrated, large book—512 pages, \$4.00.
17. "The Blue Coats", scenes and incidents of the Great Rebellion, 1867; outside cover few spots, binding is weak, \$3.50.
18. "Historical Collections of the Great West", 1852, two large volumes in one—440 pages; 100 years of western history, numerous engravings; somebody will be the proud owner of this one, I know; \$10.00.
19. "Anderson Fairy Tales" by Hans Christian Anderson, 1889, child's writing inside first two pages, small tears inside, 2.50.
20. "Best of All God Company — A Day with Scott, Thackeray, Dickens" by B. Jernold, 1874, example of Dickens' handwriting, \$4.00.
21. "The Family Instructor" in three parts: Parents and Children, Masters and Servants, Husbands and Wives by P. Doddridge, 1814; you should like this one, little rough on the outside and stains, \$4.00.
22. "History of Indian Wars of New England", fifty years in the midst of them by Col. Robert B. Coverly, weak binding, \$4.00.
23. "Mountaineering in the Sierra Nevada" with maps, etc. by Clarence King, time of story — 1864-1873, \$5.00.
24. "Historical Collection of Every Town in Massachusetts" with geographical descriptions, 200 engravings, 1841, large book, \$7.50.
25. Illustrated Catalogue of Skilling and Flint's Portable Sectional Buildings; 1862, \$6.00.
26. "On the Wing" by John Bumstead; a book for sportsmen, illustrations, 1869; How to select a gun, loading a gun, how to carry — shoot, clean, etc.; different birds and rabbits, gunpowder, etc., always liked this one, \$6.00.
27. "Poetry and Songs" edited by William C. Bryant, illustrated with steel portraits, wood engravings by many English and American artists, 1876; 2 very large hard-covered volumes, gold edged pages; 960 pages in both volumes, \$10.00. Extra postage on these. Salesman's copy of "Scouts Spies and Heroes of the Civil War" by Capt. Joseph Hazelton, 1882, \$3.00.
28. "Lucille" by Owen Meredith, 1885, very large book, gold edged pages, \$6.00.
29. "On Canada's Frontier", sketches of history, sports and adventure of the Indians, fur traders and newer settlers of western Canada by Julian Ralph, 1892; small hole in outside binding, worth \$35.00, my price, \$15.00.
30. Fettingell Andrews Co. Catalogue of Gas and Electric Lamp Fixtures, 1904, many illustrations, 12x15½", \$8.00.
31. "The Prince of Granstank" by George B. McCutcheon, 1914, first edition, \$5.00.
32. "Keeziah Coffin", 1909 and "Cy Whittaker's Place", 1908, by Joseph Lincoln; both look like first editions, \$5.00 each.
33. "Chicago's Theater Disaster", illustrations both by pen and camera; one of the greatest fire horrors, 1904, \$4.00.
34. "Little Men" by Louisa M. Alcott, 1871, first edition; back outside cover rough, otherwise in very good original condition; less than half price of what it's worth, \$12.50.
35. "Life of Abraham Lincoln" by J. G. Holland, 1866, 544 pages; from his birth to his assassination, \$5.00.
36. "Abbe Lincoln's Yarns and Stories of his Life Told by Himself" by Col. A. McClure, 1901, large book, colored photograph of "Abbe", \$4.00.
37. "Life of General Ulysses S. Grant" by Capt. Bernard Galligasken and written out by Oliver Optic, new edition, 1888, very nice book; General Grant on horseback on cover, \$4.00.
38. "Life of William T. Sherman, Retired General" by W. Johnson, 1891 with maps and illustrations, gold edged pages, \$4.00.
39. "History of Maine" by John Abbott, 1875, voyages, explorations, Indians, first settlers, etc., over 500 pages, \$10.00.
40. "History of the Civil War" by Benson Tossing, illustrated with reproductions of Brady's War Photographs in 16 large sections in blue and gray, 1912; enclosed in hard covers, outside a little rough, otherwise in excellent condition, \$15.00.
41. "The Tour of Dr. Syntax" in poem form in three small hard cover volumes — Search of the Picturesque, Consolation, and A Wife; 1823, few loose pages in Vol. 1 and pages 7 and 8 are missing, over 75 colored illustrations by R. Akerman; believe me, they are good, \$6.00.
42. "Biography and Poetical Remains of the Late Margaret M. Davidson" by Washington Irving, 1850, \$3.50.
43. "Great Expectations" by Charles Dickens with 27 original illustrations by John McLenan, Author's American Edition, 1861. Would like to hear from those who would like to make a bid on this one, excellent condition.
44. "Battle Field and Prison Pen, or Through the War and Thrice to Prison" by John Urban, Company D, First Regiment, Pennsylvania Reserve Infantry, 1862, \$4.00.
45. "Truxton King—A Story of Granstank", first edition, 1909, by George McCutcheon, \$5.00.
46. "Grant and Sherman, Their Campaigns and Generals", 1861-65 with numerous steel portraits, battle scenes and maps by Hon. J. T. Healey, large book, \$6.50.
47. Peterson's Magazines, one large folding colored fashion plate in each in years from 1870's to 1888's; originals — hard to find; \$3.00 each or 3 for \$7.00.
48. "The Rubaiyat of Omar Khayyam" by Edward Fitzgerald; 75 illustrations making this one of the few completely satisfactory editions on the market; contains the first edition of the Oriental Masterpieces translated into English, also the fifth, \$5.00.
49. "History of the Ancient Rydales" by G. Ridlon, 1884; genealogy and biography for about 100 years of the families of Ridde, Riddle, Ridlon, Ridley, etc., large book, \$7.50.
50. "Blue and Gray — History of the Army of the Potomac and That of Northern Virginia", 1861-65, by T. Gerrish and J. Hutchinson with interesting and complete rosters of the two great armies and 20 maps, large book, \$5.00.
51. Godey's Ladies Book 1855, 12 color plates of women's fashions, \$10.00.
52. "Big Game Hunts in the Rockies and On The Great Plains" by Theodore Roosevelt, 1899, limited edition — 1000 copies — this is No. 15 and a very nice large book, \$12.00 plus extra postage.
53. "Lessons in Cooking" by Mrs. D. A. Lincoln, 1887, little rough on the outside, \$3.00.
54. "Life of Sitting Bull and History of the Indian War" by W. Johnson many illustrations in brown and white, \$4.50.
55. "Wild Life or Adventures on the Frontier" by Capt. M. Reid; early days of the Texas Republic, \$5.00.
56. "The Whispering Pine", "The Turning of the Tide", "The Young Deliverers", "Sowed by the Wind", and "Forest Glen"—all five books by Elijah Kellogg, \$3.00 each.
57. "Illinois As It Is" by Fred Gerhard, 1857; its history, geography, etc., illustration of Chicago in 1820, maps, etc., \$7.50.
58. I have some of No. 51 and No. 89 left from my ad of Feb., 1960.
59. "Mother's Assistant", 1853, large book, 14 flower prints, \$7.00.
60. "The Maine Land" by Marion Bradshaw, many illustrations, \$3.00.
61. "Tell Me A Story" child's story with colored illustrations of children, 1912, \$2.50.
62. "Memories of Maine" by Lewis McKinney, looks like a first edition, 1934, \$3.00.
63. "Farmer's Almanac" by Robert Thomas, years 1862 through and including 1878 sewed together, \$4.00, 1876 to 1919 40¢ each, 3 for \$1.
64. "History of The Saints" or Mormonism Exposed by John Bennett, 1842, first edition, worth \$40.00, good condition, \$25.00.
65. "Daddy Jake and Other Stories", 1889, by Joel Chandler Harris otherwise known as "Uncle Remus", \$5.00.
66. "Dri and I", 1901, by Irving Bacheller, first edition, \$4.00.
67. "The Habitant" and other French and Canadian poems by William H. Drummond, M.D., 1903, \$3.00.
68. "Carpentry and Building", monthly issues, complete for the year 1880, 12 issues, \$7.00; Dec., 1887 to Dec., '88, \$7.00; Dec., 1891 (No. 156) to Dec., '98 (No. 240), complete 97 issues, \$25.00. Covers little dirty; odd single issues, 75¢ each.
69. "First Maine Cavalry", 1861-65, by Edward Tobie, quite a nice book and I don't believe I've had it before, \$5.00.
70. "The U.S. Army and Navy", 1776-1899, their histories from the era of the Revolution to the close of the Spanish-American War, with accounts of their organization, administration and duties; the Army by Lieut. Col. Arthur Wagner and the Navy by Commander J. D. Jerrold Kelly; best one I have ever seen; 40 color prints, 13½" by 17", men in action, George Washington, officers, Civil War, Custer fighting the Indians, Army and Navy uniforms, ships and many more, large book, \$25.00. Others asking much more.
71. "Lighthouses of the Maine Coast" by Robert L. Sterling, 1935, 88 illustrations, 3.00.
72. "American Practical Cookery Book", 1859, 50 engravings, little rough on the outside but still good, 4.00.
73. "The Birds' Christmas Carol" by Kate D. Wiggin, 1888, \$2.50.
74. "Book of Parlor Games", 1860, many different ones that I have never heard of, \$3.00.
75. "Beverly of Granstank" by George B. McCutcheon, first edition, \$5.00.
76. "Mine with the Iron Door" by Harold B. Wright, looks like the first edition, 1923, \$4.00.
77. "The Bird of Dawning" or The Fortune of the Sea by John Masfield, another first, I believe, 1933, \$4.00.
78. "The Woman Thou Gavest Me", being the story of Mary O'Neill by Hall Caine, 1913, first in book form, \$3.00.
79. "Where the Labors are Few" by Margaret Deland, illustrated and a first edition, \$4.00.
80. "Up in Maine" — stories of Yankee life told in verse by Holman F. Day, 1900, first edition, \$5.00.
81. "Glimpses of Sunshine and Shade in the Far North" by Lulu A. Craig, 1900; her travels up and back, first edition, \$4.00.
82. "Saturday's Child" by Kathleen Norris, looks like a first in book form, \$4.00.
83. "The Sketch Book" by Washington Irving, \$3.00.
84. "Maine Beautiful" by Wallace Nutting, 1924, \$3.00.
85. "English Romantic Poets", poems by 26 of them, \$4.00.
86. "The Birds of North America" by John James Audubon, 1941, from the original drawings, very large book and all the birds are in color, \$7.00, more postage.
87. "The First Maine Heavy Artillery", 1862-1865, history of its part and place in the war by Horace H. Shaw; organization, company and individual records by Charles Howe, index of 2200 members of the regiment, illustrated, never saw this one before, \$10.00.
88. "Henry W. Longfellow", biography, anecdotes, letters and criticism by W. Sloane Kennedy, 1882, illustrated, \$4.00.
89. "Complete Poetical Works of Henry W. Longfellow", illustrated, \$4.00.
90. "Reminiscences of an Army Nurse During the Civil War" by Adelaide Smith, dedication to the Boys in Blue, illustrated, \$3.50.
91. "Stories of the Sea" by James F. Cooper, 1875, \$3.00.
92. "Rip Van Winkle and the Legend of Sleepy Hollow" by Washington Irving, 1893, 53 illustrations, \$3.00.
93. "The Poems of Shakespeare and Account of His Life", 1807, first American edition, weak binding and a few loose pages, \$5.00.
94. "The Gladden in Maine", a story of rural life in a Yankee district 1903, by A. D. McFaul, \$3.00.
95. "Maine at Gettysburg", maps, histories of different batteries and regiments, etc., you'll like it, I know, \$7.50.
96. "Marlin Catalogue of Rifles and Shotguns", cover missing, 1915, still worth \$5.00.
97. "Stereoscope Views" by R. Bradley, 51 of Bar Harbor and Mt. Desert; Maine — mostly in good condition, \$7.50; 10 views of Boston and neighborhood, mostly good, \$4.00; 141 of various views of Standard Series, some views not very bright, \$10.00.
98. Maine Registration or Number Plates: blue, no car, but it's supposed to be 1912 or '13, little enamel off at top, \$6.00; 1914, \$4.50; 1916, little rust on right side, \$3.00. For other years please write.
99. Brass mouth bits for horses, \$3.00; iron, \$2.00; round brass harness rings, 1¼" size, 25¢ each, 6 for \$1.00; 2" size, 35¢ each, 6 for \$1.50; 2½" size, 50¢ each, 6 for \$2.25.
100. Keys — few brass, not any over 3" long, made up a lot of 20, some odd, that you should like, \$3.00.
101. Please let me know of your wants in postcards and what you want to pay for them; good condition, of course.

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Before you'll get a second chance at some of these,
Weeks — months — and even years can come and go.
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1. **DEAF MUTE Shaving Mug**, a significant find for the collector of Occupational Mugs, \$75.*
2. **GIRL OF LILY** (Bust of Girl in Flower) flint glass sugar base (no cover), a significant find for the collector of Early American Glass (see Metz No. 8, illustrated in Booklet No. 1), \$35.*
3. **STRAWBERRY GAUDY IRONSTONE** handleless cup & saucer, some slight glaze wear and two tiny nips on cup rim, \$19.75.*
4. **Iron Hanging Match Safe** just dripping with **MORNING GLORIES**, \$8.75.*
5. **MOSS ROSE SOUP TUREEN** (base only, no cover), handsome for floral arrangements, marked Haviland Limoges (H & Co.), gold trim and gold-decorated roped handles, \$17.50.*
6. **MILK GLASS RARITIES: Bleeding Heart** 3 1/4" mug, \$4.75. **Blue Bible** match holder (Lee Vic. 105), \$12.50. **Lacy Baby's Bootie** (Lee Vic. 188) in pale blue opaque glass, tiny inside sliver, \$12.50. **Swan** (Kamm 3, 36; Belknap 92) creamer, \$12.50. **Blackberry** 5 1/2 x 8 1/4" deep oval dish,

\$12.50. Handsome, colorful 7" lamp base, embossed daisies and apple-blossoms in pastel shades on diamond-mesh background, \$17.50. **Hearts & Anchors** 7 1/2" plate, original colors (Belknap 15), \$12.50. **Diamond Point & Leaf** (Belknap 230) salt & pepper shakers, \$8.75 pr. **Texas Bull's Eye** (Metz 208) flint bell-tone egg cup, \$5.75.

7. "B" stands for "BANKS", and here's a trio of "B's", they're Iron and they're empty, and priced right to please: **Baseball Player**, \$9.75; **Billiken**, \$4; **Buster Brown & Tige**, \$8.75.
8. Nominations for Miss Mishmash of 1961: **Petite** (6") curled-up, sleepy **Spaniel** iron doorstop, \$6.75. **Oct. 5"** white ironstone **Cream Pitcher** with copper-lustre "COFFEE-BERRY" decoration, a classic beauty, mint condition, \$18.75.* **Vaseline Daisy & Button** (Victorian novelty) **Chair** with open seat-well (for ink), \$12.50. **Glass tumbler**, etched bust of **STALIN** framed by hand-cut wreath garland, \$4.50. **Green Croesus** covered sugar bowl, bright gold trim, \$25. **Iridescent**

tumblers, purple grape (N) with thumbprint base, 3 for \$10.50.

9. **All-American Pattern Glass**, our specialty: **Bleeding Heart** spooner, \$4.75. **Cabbage Rose** wine, \$12.50. **Clear Ribbon** 10" plate (plus handles), \$6.75. **Excelsior** flint bar tumbler, 2 at \$8.75 ea. **Frog & Spider** goblet, \$25. **Grape with Vine** 3-pc. salt & pepper set, on matching glass platform with center handle, \$6.75. **Hey, Diddle, Diddle** 6 1/4" plate, \$4.75. **Horseshoe** 6" covered compote on high standard, \$19.50; rare waste bowl, \$12.50. **Jewel Band "Daily Bread"** platter, \$7. **Nailhead** 7" sq. plates, 2 at \$4.50 ea. **New England Pineapple** flint goblet, \$8.75. **Oval Mitre** flint goblet, \$6.50. **Ribbon** (Lee 67) water tray, \$35. **Way Colonial** flint goblet, \$9.75.

*—Snapshot, 25c

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Two bottle cut glass marmalade stand set in silver holder. Bottles have round cut glass tops. 1 bottle slightly discolored, so only 17.50

Pair Venetian glass vases, unusual shading from the palest of greens to an olive green. Bulbous base, slim neck, flare out tops, applied stem leaf and anemone flower. 7 1/4" tall, pr. 35.00

A rare piece in Caramel Slag. Cactus pattern compote, 8 1/4" diam., 8" tall, 3 1/4" diam. threaded ferrule top. 50.00

Hobnail Crystal lamp base, 4" tall, 3 1/4" diam., threaded ferrule top. 12.50

Green Croesus pattern glass, gold trimmed butter dish, \$27.50; covered sugar bowl. 25.00

Green Fleur de lis & Tassel water pitcher. 8.50

Green Fleur de lis & Tassel creamer and covered sugar bowl, both 15.00

Custard glass, Inverted Feather large footed bowl and 3 saucers 35.00

6 darling small cups & saucers in brown and white. Hille's Pottery "Norman" pattern, 8 for 7.50

Exquisite detail in this Victorian swinging teakettle on stand with alcohol burner, brass newly burnished 22.50

Pair Mary Gregory vases, 6 1/4" tall, sort of smoky green color with white children, blue tints, pr. 27.50

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Daguerreotype cases in glass condition, ea. 2.00

Transportation extra. Polaroid photo of item 25c. Dealer's list available for stamp. Also Carnival glass list. 10

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Chain with Star footed berry bowl, 7", Mz 1317 5.00
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Complete set, 13 pieces 19.00
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Eyewinker sauce, 4" 5.00
Frosted Medallion Celery, Mz. 1409, sl. roughness 3.00
Green & gold tumblers (4) similar to Rocco, marked N. ca. 6.00
King's Crown hdl. round olive dish, 5" 5.00
Finecut covered butter, AMBER, Sad Iron shape 15.00
Mephistopheles water pitcher 45.00
Mon & Star open bowl, 7 1/4", on collared base 8.50
Mon & Star large open compote, 10", 11" tall 27.50
Opalescent Hobnail Celery, frilled top, Lee 84 10.00
RACING DEER water pitcher, K6-60, Green-town 17.50

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Water pitcher 5.00

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5 bottle caster frame 4.00

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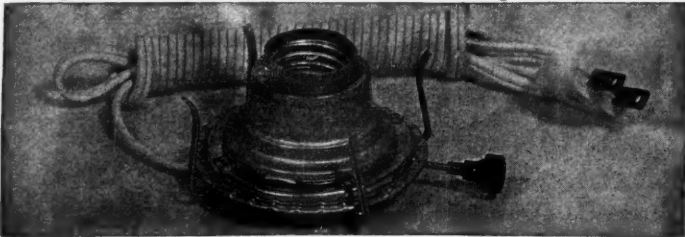
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ENG. CRANBERRY COLOGNE BOTTLE, incised flowers, stopper in petal shape to hold jewelry at night, 5 1/2" tall, MINT & SO HARD TO FIND 75.00
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- Pair blue and white CHINESE old ginger jars, no covers, ideal planters, 21" circ., \$9.50 each.
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- Unusual hanging lamp, FRUITS h/p all over shade and fount, very old, \$150.
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- Darling Pettipoint French evening bag, \$4.50; all jet beaded bag, \$4.50; enamel, silver mesh bag, \$4.50; diamond bracelet, write.
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- PATTERN GLASS, Compotes: Frosted Ribbon, \$9.50; scalloped Seneca Loop, \$9.50; Pannelled Forget-me-not, \$9.50; etched Teardrop (chip) \$6; Plume, \$9.50; Her. Bullseye, \$11; Bulls-eye & Dia. Pt. \$19.50; Portland Tree of Life, in lovely silver tree style holder, \$19.50; Kings Crown, \$10.50; large Button, \$9.50; Mitred Prism, \$9.50; Pannelled Thistle, \$7.50; Swirl Star, \$8.50; Sandwich Star with Panel edge, on silver fancy stand, \$12.50. These are all quite large, also cov. etched Fern, \$12.50. SAUCES: 4 Banded Portland \$2.50 ea; 6 Butterfly \$2.50 ea; 1 Oval Loops, \$1.95; 8 Feather \$2.50 ea; 1 footed Venus & Cupid, \$3.95; many at \$1.00 ea. of unknown patterns, in groups of 1 to 6; AMBER Daisy-Button, \$4.50; octagon bowl, \$28.50. WANT TO BUY: Pretty Carnival glass.
- Fine spice cabinet, 8 drawers, 10x13". Nice one, \$14.
- Rubina Crystal ITP colorful cruet, small chip at top, \$15; finger bowl, \$5.
- Large white satin decorated cologne bottle, matching stopper, \$15.
- Large brown and yellow striped silver cracker jar, \$45.
- Onane, highly decorated HINGED JEWEL BOX, \$19.50; large satin glass beauty at \$19.50; Cobalt blue china one at \$9.50; powder blue Beehive box at \$6.50.

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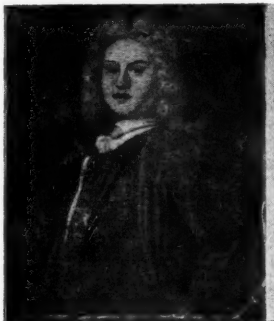
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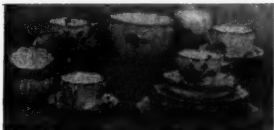
Primitive pine spice cupboard. For the dealer in primitives we have one of the largest and finest shipment of early primitive cupboards, shelves, iron, signs, vases and other items due in this month.



Victorian arm chair in rosewood. Have many other arm chairs, side chairs, complete sets of Victorian in stock at this time. Over 100 chairs to choose from besides a complete line of both English and American ones. Some period, some just nice chairs.



Oil paintings both unframed & framed in stock. About 50 various ones to choose from. Need an ancestor, we have them. The kind you could be proud to have.



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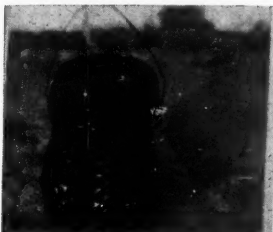
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White metal figures. Both pairs and singles. Can be used as is, brass plated or painted. Priced very low.



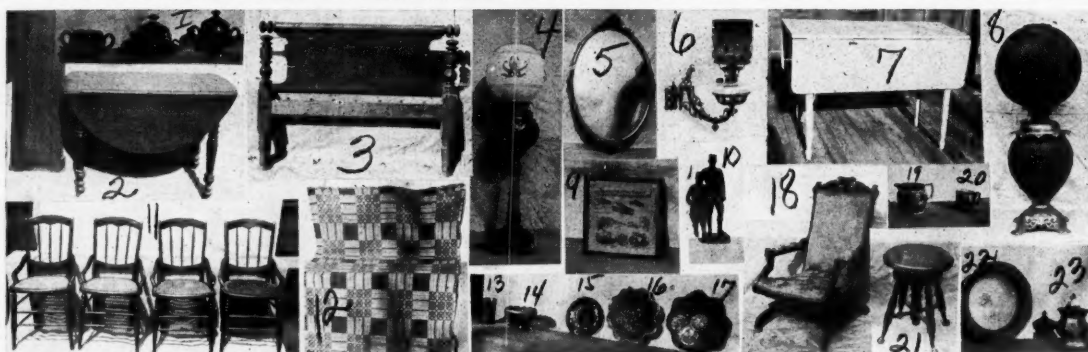
Skeleton clock with glass dome. Have several skeleton clocks on hand at this time. Some without domes. We have a complete line of all kinds of shelf and wall clocks on hand.



We have in stock at this time a fine selection of steins of all types. Some very unusual ones. A visit to the shop is necessary for choice selection on these.



Decorated bowls and pitchers. Cheaper in doz. lots. We will sell you 11 and give you one. A fine selection at this time. Over 200 to choose from. Slop jars, soap dishes and other accessories also in stock.



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BLIZZARDS, RAIN, WINDS, COLD, SLEET at time of writing this ad are slowing up this old buzzard, but when you read this, we shall have gotten around to adding treasures & trash to our MAELSTROM. Send us your wants, we're full of unnecessary necessities. ATTENTION! DOUG & MARGE, our rarest Carnival glass is waiting on you. Our eyes TILT at the sight of a 4c stamp. BULKY items travel via freight or express, we choose cheapest way if you don't specify, but ALWAYS shipping charges collect. Add GENEROUS extra amount for mailables, we refund excess or send blood hounds if not enough. NO C.O.D.'S!

1. Matched 3 pc. set, covered butter, cov. sugar, open sugar (or spooner), NORTHWOOD'S EMERALD GREEN GLASS, marked N. Pressed pattern, gold trim showing very slight wear in spots—\$24.75.
2. WALNUT drop leaf extension table, 5 turned legs, center leg needs threaded top tightened. Small damage at top lip of drop leaf. Center 22 $\frac{1}{2}$ "x44 $\frac{1}{2}$ ", leaves drop 15 $\frac{1}{2}$ ", has THREE extra boards, ea. 14 $\frac{1}{2}$ " wide. GOOD SIZE! Needs refinishing—\$55.
3. MAPLE and pine rope bed, only head shown, foot EXACTLY like part shown. NO SIDE RAILS. 51 $\frac{1}{2}$ " extreme width. 42" extreme

height. EXCELLENT CONDITION, only old varnish to remove—\$35.

4. Brass plated metal Banquet lamp, plating mostly worn off. Light green & brown ONYX stem. Open work font with roses in heavy relief, mask heads on foot. OLD 8" white ball shade with 4 stylized pink trumpet flowers, green scrolly leaves and burgundy pencil striping. Wired some time ago, advise new cord. 31" tall plus chimney—\$38.

HAVE SEVERAL OTHER BANQUET LAMPS — give us an idea of desired type.

5. Brass plated frame with convex glass & bumpy metal backing (no harm). 14x20" opening. Brass fair condition—\$5.
6. Cast iron bracket lamp, plain clear glass font, DEEP CRANBERRY SHADE, 5" diam. 6" tall. BIG INVERTED HOBS! BEAUTIFUL! Not wired, you paint iron, has chimney—\$21.50.

7. PINE drop leaf table, needs no repairs, but has paint to remove. Center 18x42", leaves drop 11 $\frac{1}{2}$ ", 20 $\frac{1}{2}$ " tall—\$22.

8. GORGEOUS RED SATIN GWTW lamp, embossed roses & scrolls (like Versailles pattern). Brass plating on foot not bad, ornate collar needs plating. Brass insert font needs polishing. 24" tall plus chimney, 9" diam. shade, not wired—\$61.

9. Framed Souvenir lace edged SILK HAND-KECHIEF, 12" sq. commemorating "TRANS-ATLANTIC FLIGHT WON BY OUR VICTORIOUS NAVAL AVIATORS MAY 1919." Planes, ocean route & Naval ships printed in black. Fine condition—\$6.50.

10. BRONZE figure of French LIEUT. HENRI FARRE (World War 1) - signed CLIO BRACKEN, 16 $\frac{1}{2}$ " tall—\$21.50.

11. Set 4 WALNUT chairs, structurally sound, 2 cane seats usable, 2 not. Can stand refinishing—\$45.

12. HAND LOOMED COVERLET, 2x2 $\frac{1}{2}$ yards. (2 strips sewn together). 2 VERY MINOR mends one edge. UNUSUAL colors, soft greenish-blue & mustardy gold. No fringe—\$29.50.

13. ONE of a set of FOUR Marigold Carn. glass tumblers, Grape & Daisy pattern, as in Freeman's P. 108, center group left—\$12 the set.

14. Orange Carn. glass 3-footed 5" diam. bowl, 3 $\frac{1}{2}$ " tall, plain arched panels outside, HORSES' HEADS inside, (no fruit), Hartung's 115—\$5.50.

15. 6 $\frac{1}{2}$ " GREEN Carn. glass SALAD PLATE! hard to find! BIG COSMOS (?) center. Fine iridescence—\$6.

16. SCARCE in Carn. glass, shallow flared scalloped dish, SAPPHIRE BLUE to opalescent, SILVERY & purplish pink iridescence. Woven basket ribbing, inside center BIG PARTLY OPENED ROSES in HIGH HIGH HIGH relief! 8 $\frac{3}{4}$ " diam.—\$4.

17. 8 $\frac{3}{4}$ " flared scalloped shallow Orange carn. glass dish. Inside center has snowflake pattern, border alternating panels of grapes & peacocks. Outside has mysterious type berries (?)—\$5.50.

18. WALNUT PLATFORM ROCKER (this is your meat, DOUG!) Needs no repairs, but a trip to upholsteryers badly needed—\$22. NATCH! needs refinishing.

19. Early 19th century soft paste pitcher (JUG to those "in the know"). Polychromed CHINOISERIE design, deep blues, reds, yellows & greens. Marked "OPAQUE CHINA, L&H, LE. NO. 13" as in CHAFFERS P. 749 (unidentified mark), possibly Staffordshire. LOVELY & PROOF, 4 $\frac{1}{4}$ " high—\$22.50.

ALSO have a fine little early WHISTLE MUG! Bird on rustic handle, white china with deep blue band, smidgens of gold, 3 $\frac{1}{2}$ " tall—\$16.

20. 3" porcelain SOUVENIR mug, irregularly scalloped top & base, deep rich blue, picture of "Penn. State Memorial, Gettysburg, Pa." Bright gold trim. "Made in Germany"—\$3.50.

21. Hardwood revolving & adjustable piano stool, metal claw & glass ball feet, needs refinishing—\$7.

HAVE ANOTHER, with glass balls in tough shape

22. BLUE SPATTER, NOT proof, but RARE! in EAGLE & SHIELD pattern. Octagon bowl (from wash set), NO BOWL! One crack shows inside & 2 HAIR LINES show only on outside. 13 $\frac{1}{2}$ " diam. 4 $\frac{3}{4}$ " deep—\$28.

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 4" large hand \$4. 7" ribbed purple flared
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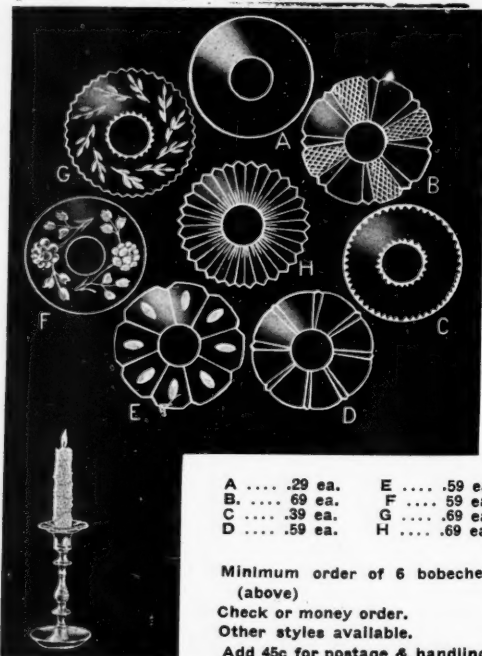
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Vol. I, but salesman's photo, sample cover

Vol. 1. 2 vols. 22. *Salesman's* above sample. covers
black. *War* 1861. 22. *War* 1861. 22. *War* 1861. 22.
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Dear Friends: Please note the change in our P.O. Box Number.

Hearts and Flowers, Sweethearts and Valentines — there is LOVE in every package listed below!

A rare and extremely early pine Gov. Winthrop desk for a very little child! Perhaps for your very dearest Valentine! Something that will be an heirloom for many babies yet to come! This is completely handmade and entirely dovetailed, all old pine and perfectly refinished. It has interior cubbyholes, the original pulls, and it measures 14" across the front, 19" tall at the back, 9" deep, has two drawers and bracket feet. The top is dovetailed the struts are dovetailed, the drawers are dovetailed back and front! Superb old workmanship. Measurements will explain that it is small enough for a large doll and large enough for a little child. Price \$150.00.

A pair of very old ship's riding lights, with green and red corrugated glass. These are complete with the original all brass oil lamps. They are iron painted black with beautiful brass tops and brass catches. They are 13" tall. Wonderful for a sweetheart that loves the water and all the old romance that goes with ships! Price \$25.00.

How could there be a Valentine's Day without a Love Letter box, and where indeed does one find them, all brass pegged with original wrought iron latches and lock (for secrecy)? We have one 13" long and 6" tall to top of domed center, and 7" deep. It's lined with precious old newspaper, and it's a darling gift for some darling Girl Price \$15.50.

And perhaps there is another Lady in your Life! How about a beautiful large Stage Coach trunk, a wonderful important one with great big brass pegs, the most decorative hand wrought handles and magnificent latch. Wonderful for storage in a bed room, big enough to hold blankets, and comforts. The best large toy box in the world. It is 32" long, 16" deep and it's 13½" tall at the

center top, really a stunner! The paper inside comes from New Bedford and it is dated 1851! Price \$26.00.

And the most elaborate and beautiful cherry knife box in months. It's 12" long and 9" wide and it flares. The handle is high and cut out and scalloped. It's dovetailed and perfectly lovely. Meant for knives and forks, but it also makes an arresting serving piece too! All refinished, a darling gift. Price \$13.50.

A shining copper pan, an old one with two handles. It's 10" across and the sides are 3½" tall and it has big square copper handles that protrude 2½" from the pan. Look great beside a hearth, beautiful color. Price \$11.00.

And for that sentimental Lady whose turn of mind is nostalgic, what about a real Victorian "Flower Presser"! Yes, when a young lady in that halcyon day received a bouquet from her Lover she pressed the blossoms and she had a very decorative instrument for doing it, consisting of two thick slabs of smooth maple and a handwrought closing device which could be made tight. It measures 9" long and 6" wide and it's fascinating. Price \$7.00.

A small exquisite Parian bust of a very beautiful lady with elaborate head dress and a wreath of flowers in her hair consisting of multi-petalled roses and leaves. Her shoulders are bare with Grecian drapery indicated. She is so exquisitely beautiful it takes one's breath away. She is only 10" tall overall. Price \$32.00.

One of the loveliest old brass chamber candle stick we have ever owned. This is a large one. The saucer is 7½" by 7". It has a ring handle with big thumb rest and the stick is the old pusher type with the "pusher" on the outside. Very heavy. Very old and perfect. A decorative gift that any Lady would adore, for one does not see them often! Price \$18.00.

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River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



Getting up a full head of steam on "Old Jake" for a down river cruise, may make New Orleans in time for the Mardi Gras celebration. Hope to find some treasures in ports along the way, to offer to my many fine customers at a later date. In the meantime feast your eyes on the items below, and order quickly: got to get ready for my annual with Uncle Sam on April 15.

A recently found treasure; lovely old aqua blue Mary Gregory tankard type pitcher. Stands about 13" tall with a footed bulbous body, about 8" in diameter. The body has an all white figure of a little girl holding a flower in a setting of shrubs, etc. The applied handle has a very slight roughness at its base, no harm. This piece is capped with an old pewter lift lid, similar to a beer stein or syrup jug. Truly a lovely piece, and should certainly add to someone's collection. Price \$65.00.

Another fine old Mary Gregory; a clear bedside water carafe and tumbler; white decorations of a small girl holding a flower amid shrubs on the bottle, and shrubs and an insect on the tumbler. The bottle is about 8" tall and 3 1/2" diameter, and will hold about 1 pint of liquids. The tumbler is 2 1/2" in diameter and 3 1/2" tall and can be inverted over the neck of the carafe. Both pieces, \$27.50.

A real nice wall hanging spice chest, about 24" tall by 10" wide, and extends out from the wall 4". There are 9 small drawers for spices 8 of which are marked for the various spices, 1 unmarked, and 2 big drawers, 1 for coffee and 1 for tea. All of the drawers have the old porcelain pulls and the entire piece has been refinished to pristine condition. Price \$45.00.

A "Jolly Old Monk" beer set consisting of half gallon pitcher and 4 handled mugs. The pitcher is about 10 1/2" tall and 4" in diameter, and has age crazing on the interior and base; no damage. The 4 mugs are in perfect condition, with the "Jolly Old Monk" striking a different pose on 3 of the mugs, with one duplicated. A real fine old set of Warwick china. Price \$25.00 for the set.

Here is something; a set of 8 matching fine cut glass ice cream compotes, all are perfect and heavy cut in the "hobstar and quilted diamond" pattern. These are called ice cream dishes, however, I must admit that they were certainly used before the price rise. Each footed dish is about 4" in diameter by about 4" high overall, with the bowl being about 1" deep. Each footed base is heavy cut with a sun burst. These dishes are truly lovely and all are perfect, and I will sell the entire set for \$90.00. Individually they are priced at \$12.50 each.

A fine old wooden sleigh seat, that has been made into a small settee, with the addition of turned legs, and stretcher. Just the right size for cuddling before the fireplace on these cold winter nights, measuring about 28" wide across the seat, by 17" deep. The rolled and braced wooden back extends 19" above the seat, making the overall height of the piece 35 1/2". This piece is in fine condition, and needs only an old fashioned pad for the seat. Price \$125.00.

Another old bulbous Mary Gregory water pitcher, of clear glass, with a ground pontil, and the tinted figure of a young lady amid cherubs, etc., on the body. This pitcher stands about 9" tall and about 5" in diameter at the widest point in the body. The piece when new had a great deal of gold applique work on it, and some of this gold work has worn off however, quite a bit still remains. Price \$27.50.

An old Blue Onion pattern German Meissen gravy boat, which is attached to the base. This piece is about 8" long, 4" wide and stands 4" high. It is in fine usable condition, having only a small age crack in one of the handles; therefore my price is only \$11.00.

The "Mighty Mess" is still howling along, and I am enjoying every moment of it. Get some real sweet music from it at times, and I am certainly pleased with it.

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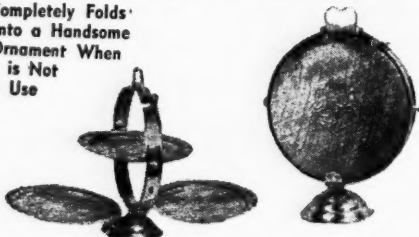
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Signed Daum Nancy open sugar purple flowers. Galle Vase purple flowers, Galle Vase dark blue flowers on pale yellow background gorgeous. Galle Vase tan with brown leaves, De Vez Vase scenic gold and brown vase.

MIDDLE ROW:

Pomona punch cup cornflower design, Tiffany small fld. compote yellow and opal, Pink Tiffany fld. bowl, the finest piece we have ever owned. Green Tiffany Wine. Large Tiffany gold and opal wine. All items in Tiffany signed.

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- Salt & pepper shakers, pr. 5.00
- Doric, Kamm I, page 73 & Plate VIII: covered sugar \$6.50, spooner 4.00
- Panelled Cherry, Kamm V, Page 63: Kamm states that pieces in this lovely pattern are not marked and that the manufacturer is unknown, but here is a piece that is marked and established beyond a doubt that this pattern is one of Harry Northwood's nice creations: Half-gallon size water pitcher, brilliant glass, pink cherries, heavy indented Thumbprint base, burnished gold band and leaves, base marked with letter N inside two concentric circles 48.00
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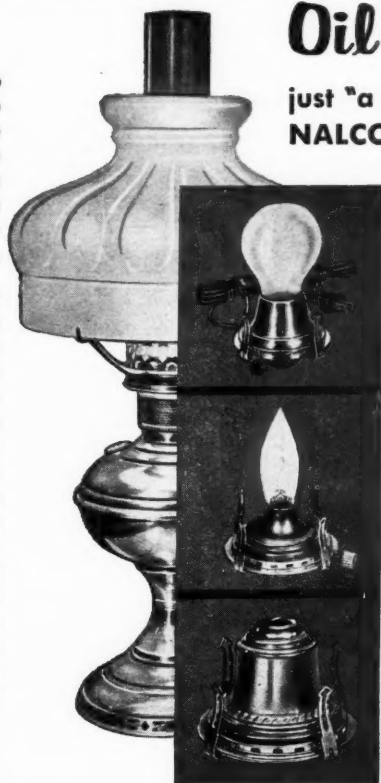
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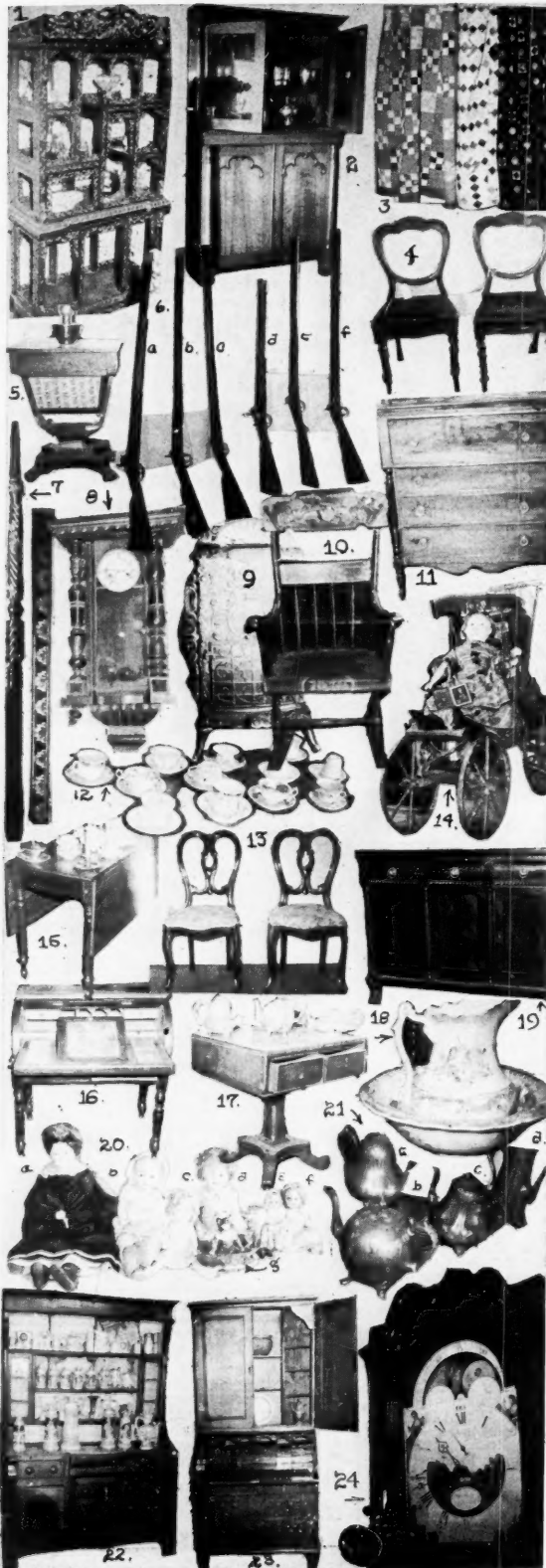
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TO MY KY. RIFLE FRIENDS

For years we have always had one or more Ky. rifles for you each month, none now on hand and no prospect, but we will keep trying. Don't lose hope, we may have one again soon.

38. Still have a few of those Remington single shot 43-70 good shooting rifles 1873 date. Need cleaning, also 10 long cartridges with each, \$15.
39. Rare early percussion muzzle loading cane pistol, full walking cane size, odd folding under dbl. trigger and hammer. Well in cane handle for small percussion cap, container cap of this well missing, good shooting condition, etc. Marked DAYS Patent, \$49.
40. Nice little Stevens 22 cal rifle, splendid condition, \$3.
41. Rare sword cane, \$15.
42. Two nice Lodge swords engraved fancy blades \$7 each, both \$9.50.
43. Two old steer horn powder flasks, rifle size \$4, pistol size, \$3.

44. Fine early brass large size powder flask, bottle fluted type perfect, polished bright, \$15.

45. Door jam pistol, dated 1878, fire blanks or short 22 cartridges, alarm device, \$15.

46. NOTE: Pa. Dutch dry sins like Ky. rifles are getting very scarce. We have about 25 or 30 on hand, low type with trough at top, soft wood painted, good structurally, crated each \$32, three for \$85. Same as above with short drawer and table top to side of trough \$38 each, 3 for \$85.

47. Lovely rare half moon marble top console table, sets against wall, nice walnut base, all expertly refinished, white marble top measures 18x26", crt. \$42.

48. White marble top 15x18" Bible table, nice walnut base, original finish fine, crt. \$29.

49. Have a matched pair porch settees. Windsor style spindles and arms, clean sanded, ready for you to refinish natural or to decorate. The wood is real old pine made expertly by old cabinet maker recently, 47" across, each \$45 crated, both \$89.

50. Fine commode arm chair early mfg. type back door to remove chair, excellent condition, about cleaned of original varnish, crt., \$18.

KEYS - KEYS - KEYS

Collection of 172 large, heavy old 100 yr. jail and early keys. Most are hand forged, nice craftsmanship. Note lot offers—

51. 25 extra, extra large 7" to 8 1/4" most of these run to 7 1/4" and 8" some 8 1/4" each \$3. Ten for \$22, five for \$12, twenty-five for \$49.

52. 47 extra heavy 6 1/4" to 7" some may run larger each \$2.25, five for \$10, ten for \$17 forty-seven or this lot \$65.

53. 60 heavy keys 5 1/4" to 6" some may run larger each \$1.75; five for \$7.50, ten for \$12, this lot of sixty, all for \$65.

54. 30 heavy keys 4 1/4" to 5 1/4" some may run larger each \$1.00, five for \$6.75, ten for \$10.50, lot of thirty for \$25.

55. 12 large keys not common each \$1.00, five \$4, ten \$7, lot of twelve \$8.

56. Will allow a extra 10% if entire 172 keys are ordered. No loss, don't bother to ask, all these keys hard to find in singles.

57. Also have 300 templet keys for padlocks, etc. locksmith's different keys not blanks, fifty for \$3, hundred \$5.50, all for \$11.

58. Pair rare cast iron double snow birds, not ordinary single birds, each has separate forged iron long roof fastener over 100 yrs. old, pr. \$9.

59. Five early hand forged branding irons, long handles, different letters and designs, each \$3.50, all five for \$9.

60. Have 15 irons shaped like smoothing irons, one piece hand forged handle 3x5" to 4x6" bases, look like heat ingots for old fireplace hollow irons 50c each, all for \$7.

61. Have three of the charcoal smoothing irons, ingots above would heat or charcoal could be used \$2 each, all three \$5.

62. Have 8 smoothing irons 3 1/4x7" three wood & iron detachable handles eleven pcs. all \$5.

63. Three child's doll irons about 4" long, two detachable handles scarce type \$1.50 each, all for \$3.75.

64. Two doll irons 3" long with iron handles, one has iron spade trivet with handle, all three pieces \$4.50.

65. Rare all glass 4" smoothing iron handles, etc. candy container, \$2.50.

66. Two flat iron trivets never had handles, one has letter E fret center \$1.50; one has center fret heart, \$1.

67. Nice iron trivet spade shaped loop handle rosette fret center \$2.50.

68. Full oval trivet 7 1/2" long never had handle fret work with letter L in center \$2.50.

69. Five trivets 4 1/4" to 6" long each has handle. These are quite odd shaped like lyre, early ones, open work centers, \$1.75 each, all for \$6.

70. Two 3 1/4" doll smoothing irons detachable handles missing, original oval lacy trivets with each \$1.75 each, both \$2.75.

71. Early double fluted iron fancy iron wall match holder, \$2.50.

72. Four early fancy iron fret clock shelf brackets 5x7", three matching 1 similar, all four \$3.75.

73. Matched pair fancy iron fret early clock shelf brackets 6x8 1/4", pr. \$3.

74. Pair brass spurs, never had wheels, have prods, \$2.75.

75. Wrought iron fireplace hanging bar with iron hooks adjustable across width for any fireplace, early, \$5.

76. Adjustable hook and bar fireplace trammel iron for cook pots, \$3.50.

77. Fine two wheel with crank all iron coffee mill small desirable size only 15" high overall, drawer at bottom, original decors, scarce, \$32.50.

78. Lovely fine condition rare coffee mill dovetailed corners maple wood tall brass urn shaped cup fancy crank original mfg.'s metal label, drawer, etc., \$15.

79. Early cast iron fancy embossed wall pocket mailbox, shutter hinged lid, padlock and key, 5x12" long, \$6.

80. Very odd cast iron fireplace warming trivet, shaped like a pair of boots, 4 legs, no doubt to warm boots, early, \$5.

81. Iron Still Percy Bank shaped like a bank bldg., \$3.

82. Early hand forged 10' pr. tongs used to curl wigs in old days, \$4.

83. Early 14" cast iron fire coal tongs and pipe lighter, rare \$4.

84. Cast iron elbow shaped slow cutter, clamps to table push lid guard rare crank turn type, \$4.

85. Primitive early 25" long double hook for kettles at fireplace, \$3.

86. Have 10 hand forged fireplace hooks for cranes graduating from 4" to 12", each \$1, all for \$5.

87. Three forged fireplace trivet beautifully hand made, pad feet, inside diam. iron ring will take 10" brass or iron kettle, spider trivet 14" high, \$9.

88. Extra fancy pair fireplace tongs, \$3.

89. Three pint Penna. pottery child's pottle with handle, very rare, \$4.

90. Bennington type spittoon fancy one side pour \$4.

91. Extra nice Bennington type early bed pan, pottery piece nice for ivy or wall letter holder, \$7.50.

92. Rare early large heavy iron frog 5 1/4" door stop, warts on back looks real, \$5.

93. Large iron frog 5 1/4" early, \$3.75.

94. Med. size 4 1/4" odd early iron frog, \$3.

95. Rare small 1 1/4" brass frog early, \$2.50.

96. Pair early 3 1/4" diam. iron the backs with spikes, floral relief original colored heads, pair \$3.75.

97. Pair early 3 1/4" diam. brass heads the backs lovely deep carved motifs spikes pr. \$4.

98. Hand forged child's folding stool old carpet seat good it folds with side irons, \$3.

99. Iron spider type rare cherry seeder 4 bow legs 12" long 7" high crank etc. make nice lamp, \$7.

100. Early cherry seeder, iron scoop and wheel, crank clamp for table, \$2.50.

101. Heavy cast iron receipt box, 6x10 1/2" long padlock and key nice safety box 15 lbs., \$4.50.

102. Two early iron fireplace cooking pans cast iron spike feet long iron handles iron pans 9" diam. rare type \$7 ea., both \$9.

103. Large long semi oval iron pan cake pan, \$2.

104. Three pair tall fireplace iron andirons pr. ball finials, pr. brass steepie finials, pr. of oval ring finials, all have log holders each \$3 pr., all three pair \$18.

105. Lovely pair tall all brass early andirons with log holders 29" high turned neat brass bodies, beautiful urn finials, pr. \$36.

106. Lovely pierced brass fireplace fender 54" across 9" high polished, \$45.

107. Old iron 9" high Boston Bull iron dog, \$6.

108. Rare old German Police 9" high dog, \$7.

109. Two life sized cast iron rabbits not too old, snow white each \$6.50, both \$11.

110. Beautiful polished full set of all brass fire tools, shovel, poker, tongs and long brush handle all brass extra fine all brass stand holder not too old but beautiful \$19.

111. Rare round 14" pancake cast iron pan, forged ball and ring to hang from fireplace crane, \$7.

112. Jeweler's iron anvil 6" long 3" high, \$3.75; Jeweler's gold working iron miniature anvil, neat 2" long 1 1/4" high, \$3.

113. Old cherry boy statue perfect needs repainted, \$5.

114. Set of 6 lovely sterling silver high standard embossed sherbet cups with 6 crystal fillers in original plush lined lovely case, all \$25.

115. Rare early pear shaped Betty Fat Lamp, lid, hanger linked hook and spear, \$19.

116. Fairy Fat Lamp beautiful turned brass base, brass scrolled upright stem three chains hold glass urn fat fount, old all original, \$19.

117. Early papier mache puppet head of lady, cloth hands, costume, etc., 15" long, \$9.



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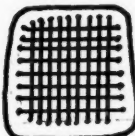
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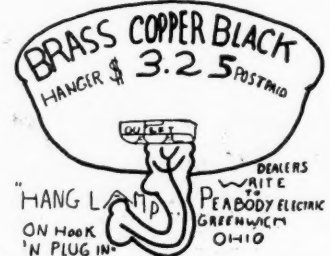
- Where did Colonial women get cloth for their quilts? Thread?
- What quilts of India were the marvel of medieval travelers?
- Describe Chinese quilts the East India trade brought to Europe.
- Describe some past European quilts.
- Name both simple and fancy pieced quilt patterns in America.
- Connect cotton seeds, sheep shearing, flax to quilts.
- Applique quilts were company quilts. Tell patterns. How made.
- What applique work in our museums comes from Ancient Egypt, Japan's Ainus? Eastern Siberia? Canadian Indians? Pawnees?
- What did grandma do from "setting up her quilt frames" on?
- How were quilting designs drawn in place? Name some.
- Why did fine quilters avoid a thick quilt filling?
- How were quilting designs given a "raised" effect?
- Explain: padding or stuffing, feather pattern, running vine, bell flower, fan, wool filling, applique, quilt tops.
- Where did prints or calicos come from? When did the United States start making cotton cloth?
- Name a favorite 19th century pattern for brides' quilts.
- Name quilt patterns that record Americana history.

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SKYLAND ANTIQUES

269 Fair St.

Paterson 1, N. J.

1. EARLY WEDGWOOD MAJOLICA PLATE - 8 1/2" Dia. Raised large green leaves intermingled with lavender petunia buds. Ribbed brown & yellow background. \$6.50.
2. Opaline MINIATURE CRYSTAL SWAN. Glass-blown with purple bent wings; opaque blue neck & body. Orange beak. Brown eyes. 2 3/4". \$3.00.
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4. NORWOOD GRAPES & THUMBPRINT TUMBLER. 4". Purple effervescent. Signed N. \$4.50.
5. PAIR PEACOCK BLUE CANDLESTICKS. 3 5/8". \$4.50.
6. FLUTED CARNIVAL BOWL. 10" Dia. Over-all floral etchings. \$3.50.
7. FOOTED SILVER PLATE MERIDEN JEWELRY BOX. 2 1/2 x 5". Oval. All over ornate scroll. Original silk lining. Good condition. Needs replating. \$9.90.
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20. EARLY ENGLISH TOLE BISCUIT TIN. Each side, young lady picking flowers. Marked Macfarlane, Lang, Glasgow & London - by appointment. 9 1/2" x 5 1/2". \$5.50.
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22. FRENCH MINIATURE FOOTED TUMBLER. 4". Golden green opalescent glass emblazoned with gold enamelled stars. \$6.50.
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 53. PRINCE OF WALES MONTREAL SOUVENIR SPOON. 4" Part of handle formed by bust of Prince. Bowl - the Windsor Hotel. \$4.40.
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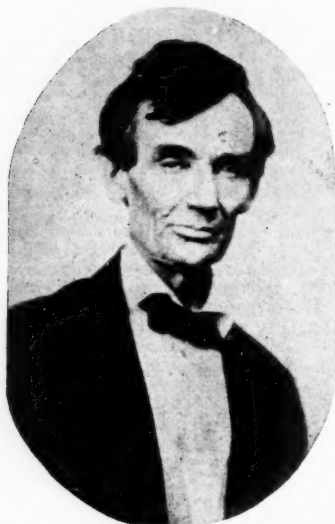
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Lincolniana in 1960

By **BRUCE E. WHEELER**



A. Lincoln, one of six poses, ambrotype made by Preston Butler in Springfield, August 13, 1860, for artist S. Henry Brown.

—Photos by Lloyd Ostendorf, Dayton, Ohio.

In the minds of most readers, Abraham Lincoln and The Civil War are indubitably connected with each other and with one of the great epochs of American History. For many years Lincoln has been the dominant actor in that great drama while the war itself remained in somewhat of a recessive role.

It is true that the ebb and flow of Lincoln books and Civil War books have changed from time to time with first one then the other holding the interest and attention of writers. For some years and at the present time, it appears that interest in the Civil War has been greatly accelerated.

The re-enactment of the Lincoln-Douglas debates in 1958 and The Sesquicentennial Observance of Lincoln's birth in 1959 were significant events. They contributed much to the Lincoln theme and activated tremendous interest in all phases of Lincoln's

life. In like manner, The Civil War Centennial, 1961, is creating renewed interest in the Civil War.

The collector of Lincolniana will still find many items for a collection. So many persons were connected with the Sesquicentennial Commission and the State Subsidiaries that a host of new writers have made studies and contributions to the Lincoln literature.

The various issues appear to run to smaller publications than in the past, that is, to juveniles and little known incidents, etc. There are, of course, some notable exceptions to this trend.

The tremendous amount of literature pertaining to Lincoln that has been published during the last several decades would naturally induce interest in the Civil War. The numerous Civil War Round Table groups have stimulated interest in the great conflict and this influence has been felt among many who do not belong to the Round Table Group.

It is likely that the Civil War Round Table Group influenced authorization for the formation of the Civil War Centennial Commission. This commission, with Major General U. S. Grant, 3rd, as chairman, and Karl S. Betts as Executive Director, has become quite active.

A monthly chronology for 1860 is now published for this group. It contains numerous sections, including the significant events of each month on the eve of the war. Currently, a quarterly list of new titles is printed for the Civil War Book Shelf.

Another feature of the monthly chronology (100 years later) is that of calling attention to the formation of State Commissions (43 as of December, 1960), and to the various programs and commemorative exercises to be held in various cities and communities.

England will co-operate in this centennial by activating research relating to the home of General Robert E. Lee's ancestors.

The Commission has been highly successful in enlisting the support of the press, television, and radio. Other groups are aiding the program in various ways. The National Retail Merchants Association will support the movement but will not condone anything less than the highest ideals of service to the community. The Civil War and the 600,000 Americans who died in the conflict are to be treated with respect and promotion of sales carried on normally and in good taste.

Some of the most interesting and spectacular events in connection with the Centennial Observation of the Civil War are those in which some of the battles will be re-enacted probably in more or less grandiose style. The firing on Fort Sumter and the First Battle of Bull Run are examples of this type of observation. The

First Battle of Bull Run is to be re-enacted on July 21, 1961.

This cumulative interest in the Civil War resulted in the publication of all sorts of related books. Biographies of Union and Confederate generals, Lincoln's associates and contemporaries almost stamped the market. Many of the battles of the Civil War have been studied and described in great detail.

In all of this literature and in all of the other activities, re-enactments, anniversaries, and commemorations, Lincoln is present either in person or by innuendo. As previously stated Lincoln and the Civil War are so closely connected and related that one cannot be discussed at length without involving the other.

It is beyond the scope of this article to enumerate and evaluate all of the published material that is available. In the following peak to peak glimpses of the Lincoln story, as developed during the year 1960, the writer hopes to touch on some of the more important books and articles that have been published, and record some of the significant events of the year.

It appears to be almost impossible to avoid stressing the Civil War at this time because of the timeliness of the subject and the interest that is being progressively developed among students of Lincoln and the Civil War. There are many readers interested in American History as a whole who will welcome new and rewritten books or articles on the Civil War, War Between the States, or the War of the Rebellion which ever one may wish to name the conflict.

Lincoln Books of 1960

A. Lincoln, *Prairie Lawyer* by John J. Duff, Rinehart & Company, Inc., New York, 1960.

The author of A. Lincoln, *Prairie Lawyer*, has availed himself of the guidance and suggestions of almost all of the Lincoln authorities in the country. Moreover, he has consulted literature that was not in reach of other writers two or three decades ago.

All of this is not meant to detract from John J. Duff's ability as an author. He is a good lawyer, an erudite student, and an excellent writer. Taking full advantage of the resources to be found in literature and in the help and suggestions of others redounds to his credit.

Lincoln's entire career as a lawyer, from his early contacts to the final years at the Bar, is covered well. Aside from the technical and chronological organization of the book there are intimate glimpses of Lincoln's relationships with his clients and with other lawyers.

Lincoln is described as an excellent lawyer with a distinct flair for cross examination of witnesses and for summations before the judge and



Colonel E. E. Ellsworth

jury. His knowledge of the law was exact and included many of the little known details in his cases but he was not above taking advantage of a technicality in the law when he was convinced that his client was innocent or in the right legally or morally.

Lawyers of Lincoln's day, especially in the Mid-west, were wont to take on cases, large or small as they came to them. Many of Lincoln's cases were in the lower courts and involved small amounts and decisions of little significance. On the other hand, he had many important clients and practiced extensively before the Supreme Court.

Lincoln's fees as a lawyer were never commensurate with the services he rendered. His charges were always modest and sometimes disgusting to his colleagues on the circuit.

Lincoln's partnership with Stuart, Logan, and Herndon is given a well-balanced treatment, as are his relations with David Davis, Jesse Fell, Ward Lamon, and others. Throughout the entire book there is ample evidence to indicate that Lincoln became a lawyer and remained one with a view to achieving political ambitions.

Lincoln participated in many important trials. His work with the Illinois Central Railroad and his attempt to act as co-counsel in the McCormick Reaper Case are probably known to many readers.

The writer of this article once conducted a survey among non-Lincoln students and found that the Almanac Trial—the trial of Duff Armstrong at Beardstown, Ill., on May 7, 1858, was best known to all of them.

Nearly 10 pages are used to describe the Armstrong trial, consequently, it must be assumed that John J. Duff considers this trial important. Aside from the sentiment attached to this trial because of personal friendship, there are other reasons for attaching importance to it.

Lincoln's skill as a cross-examiner, his practical knowledge of psychology, and his persuasive eloquence in his summation of the trial moved the jury to free Armstrong when it

appeared almost certain that he would be convicted. The persistent rumor that Lincoln used a spurious almanac to discredit the testimony of the witness is clearly and rather decisively refuted by the author.

Almost any publication can be improved with well-chosen pictures or illustrations. Some 30 photographs in *A. Lincoln, Prairie Lawyer*, include the court-houses in which Lincoln practiced on the Judicial Circuit, Lincoln's partners at law, a trail maker of the Eighth District, and pictures of other lawyers with whom Lincoln was associated. All of the pictures are connected in some way with the text of the book and, therefore, enhance its value immeasurably.

It is a worthwhile study to compare this 1960 story of Lincoln, *The Lawyer*, with others, notably *Lincoln The Lawyer* by Frederick Trevor Hill, and *Lawyer Lincoln* by Albert A. Woldman. Both books are of size but the texts are somewhat limited concerning legal aspects of Lincoln's career.

Hill limits his discussion to preparation, partnership, a few typical cases, and the major constitutional problems. Woldman's *Lawyer Lincoln* is a more comprehensive study with reference to a wide range of printed sources. Files, records, and dockets that are available in many court-houses have not been used by either.

Colonel Elmer Ellsworth—A Biography of Lincoln's Friend and First Hero of the Civil War by Ruth Painter Randall, Little Brown and Company, Boston, 1960.

Not many biographies are written about colonels but Elmer Ellsworth is different. He was not only championed by Abraham Lincoln, and the first officer casualty of the Civil War, but he was an exceptional person in many ways.

Colonel Ellsworth was the idol of the whole country in 1861. He was not only handsome but dynamic. His Zouave Cadets of Chicago with their colorful uniforms were the best-drilled company in the country and the exhibitions they put on in various cities drew the praise of all who saw them.

Ruth Painter Randall, using much the same play of words that gave us a lasting portrait of Mary Lincoln, has brought the once famous young officer back to the glory that surrounded him long ago.

The author uses the psychological approach in presenting her young hero. The first chapter places Ellsworth in Abraham Lincoln's office where he was a student at law, but not until after his U.S. Zouave Cadets had thrilled Springfield and Lincoln with their maneuvers of war, executed with faultless precision.

The remainder of the story is more or less chronological in order and exceedingly well written. The trials, privations, and sacrifices of the young man are merged as the narrative moves from boyhood to the youth plateau, from whence he gained renown and gave his life for his country.



A. Lincoln, one from series taken by Mathew Brady, January 7, 1864.

Suitable pictures accompany the text to illustrate the book. The picture on the front cover of the book represents Ellsworth at his best, both from the standpoint of military splendor and romance.

In using the manuscript sources to a large degree, Mrs. Randall has given us an adequate account of Ellsworth's short career and how he endeared himself to others, particularly all of the members of Abraham Lincoln's family. The funeral of the brave young Colonel was held in the White House. Other ceremonies attested to the honor and esteem in which the young man was held.

One of the very strong points in this biography is the manner in which the author has interjected Ellsworth's love affair with Carrie Stafford into the story. Carrie's letters to Elmer are not extant but his are quoted many times. The true character of the young Zouave Colonel is well drawn in his letters. They are full of tenderness, appreciation, and sometimes admonitions to Carrie concerning her health habits.

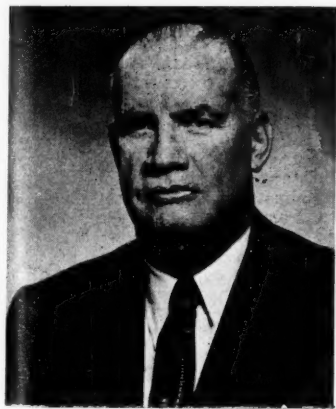
Colonel Elmer Ellsworth is an exceptionally interesting biography. The reader is almost certain to catch some of the same spirit of the times and achievements of the young Colonel as that which captivated so many people at the time of the Civil War, including Abraham Lincoln, President of the United States.

Following the death of Elmer Ellsworth, Lincoln wrote a letter of condolence to the parents which is comparable in many ways to his famous letter to Mrs. Bixby. Some authorities think it superior to the Bixby letter. Like Lincoln, Ellsworth was a true martyr to the cause.

It appears scarcely worthwhile to mention that the documentation is relegated to the back of the book with the Bibliography. Most reviewers prefer documentation on the pages where references are first made to a quote or to a source of information.

The majority of readers, however, care little about the documentation, or the bibliography. They read for

(Continued on page 58)



John J. Duff, author of *A. Lincoln, Prairie Lawyer*.

When Fortune Smiles

By AIDA FAVIA-ARTSAY

In collecting—be it records, rocks, or Rembrandts—the thrill of discovery is infinitely greater than that of ownership. To me, an unexpected find is comparable to heady liquor—one swig and you are on cloud nine. Only this time I must have landed on cloud 10—such was the impact of the realization when it finally rang the bell.

As a rule I am quick at spotting desirable items, even those lacking identifying marks or labels. In this case, however, the unassuming appearance of the transcriptions I came across caused me to set them aside and forget my purchase. In fact, I have to thank my innate woman's curiosity for getting them in the first place.

But may I narrate the episode exactly as it happened? It really all started with something not having anything to do with records. I was called upon to perform an errand some 20 miles away from home. It was a chore that I could have very well avoided. But the weather was balmy and here was an opportunity to do a good deed, so I got into my faithful companion of many a record hunting expedition and drove off in good spirits.

My mission accomplished, I decided to do some exploring in unfamiliar territory before turning back. As it is claimed that a helping hand never goes unrewarded, I soon found myself entering the portals of an inviting "junque emporium" and snooping among its contents.

It didn't take long for my trained eye to spot a likely looking carton. It contained records all right, but a searching glance inside failed to uncover anything the least bit impressive—just albums of the kind that now clutter second-hand shops, and a few worthless loose discs.

Down deep on one end, however, corners of some record jackets attracted my attention. I pulled on them and brought up a batch of 10-inch acetates. The handwritten inscriptions were scant, indefinite, and sprinkled with mistakes in spelling. But the dates—apparently all between November 27, 1932, and January 8, 1933—intrigued me. And Toscanini's name on one of the labels finally prompted me to buy the whole lot.

My previous experience with acetates also contributed to making up my mind. Once before I acquired on a hunch a set of 16-inch Long Play transcriptions of Toscanini's 1951 NBC rehearsals. Then, there were stacks of classical programs, on 78 r.p.m., taken from WJZ and WOR, in 1933 and 1934.

Another discovery was a set of 78 r.p.m. 10-inch air-checks of 1940 pre-election day campaign speeches by Franklin D. Roosevelt and Wendell Willkie, including further ora-

tory by various dignitaries, and hula-baloo no end.

But returning to the new find—home at last, I tucked away my acquisitions in the record room. And it was there that a couple of weeks later I noticed them and began investigating. Incidentally, this sort of detective work—probing for clues and finding the answers—is a most fascinating phase of the adventure.

To begin with, the word "slow" written on some of the labels puzzled me. Slow? In 1932? I turned on one of the discs and started pitching it. The results literally stunned me—that was a Long Play record! And here I had not the remotest idea that the speed of 33½ r.p.m. could be cut at home on acetate in those days.

After recovering from this first shock others followed as the contents began to unfold. One record consisted of parts from "Lakmé" with Luella Melius in the cast, given on WOR, November 27, 1932, 10-11 p.m.

All the others of importance turned out to be the New York Philharmonic. Upon checking that priceless volume "The Philharmonic Symphony Society of New York" by John Erskine (Macmillan Co., 1943), it soon came to light that the fragments of the performances immortalized on my newly-acquired treasures included the following WABC, 3 p.m. Sunday broadcasts, December 4, 1932—"Symphony #5 (Tchaikowsky), Essay Dobrowen conducting, December 11, 1932—"Symphony No. 2" (Brahms), Dobrowen, January 8, 1933—"Tannhäuser:" Overture; "Siegfried;" Waldweben; "Rienzi;" Overture (Wagner), Bruno Walter.

But the prize among them were the two acetates containing scenes from "Die Walküre," and "Tristan und Isolde," which were broadcast from the Metropolitan Opera House, on November 27, 1932—with Elsa Alsen and Paul Althouse as soloists, under the baton of Arturo Toscanini.

Although pleased with all the items, it was the realization of having captured the latter two that gave me a thrill the likes of which I hadn't experienced in a long time. The quality of the recording is definitely not hi-fi. It is deficient in opulent orchestral passages, but it is clear, with plenty of volume, and the voices in particular come through exceptionally well. Of course, the recording done at 33½ r.p.m. was a boon

without equal in that it allowed about seven minutes of grooving on each of the four 10-inch sides.

The "Walküre" disc consists of the Third Scene in Act I, beginning from the short orchestral introduction followed by Siegmund's *Ein Schwert verhiess mir der Vater*, then continuing through Sieglinde's *O wenn du sie gewänn'st* and Siegmund's *Dich selige Frau* up to his *Wintertürme*. A few measures inevitably were skipped in the process of flipping over the acetate.

In the "Tristan" Prelude and Liebestod, while the controls were audibly adjusted, the starts on both sides were lost. Also, because of the lengthy Prelude, space ran short before Isolde's final utterances were completed. On the latter score, however, there may be no regret, as the significance of having this rendition by the Maestro cannot be overestimated. Here and there his voice is heard, spicing with intimacy the solemnity of an historic event.

Quaintly, the labels on the "Tristan" disc were first marked "Die Walküre." As an afterthought, apparently, these inscriptions were crossed out and replaced by those of Beethoven's "Eroica," which was played on the same program.

Unsuspecting of the error, I was no end surprised when, instead of the monumental passages from Beethoven's Third, upon placing the needle on the disc I heard the ecstatic strains of Isolde's Love-Death. Indeed, the real *Eroica* here is Elsa Alsen in her highly artistic reading of the magnificent *Mild und leise*.

I must say that this totally unexpected windfall renewed my hopes of unearthing at this late date something worthwhile in the line of transcriptions. Air-checks of the early Metropolitan broadcasts, for instance, still continue to elude the most persistent searching.

And a flip of the thumb through "The Philharmonic Society of New York" reveals untold musical wealth available to the listener in the 'thirties' willing to invest in home-recording gadgets. What was preserved? Only time and tireless scouting will tell.

Such happenings surely add zest to a collector's life—and for more reasons than one. Take the "Walküre"—"Tristan" off-the-air, for example. I'm almost positive that I heard the broadcast that Sunday afternoon—and listening to it now transports me back in time to that period of my life. The sensation is one of mixed feelings — bitter-sweet reminiscing, they call it.

And then, it also makes me remember my fleeting contact with Elsa Alsen. Oh, this happened what seems like a lifetime ago—around 1926 or 1927, I should say. After a concert by the New York Symphony,

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ELSA ALSEN as Brunnhilde

I came out the stage door of Carnegie Hall together with Charles Gusikoff—who then was the first trombonist of that orchestra—and his lovely wife. I was oh so young, the night was beautiful, and the music still hummed divinely in my ears.

A short way down the street, a handsome woman wearing a wide-brimmed hat and carrying a roll of music under her arm swiftly came toward us. The Gusikoffs greeted her warmly and I was duly introduced. As I recall now some mention was made about me studying singing, the *prima donna* naturally paid me a compliment, and I was completely lost in awed admiration.

Not long ago, I spoke to Madame Alsen about this meeting. While the Wagnerian heroine left an indelible impression in my youthful mind, the exchange of a few pleasantries with



PAUL ALTHOUSE as Tristan

a starry-eyed music-struck girl was not a momentous occasion in the life of an operatic star. She did remember, however, Charlie Gusikoff—one of the most talented musicians in the annals of symphony orchestra and now a prominent teacher—and she was apparently pleased at the recollection.

The weight carried by this Toscanini-Alsen-Althouse presentation was voiced by the tenor in the "Musical Courier" of April 1, 1945. After commenting on his connection with the Chicago Opera, Paul Althouse said:

"The next year I had the privilege of being engaged and singing Walküre with Toscanini and the New York Philharmonic Orchestra. Other roles followed. [Note by A.F.A.—Meaning similar concerts, but not under Toscanini]. These appearances brought me back to the Metropolitan as a Wagnerian tenor. . . ."

The very valuable encyclopedia "Living Musicians," compiled and edited by David Ewen (H. W. Wilson Co., 1940), thus upholds the singer's statement, in his biography therein: "In 1932, Toscanini invited Althouse to appear as soloist with the New York Philharmonic Orchestra in a Wagnerian program. This was Althouse's first appearance with Wagner's music and it was so successful that the Metropolitan Opera House re-engaged him—this time for the Wagner operas."

And so, as on many other occasions, Toscanini's enormously powerful stamp of approval served as a stepping-stone—this time in the life of an outstanding American artist.

As to how much singing with the Maestro meant to Elsa Alsen is expressed in the same reference book following the mention of her association with the German Opera Company at the Manhattan Opera House in New York, and later with the Chicago Opera:

"Elsa Alsen also made guest appearances in other American opera houses. But she has earned even greater success as soloist with the leading American symphony orchestras in performances of excerpts from the Wagnerian music dramas. Her major appearances took place with the New York Philharmonic Orchestra under Toscanini and the Philadelphia Symphony under Stokowski."

In this account of Elsa Alsen's career is noted that "She has appeared in several talking pictures, one of the most successful of which was with Lawrence Tibbett in 'The Rogue Song.' I saw this movie when it was first released but for the life of me can't remember what part Madame Alsen played in it. How nice it would be to have these talkies shown on television now."

A few other passages in Elsa Alsen's biography attract attention. One of them is the disclosure that despite the Teutonic name and operatic repertoire she was born in Russian Poland. Her lineage, too, is rather uncommon—on her father's side she is of Norwegian descent, and on her mother's French.



ARTURO TOSCANINI in action

And then it is of interest to learn that her initial appearances both in concert and in opera were made as a contralto. It was a while later that her voice gained in extension, and, with added advice from Messrs. Nikisch, Weingartner, and Mottl, she became a dramatic soprano. Thus it was that a superlative Wagnerian interpreter was born.

Today Madame Alsen is hale and hearty, and quite interested in record collecting activities.

Both Elsa Alsen and Paul Althouse made commercial discs, but none as inspired as the "Walküre" and "Tristan" off-the-air transcriptions imbued with Toscanini's magic touch.

For the preservation of these unforgettable musical moments, deepest gratitude to the pioneer in the recording hobby who took them down over a quarter of a century ago on a primitive Long Play apparatus.

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Elise Stevenson

By JIM WALSH

I. "Still Lively as a Kitten"

Mrs. L. W. Kraus, of 26 Aubrey Road, Upper Montclair, N. J., is one of my thousands of friends whom I know only by correspondence. Australian-born Ann Kraus and I have at least one cause in common—a lifelong love of cats. She is untiring in the work of the Cat Protective League of Montclair, and all "men and women born with Heavenly compassion in your hearts" should join her crusade for humane treatment of the beautiful creatures whom she and I hold to be the most lovable of pets.

Having learned of my equally lifelong devotion to the artists who recorded in the days when both they and the phonograph were young, Mrs. Kraus has sent me a clipping from a Montclair newspaper, showing a photograph of a lovely young lady and announcing her coming marriage.

Unfortunately, I have mislaid the clipping, but the bride is the daughter of Mr. and Mrs. Rusling Wood, Jr., of Montclair, and Mr. Wood is the son of one of the popular record makers of more than 50 years ago—Mrs. Rusling Wood, Sr., whose discs and cylinders usually bore her maiden name of Elise Stevenson.

Receiving the clipping reminded me that for many years I have wanted to write the story of Elise Stevenson's recording career. It also reminded me that last March a friend at the Edison Laboratory National Monument in West Orange, N. J., sent me Mr. Wood's telephone number, and I surprised him on Sunday morning, March 13th with a long distance call.

He was most cordial in our conversation, and delighted me with the news that his mother was living and "still as lively as a kitten," although she was then 82 (she was born in Liverpool, England, on February 9, 1878) and had broken her hip in April, 1959.

Mr. Wood told me he has a sister, Mrs. Barbara Epel, who was born in 1910, and lives in North Hollywood, Calif. He was born in 1912. For several years after her husband's death his mother lived in an apartment house opposite Hotel Suburban in East Orange, but spent the winters with her daughter.

His mother then decided to make California her year-round home and now lives with her brother at San



Elise Stevenson became a member of the Victor Light Opera Company when it was organized in 1909. She is the first woman in the second row. The other artists are identified in the article.

Clemente, "below Capistrano." Rusling Wood, Jr., assured me "we are very proud of her and what she did in the early recording days."

II. First Victor Records

Elise Stevenson was 28 and a singer of reputation in church and concert when she began, in 1906, a busy but too brief, recording career that lasted for the next five years. She became a familiar figure before the recording horns of the pioneer talking machine companies because a fine bass singer, who has now been dead just a little more than half a century, needed a soprano to help him sing duets.

The partner-seeker was William Stanley Grinstead, who was born December 29, 1868, and died December 12, 1910, aged 41. From 1898 to his death he was known the world over on records as Frank C. Stanley, and for a couple of years prior to 1898, while still a bank employee, he had played banjo accompaniments under the assumed name of George S. Williams for Edison cylinders by other singers. Even earlier, he had won the five-string banjo playing cham-

pionship for the State of New Jersey.

Elise Stevenson's association with Stanley began at the most crowded period of his incredibly active life. In 1906 the tireless Mr. Stanley was not only making solo records for some 18 or 20 labels, but was singing in church, and giving recitals. He was the leader and manager of the Metropolitan Trio, the Invincible Male Quartet (whose name he was about to change to the Peerless Quartet), the Mendelssohn Mixed Quartet, and the Lotus Glee Club.

He was also recording duets with two tenors — Byron G. Harland and Harry Macdonough — and was soon to add Henry Burr to the list. He had been working with two contraltos — Corinne Morgan, whose full name was Corinne Morgan Welsh, and "Grace Nelson," who was really Grace Hornby. He and Harland had also recorded a long series of comic "rube" sketches written by Stanley and based on rustic characters he had observed.

In his "spare time" he was an alderman in his home town of Orange. But until his association with Miss Stevenson this versatile genius

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had never recorded two-part harmony with a soprano. The new soprano-baritone combination proved so popular, however, he gave up making duet records with contraltos.

Stanley's last duet records with Corinne Morgan, who spent much of 1906 in Europe, appeared in the Victor and Columbia lists for August of that year. Elise Stevenson's name was first seen in the Victor supplement for that same month. She and Stanley were represented by two serio-comic duets, "Cross Your Heart," and "I Would Like to Marry You."

Two months earlier, however, the first records by the Lyric Quartet had been announced. Old Victor catalogs give the names of the quartet members as Stevenson, Stanley, Morgan, and Macdonough, so the young soprano presumably sang in those initial issues. They were a 10-inch disc, No. 4690, "Evening Chimes," and a 12-inch, No. 31524, of "Incline Thine Ear to Me."

The latter was described as "an impressive sacred number opening with a fine bass solo, followed by an anthem for four voices. This new organization, which will sing exclusively for the Victor, is composed of four well-known New York choir singers. Their voices blend here extremely well."

Besides recording duets with Stanley, Miss Stevenson soon was singing soprano-tenor duos with Harry Macdonough (John Scantlebury Macdonald), for many years manager of the Victor artist and repertoire department. Their first joint effort was 4940, "Don't You Tell," which came out in January, 1907.

In the same supplement the Lyric Quartet sang the Gloria from the Twelfth Mass attributed to Mozart; and the Schubert Trio, composed of soprano, tenor, and baritone, was heard in "Praise Ye," from Verdi's "Attila." The trio sounds like Stevenson, Macdonough, and Stanley.

Miss Stevenson also sang in the Trinity Choir, composed of several Victor artists who were professional church singers, and when the Victor Light Opera Company was organized in 1909 she became a member and took part in some of the medleys recorded by that gifted group.

Versatility was one of Elise Stevenson's assets. With Frank Stanley's guidance, she recorded every type of music, from "coon songs" to hymns, and from popular ballads to light and grand opera.

A photograph of the Victor Light Opera Company is reproduced with this article from the November, 1913, Victor Records catalog. Miss Stevenson is the first woman in the second row. Also in the middle row are Steve Porter; Walter B. Rogers, who arranged and conducted the light opera "Gems"; Harry Macdonough; John Barnes Wells; Ada Jones; and Billy Murray.

The top row consists of Harriette Keyes, Reinald Werrenrath, S. H. Dudley, Elsie Baker, William Wheeler, Elizabeth Wheeler, and John Biebling.

In the bottom row are George Carre, Marguerite Dunlap, Frederick Gunster, Lucy Isabelle Marsh, William F. Hooley, and Inez Barbour.

An out-of-the-ordinary record appeared in May, 1907, when Miss Stevenson and Miss Morgan sang a 12-inch duet (No. 31628) of "Holy Mother, Guide His Footsteps," from "Maritana." The supplement said: "The famous duet between Maritana and Lazarillo in the second act of Wallace's opera . . . is a striking number, and is beautifully rendered by these two Victor singers."

The duet, however, was perhaps a bit too "classical" for most buyers of Black Label records. It sold poorly and was cut out of the catalog in November, 1908.

Elise Stevenson did not immediately begin making solo records for Victor. Her first was an 8-inch, No. 5109, of "When the Swallows Homeward Fly," issued in June, 1907. Her next solo in April, 1908, was one of a group of five specially recorded numbers from "The Merry Widow," then the reigning musical comedy craze. It was "The Villia Song," done with the help of a male chorus.

Others were a Red Seal of the famous "Merry Widow Waltz" sung by Marcella Sembrich; "Maxim's," by Harry Macdonough; "The Silly Cavalier," a Stevenson-Stanley duet, and "Women," the first Victor record by the Peerless Quartet. Three other Stevenson solos were listed in the 1909 Victor record catalog — "Are You Sincere?" "Dear Heart," and "Through Sunny Spain," with this comment:

"Miss Stevenson, who has been represented in the Victor catalog for some time in duets with Mr. Macdonough and Mr. Stanley, now appears as soloist in some remarkably fine records—a famous old song of Spain by Tito Mattel; a new sentimental ballad by Gumble, which is



FRANK STANLEY

Elise Stevenson began her recording career in 1906 as a duet partner of the popular basso, Frank C. Stanley, who was born in December 1868, and died in December 1910, just a little over 50 years ago.

meeting with much success; the favorite 'Villia,' given with male chorus, and the ever popular 'Dear Heart.'

Among the duets by Miss Stevenson and Macdonough were "Tell Me Pretty Maiden," a re-make of the catchy number from "Floradora" which the tenor had originally made with the late Grace Spencer and which continued to have the old catalog number, 1362. There was also a 12-inch of "I Will Magnify Thee, O God."

The 1909 catalog contained six Ste-

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venson-Stanley duets: "Cross Your Heart," "Good Evening, Caroline," "It's Up to You to Do the Rest," "I Would Like to Marry You," "Piccolo," from Oscar Strauss' "A Waltz Dream," and "The Silly Cavalier." "Piccolo" is charming and so, in a different way, is "Good Evening, Caroline," written by Jack Norworth and Albert Von Tilzer. It might be described as a pseudo "coon song" with an attractive melody and some fine harmonizing by the singers.

On October 20, 1908, Victor announced its first list of double-faced records. One hundred were 10-inch and 25 were 12-inch. Numbers began at 16000 for the small size and 35000 for the large. No. 16013 combined "I Would That My Love," and the Miserere from "Trovatore," by Miss Stevenson and Macdonough.

On 16014 Miss Stevenson and Stanley sang "Honeymooning," coupled with "Sailing," by the Haydn Quartet. "Tell Me, Pretty Maiden," occupied 16061, with Macdonough's "In the Shade of the Palm," completing the coupling. On 16066 the previously single-faced version of "Piccolo," was doubled with "Rah! Rah! Rah!" from "The Soul Kiss," by the Peerless Quartet.

III. Recording for Zon-o-phone

In 1903 Victor acquired control of the Universal Talking Machine Co., which made Zon-o-phone records, and some ostensibly exclusive Victor artists appeared regularly by special permission in the Zono lists.

Elise Stevenson's Zon-o-phone debut was in March, 1907, when she and Stanley collaborated in a 12-inch record of a Theodore Morse song, "Take a Little Ride With Me." In April, on a 10-inch disc, they sang "The Linger Longer Girl."

An oddity is that although Victor always printed correctly Miss Stevenson's first name as Elise (pronounced Aye-lease), Zon-o-phone insisted on calling her "Miss Alice Stevenson," sometimes with a C. in the middle. It was a change she didn't like but couldn't get corrected.

In May, the Stanley-Stevenson combination was responsible for "Because You're You," Victor Herbert's great hit from "The Red Mill." The Mendelssohn Mixed Quartet (which appears to have been the same as Victor's Lyric Quartet, except that Henry Burr took the place of Harry Macdonough) sang "Jesus, Lover of My Soul."

In June, the new duet combination was represented with "Cross Your Heart," which Stanley had previously sung with Corinne Morgan for some of the other companies. And, in February, 1908, "Miss Alice C. Stevenson" and Frank C. Stanley sang "If I Should Fall in Love With You," which the supplement said was "bright and melodious" and "rendered by Miss Stevenson and Mr. Stanley in their usual acceptable manner."

A little earlier, Miss Stevenson had begun making solo records for Zon-o-phone. In December, 1907, her name adorned a 12-inch version of

"Home, Sweet Home." By the time the first catalog of Zono double-face discs appeared in 1909 she had sung four 10-inch solos — "For All Eternity," and "Are You Sincere?" coupled on 5099, and "Sweetheart," and "Carissima," No. 5161.

Among the 12-inch records, her "Home, Sweet Home," was combined (No. 4041) with "The Last Rose of Summer," by Roberta Granville; and the duet of "Take a Little Ride With Me," on 4042, with "Shine On, Oh Stars," by Henry Burr.

There were four double-faced records with both sides by Stevenson-Stanley, five by the Metropolitan Trio (Stevenson, Stanley, and Burr) and four by the Mendelssohn Quartet. A good many other records by these various artists and combinations were issued later.

Victor discontinued Zon-o-phone's rather surreptitious activities two or three years after Stanley's death. Meanwhile, in 1907, he had taken his charming young protegee, nine years his junior, to the studios of such companies as Leeds and Catlin, American and International, and they recorded for all.

Stanley's free-lance activities reached their peak in 1907, for toward the end of that year all the disc manufacturers who were making lateral cut records in competition with Victor and Columbia were put out of business by court order for infringing the major manufacturers' patents.

IV. A Long Columbia List

Although Elise Stevenson and Frank Stanley didn't appear in the Columbia catalog quite so early as they had in the Victor, they clicked big when they did begin "operations" and probably made more records together for Columbia than for any other company.

Their first Columbia duet appearance was in February, 1907, when they sang "The Linger Longer Girl," on XP cylinder 33074. A month later the same song was issued on disc 3573. On three-minute BC cylinder 85105 they sang "Take a Little Ride With Me." (Observe that they recorded much the same songs for the different companies.) In April they obliged with "Because You're You," issued on cylinder 33098 and disc 3590.

When Columbia "jumped the gun" on Victor late in 1908 by combining its best selling single-faced records in double-face, the new series contained a long list of Stevenson-Stanley duets. There was one solo by Miss Stevenson, A591. "Don't Be Cross With Me," which teamed up with Henry Burr's "You Have Always Been the Same Old Pal."

I have enjoyed turning through some of the 1909-10 Columbia supplements and digesting the occasionally amusing descriptions of the duet team's recordings. In January, 1909, the following was said of their 12-inch record of "Good Evening, Caroline," incongruously paired with a talking comic sketch, "Shipmates," by Billy Golden and Joe Hughes:

"Many will remember how 'Good Morning, Carrie' was sung the country over some years ago. 'Good Evening, Caroline' is in every way a better song. . . . The characters are very matter-of-fact individuals who approach the momentous question of a marriage proposal in a manner showing much individuality and ingenuity."

In June, the soprano and baritone sang "Under the Honeymoon," from "Mr. Hamlet of Broadway." This was described as:

"... a bright piece of musical dialog in which is described, with considerable detail, the best conditions under which the gentle art of 'spooning' should be conducted. A lively and attractive melody gives the singers excellent opportunity for a high-class vocal work."

For the December, 1909, list Miss Stevenson sang a solo, "A Little China Doll," from the musical comedy, "A Broken Idol." Columbia couplings were usually eccentric in the beginning of the double-faced era, so the doll song — a lovely little number — was paired with the "Lullaby from 'Jocelyn,'" sung by one of Columbia's English tenors, Bernard Turner. "A Little China Doll" was for a long time my late mother's favorite record, and she sometimes called Elise Stevenson "the best woman singer in the world." The supplement said:

"The story tells of the disastrous love affair of a diminutive china doll and a toy soldier, suspended on the same string in a toy shop. One day the string breaks, however, and when they are picked up from the floor it is found that the doll, being of china, is broken, while the soldier, who comes from Germany, and is of tougher fibre, has escaped unhurt, the moral being that hearts, like china, are brittle, and should not be worn on a string. Miss Stevenson's crystal-like voice is perfectly adapted to the character of this selection."

The soprano, still as "Alice C. Stevenson," sang "The Little China Doll," coupled with "Rose of the World," on Zon-o-phone 5582.

There was marked contrast between the delicacy of the china doll song and the Stevenson-Stanley duet, "I've Lost My Gal," which appeared the same month, but both were the work of the same successful song writing team, Harry Williams and Egbert Van Alstyne. The Columbia supplement annotator said "I've Lost My Gal"

"... tells of the woes of Henry Baxter, a colored gentleman whose girl goes back on him. He is inconsolable until another charmer comes along, and discovering the cause of 'all his pinnin' and heavin' of the chest,' explains how he may get a new and better girl, namely, herself. The selection is decidedly catchy and pleasing as rendered by Miss Stevenson and Mr. Stanley."

In February, 1910, after Frank Stanley had entered upon the last year of his life, the duettists sang "That Would Be Lovely," with Prince's Orchestra playing "Selections from 'The Chocolate Soldier,'" to go along with the vocal number.

April and May seemed to set the duet partners off on an animal "kick." In April their choice was "Two Giddy Goats," from "The Belle of Brittany," described as:

"... a piece of contagiously melodious humor (that) will probably long remain unequalled. Being mainly in very rapid tempo with short staccato notes it is a rather difficult number to sing, which

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fact brings out all the more prominently the excellent work done by Miss Stevenson and Mr. Stanley."

Their May duet was "My Little Kangaroo." Stanley sang, to go along with it, a comic Harry Von Tilzer composition, "Keep Your Foot on the Soft Pedal." The duet was described as:

"... a selection of the better class of ragtime, very recently published and already having a great sale in sheet form. ... The love tale of the two Australian kangaroos which it exploits will entertain everybody. Its light and breezy music all will find attractive. It is sung in a cleverly arranged dialog setting."

May also was marked by Miss Stevenson's first Columbia duet with a tenor. She and John Young sang the Trovatore "Miserere" on 12-inch record A5165, with Prince's Orchestra playing "Selections from 'Aida'" to blend into the operatic atmosphere. Very likely the Stevenson-Young duet was inspired by the success of the "Miserere" which Miss Stevenson and Harry Macdonough had previously done for Victor. Columbia described its version as:

"... a new and splendid recording of the great 'Miserere' scene from the fourth act of 'Il Trovatore'—possibly the most celebrated concert number in all opera. ... We feel justified in being proud of the record here presented, in which these eminent soloists and the chorus have given of their very best to make the record the success which it unquestionably is."

Columbia's British affiliate waited until May, 1911, before issuing the "Miserere" under the Columbia-Rena label, but it was announced with a whoop. An advertisement in the Talking Machine News was headed: "The Celebrated 'MISERERE' Duet in English at Usual Prices — NOT HIGHER!" It continued:

"The 'Miserere,' one of the most impressive of all concerted numbers, is here presented (in English) in a manner that defies description. It is so perfect a record that the question of charging (as is so often done) a higher price was seriously debated. But we want the public to have the BEST at OUR PRICES and this is one of the best. Remember this is a TWELVE-INCH record of two Grand Opera selections in English (the other, 'Home to Our Mountains,' and both the gems of 'Il Trovatore') and is sold at the regular COLUMBIA-RENA PRICE—4 shillings. This record proves there is no need to pay more!"

British buyers got better value than Americans, for instead of the band medley on the reverse of the "Miserere," there was a contralto-tenor duet of "Home to Our Mountains" by Merle Tillotson (to become well known later as Merle Alcock) and Young. The T. M. N. review read, in part:

"The 'Miserere' is probably the most heart-rending farewell in all the regions of lyric drama, and here it is very beautifully rendered by Miss Elsie (Sic!) Stevenson, a sweet soprano, and Mr. John Young, a light tenor of admirable quality. ... On the reverse is the renowned duet, 'Home to Our Mountains,' sung by Miss Marie (Sic!) Tillotson ... and Mr. Young. ... Miss Tillotson has a fine deep contralto voice and sings with taste and feeling."

As 1910 moved inexorably toward the month of December, in which Frank Stanley would die of pneumonia, taken after giving a recital in New York's Waldorf-Astoria Hotel, Miss Stevenson's name gradually

ceased to appear in the record lists. She was anticipating the birth of her first child.

V. Edison, Indestructible, and U. S. Cylinders

Elise Stevenson was fortunate in having Frank Stanley not only as her professional associate but as her business manager. An artist of genial manner and magnetic personality, he was also an astute business man, who knew how to arrange recording dates on a free-lance basis from all the companies at the highest attainable fees.

He was late, however, in taking Miss Stevenson to the Edison laboratory, and, according to his widow, the late Mrs. Elizabeth Ann Grinsted, it was actually the soprano who brought him back to Edison after he had quarreled with its recording department.

Mrs. Grinsted said the Edison experts heard disc records by Miss Stevenson and wanted her to sing for their cylinders, but she replied that Grinsted was her business manager and negotiations must be conducted with him. The upshot was that she was engaged and he returned to Edison at a payment schedule twice as high as he had previously received. Mrs. Grinsted commented: "We all considered this quite a feather in Miss Stevenson's cap."

Even so, Miss Stevenson did little work for Edison. Her first appearance on an Edison cylinder occurred when the initial list of 50 four-minute Amberol records was announced in November, 1908. As a member of the Metropolitan Trio, she sang the part of Marguerite in the Trio from "Faust" (No. 19.) Stanley was Mephistopheles, and Henry Burr, known to the Edison public as Irving Gillette, took the tenor role of Faust. The supplement assured prospective buyers that "not a word or note is cut from the stage version, which is rendered with artistic finish."

In February, 1909, on Amberol No. 79, Miss Stevenson, Stanley, and a chorus gave an elaborate presentation of "The Battle Hymn of the Republic." Listen to this description, in which John Young is referred to as Harry Anthony, the name which he was then using when singing for Edison:

"A remarkably fine presentation of Julia Ward Howe's stirring national anthem. Mr. Stanley, baritone, sings the first verse; Miss Stevenson, soprano, the second verse; Mr. Stanley and Mr. Anthony the third verse, and Miss Stevenson and Mr. Anthony, the fourth verse. The chorus between the verses are sung by the Mixed Quartet. The singers are accompanied by the New York Military Band, which also plays a number of original interludes, these being among the most attractive features of the record. It will be strange, indeed, if this does not prove one of the largest selling records ever made for the Edison phonograph."

In March, 1910, the Manhattan Mixed Trio, which apparently was the same as the Metropolitan, sang "Do They Think of Me at Home" on Amberol No. 367. This old-time song was still popular 50 years ago

and the cylinder was taken into the Blue Amberol catalog as No. 1973.

Only two Stanley-Stevenson duets were issued by Edison, both in the two-minute size. The first, "Under the Honeymoon," came out in October, 1909. The second, "Two Giddy Goats," already mentioned as a Columbia disc, appeared in May, 1910.

Almost as soon as the Indestructible Phonographic Record Co., of Albany, N. Y., began making unbreakable two-minute cylinders in the fall of 1907, Frank C. Stanley was included in its list of artists. His first two duets, which probably had been recorded a considerable time before they were issued, were with Grace Hornby, the contralto who served only a short time as his partner.

In February, 1908, Stanley and his associates were represented by a special group of "Merry Widow" recordings, such as those they had made for Victor. One was a Stevenson-Stanley duet, "I Love You So" (the "Merry Widow Waltz"), and on another, Miss Stevenson, with the aid of a chorus, sang "Vilia."

Indestructible issued eight "authentic" "Merry Widow" records that month, not to mention "I Want to be a Merry Merry Widow," by Ada Jones, and "Chimmie and Maggie at 'The Merry Widow,'" by Miss Jones and Len Spencer.

In all, Indestructible published six Stevenson-Stanley duets, and three solos by Miss Stevenson, besides 26 Stanley solos, 29 duets by Stanley and Henry Burr, two Nelson-Stanley duets, and one between Stanley and Steve Porter.

The supplement descriptions of two of Miss Stevenson's solos make good reading. In the April, 1909, Columbia record list (Columbia had taken over distribution of the Indestructibles under its own brand name), this is said of 1042, "Don't Be Cross With Me:"

"The naive confession of an unaffected and unsophisticated young girl who cannot see why it should be wrong to ask a man to hold her hand when she wants him to. She has 'lots of trouble with her smile,' as she simply cannot keep it from 'breaking through,' when any man whose appearance she likes smiles at her. Miss Stevenson sings this delightful little song in such a manner that, whether we agree with the sentiments or not, we simply can't be 'cross with her.'"

In December, 1909, on No. 1219, she sang "Dear Heart:"

"A delightful song by one of the best modern song composers—a sincere and tender expression of unchanging affection. This is unmistakably one of the best soprano records ever issued in a Columbia Indestructible series, made so by the exquisite quality of Miss Stevenson's voice and her intelligent conception of the interpretative demands of the song."

The U. S. Phonograph Co., of Cleveland, O., followed Indestructible by about a year in making unbreakable cylinders—the U. S. Everlasting. The October, 1912, U. S. catalog does not contain any solos by Miss Stevenson, but there is one four-minute Stevenson-Stanley duet (with her name spelled as Stephen-son), "What Makes the World Go Round?"

VI. Conclusion of Career

As has already been said, Frank Stanley died in December, 1910, and no more was heard of Miss Stevenson in record supplements for the next several months. Then in April, 1911, Victor published a photo of her, together with an announcement of single-faced record No. 5830, which she had sung as a duet with Henry Burr:

"After a long illness, Miss Stevenson makes a welcome reappearance in the Victor lists in a duet with Mr. Burr; the number selected being the charming 'Day Dreams,' from 'The Spring Maid,' that delightful comedy in which Christie Macdonald is now starring."

The "illness" was her daughter's birth.

Presumably, Burr had become Miss Stevenson's duet partner because he had succeeded Stanley as the manager of the Peerless Quartet and, in all probability, as the soprano's business manager. The new Stevenson-Burr combination also recorded "Day Dreams," and another "Spring Maid" number, "Two Little Love Bees," for Indestructible.

For U. S. Everlasting they sang "Day Dreams," and "When You're in Town." Incidentally, in some cylinder record list I have seen records described as being by "Elise Wood" (using her married name) and Burr, but am not sure which one it was.

Burr sang "Day Dreams," on a Columbia disc assisted by a soprano, Margaret Mayew, with whom he made several records, but I doubt that Mayew was a disguise for Miss Stevenson, although no information was given concerning her.

The only Columbia disc by Stevenson-Burr was A1021, "When You're in Town," issued about the same time as the Indestructible cylinder. It is rather surprising to find Miss Stevenson, in September, 1911, giving, on No. A1029, a raggy interpretation of Shelton Brooks' Negro song classic, "Some of These Days," which has been immortalized by Sophie Tucker.

Miss Stevenson had the shouting assistance of the Columbia (Peerless) Quartet. That was her last Columbia appearance, but in the same supplement she and the still living Walter Van Brunt sang, on A1023, "Hannah, Won't You Smile Awhile On Me?"

After five successful years, Elise Stevenson's recording career was coming to a close. In June, 1911, however, she and Burr made a highly popular record (No. 16854) of "Love is Like a Red, Red Rose," coupled with Guido Gialdini, probably the greatest of all whistlers, trilling "My Hero Waltz," from "A Chocolate Soldier."

In September, the month in which her last Columbias appeared, she sang (on 16898), "When You're in Town," with Burr, coupled with "I Only Know I Love You," by Macdonough. One month later she and Burr occupied the B side of 16907 with a charming duet, "Save Up Your Kisses for a Rainy Day." Van Brunt and John Bieling took side A with "The Owl in the Old Oak Tree."

That was the last Elise Stevenson record except that "The Garden of Dreams," which she sang with Macdonough, was recouped on 16932 with Elizabeth Wheeler's vocal version of "The Glow Worm," after having previously been issued under a lower number.

The reason why Elise Stevenson gave up her recording career is made clear in a letter she wrote to me on August 29, 1947. Her husband preferred for her to concentrate on being a housewife and mother rather than a professional entertainer, and she acceded to his wishes. In part the letter says:

"My dear Mr. Walsh: Your letter finally reached me in Spring Lake (N.J.) where I am spending the summer. Needless to say that it surprises me very much that anybody would remember Elise Stevenson. (The Alice was a mistake, but the company insisted on standing by that mistake, so—who were we in those days to dictate as to what they did?)

"Thank you for the compliment of wishing to see me, but I am going to my daughter's home from here next week. She lives in Montrose, Calif., and I do not know just when I will return to East Orange—some time next year, as each time I go I usually stay over the holidays. My son and his family live in Montclair, so I see them all spring and summer.

"Yes, I was the soprano in the Metropolitan Trio.

"... About Corinne Morgan, or Welsh, I only know she married and went West. ... About the 'China Doll,' I didn't remember it. I haven't any list of all the records made by me for any of the companies. If you have one would it be too much to ask you to let me have a copy? My son seems to be particularly interested, on account of his children—one daughter and two sons.

"Mr. Wood died in July, 1943, after a long illness. I never kept up with any of my musical associates. Mr. Wood left the musical for the business world ... and as I had my two children and the home to look after, I thought it better to 'keep the peace.'

"I'm sorry I can't help you, but I do appreciate your passing interest in 'Elise Stevenson.' It certainly picked up my morale to think that anyone would have the slightest interest in a back number. Thank you sincerely, ELISE S. WOOD."

I compiled as nearly complete a list as I could of Mrs. Wood's records and sent it to her. I also assured her my interest was not merely a "passing one," but had been with me ever since I first heard a record by her, and that thousands of record collectors considered her anything but a back number.

That assurance I now repeat. And I wish there were space to publish a virtually complete list of her recordings, but she made too many for that to be possible.

And so—in the style of the old movie "travelog" editors—we bid farewell to Elise Stevenson in her sunny California home and hope that she will enjoy many happy years as a good neighbor of her fellow song birds, the Swallows of Capistrano. (Lacking first-hand knowledge, I'm assuming swallows do sing!)

And here's wishing happiness also to her granddaughter, the bride, and wishing that I hadn't lost the clipping giving her photo and full name! My four cats—Roger, Gray, Nipper, and Petey, join me in these good wishes.

P. S. Since this article deals in part with marriage, perhaps this is a suitable place to quote from a letter sent to me by a travelling evangelistic singer, Wilbur Leverett of Lamar, Mo. In my recent series concerning Vernon Dalhart I said I wondered what had become of his violinist, Adelyne Hood. Mr. Leverett writes:

"I was in Tuscaloosa, Ala., in 1952 or 1954, and called on Adelyne Hood's cousin, who told me that Miss Hood had married an importer, and they travelled all over the world together. I forget what Miss Hood's husband imported, but he sounded like a very important man."

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When a fine portrait painter turns to dolls she has something unique to give not only to the collector, but to the world at large, for her creation is a work of art.

Such is the case with our well-known Martha Thompson and others. And such is the case with a remarkable lady of Inverness, Fla., Fawn Zeller.

One can gain an inkling of her work by studying the photographic reproductions here. Examine the face of the late Dowager Queen Mary. Wouldn't you think this was a photograph of the lady herself?

Notice especially the eyelashes and eyebrows. Each eyelash was placed one at a time with the aid of a jeweler's instrument and a magnifying glass, the hairs taken from Mrs. Zeller's own head.

Blown glass eyes, seed size, (3mm) are from Germany, and it took the artist two years to obtain a table-spoonful of them. Most of the lovely so-called blown glass eyes one sees in antique dolls really are not blown, but spun, as explained in the booklet written in 1885 by J. Cusset about the making of Jumeau dolls.

The dolls pictured here were made of Pyrocon, a plastic material which, after modelling, is baked in a kitchen oven.

Mrs. Zeller sculptures each portrait doll individually after long study of the subject. This she has been doing for the past 15 years, experimenting with many media, including clay, wax, wood, ceramic, and on occasion, even soap and wall-paper cleaner, the latter a putty-like substance.

The armature of the body is baling wire wrapped in gauze. To this are attached head and shoulders, lower arms, and lower legs. With this construction the dolls are movable.

Wigs are made either from Angora goat hair, rabbit fur, flax, or mohair, dyed the desired color, and sometimes interwoven with gray human hair. They are fashioned like toupes which can be parted, brushed, and curled.

One of Fawn Zeller's most amusing dolls is the famous Ringling Brothers Circus clown, Emmett Kelly. A wire is attached from his foot to a spring which releases the upper part of his left shoe, revealing his bare toes. This is a typical Kelly trick.

It was not until 1957, when asked to make doll heads to be given as souvenirs to those attending the annual convention of the United Federation of Doll Clubs that Mrs. Zeller attempted the use of porcelain. Up to that time she had never made dolls in quantity, had never used molds, and was unfamiliar with the use of porcelain.

She soon learned after setting up a kiln in the back yard. She even made porcelain lace by dipping cotton lace in a thin porcelain solution and firing it at 2,200 degrees so



Portrait head of a doll fashioned by Fawn Zeller in the likeness of the late Dowager Queen Mary of England.

that the lace burned out leaving only the pattern in porcelain.

Fawn Zeller has done fine likenesses in miniature of Eisenhower and Mamie. She spent 230 hours making accessories for Mamie in the form of an Italian Renaissance chair and console cabinet holding a three-inch gold and crystal candelabra.

But the doll which most satisfies her is a 10 inch portrait of Queen Elizabeth II wearing a replica of the original coronation gown and robes, and holding a tiny scepter and orb. The dress took nine weeks to make.

It is embroidered like the original, in gold thread, with motifs of the emblems of the British Empire—the Tudor rose, thistle, shamrock, maple leaf, etc., the pattern stamped on to the satin in 23 carat gold leaf. Elizabeth's 17th century crown is duplicated to scale.

Altogether, counting the research which went into it, the doll took a full year to complete.

Those who have a Fawn Zeller doll are lucky, for the artist likes to keep her dolls. As is usual, it takes too long to make a work of art for the creator to part with it lightly.



Portrait doll of Queen Elizabeth II of England, made by Fawn Zeller, Inverness, Fla.

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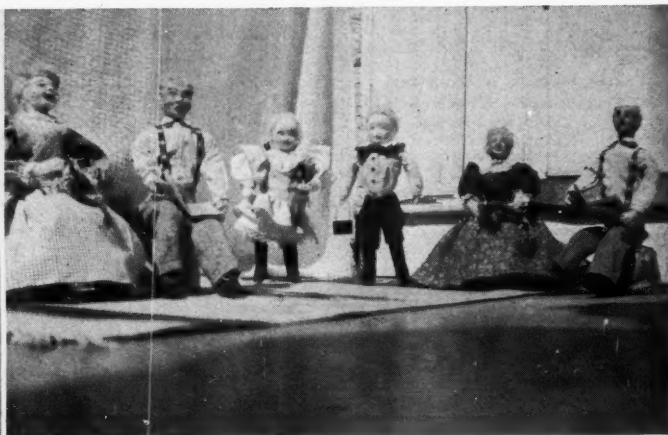
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The specimen on the left is described as a "needle-molded" portrait doll. The other dolls are made from the special Bryant formulae.

Mrs. Bryant has favorites in her doll collection as everyone else, but her favorites of all seem to be her Colorado square dancers.

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1. 26" blond, blue eyed Mrk. "GL 2020 Superior". Orig. cloth body & clothes good cond. Matron type. In ink on head date 1850. \$50.
2. "Floradora" TWINS, ball-jt. body. Open mo., 4 teeth, sleep, br. eyes, 12", undress., perf., needs wigs. Pair \$16.
3. Orig. 86 yr. 10" stone bis. shoulder head doll. Blond ptd. hair, blue ptd. eyes, cent. part, mold, curls, stuff. body. Low arms stone bis. Orig. clothes. Perfect \$15.
4. 17" bis. should. head doll, kid body, bisque low arms, br. stat. eyes, open mo., 2 teeth, nice auburn wig, mrk. DEP. Beaut. dress. to last detail. 1880. 2 fingers chip. \$20.
5. Blonde Greiner mrk. "55 No. 7. Orig. body. new kid arms, 23", fine cond. Blue ptd. eyes, undress. \$70.
6. 14" Civil War type china. Blue ptd. eyes, red line, bl. vert. mold. curls., orig. stuff. body, low. arms china. Dressed. Perfect. \$20.
7. Wax should. head doll, 27", huge br. pupilless stat. eyes, cl. mo., orig. very long human br. wig, excell. stuff. body, low. arms & legs composition. Several fingers scuff. Bl. mold boots, red. trim. Perf. cond., wax perf. Undress. 1880. \$35.
8. 3" china frozen charlotte. Bl. ptd. hair. bl. eyes., gold ptd. shoes, blue bows. Perf. \$5.
9. Bisque should. head mrk. "Floradora", kid body, bis. low arms. 16". Orig. blond wig, sleep, blue eyes, open mo., 4 teeth, orig. lovely clothes. Clean body. \$18.
10. Beaut. all bisque baby doll, prob. French, no mrk., early. Jtd. should. & hips. 7" in curved position. Blond ptd. hair has brush strokes as on fine chinas. Blue ptd. eyes & red line. 1 thumb chipped. Pink bisque. Collector's item. Undress. \$35.
11. Rare wax doll, 28" (head 8"). Orig. stuff. body, lower arms & legs composition. Molded gray boots, bl. buttons, red trim. Huge blue SLEEP, eyes, cl. mo., mold. blond. hair, vert. curls start back of ears & go around head. Cluster of curls on top of head & mold. Orange ribbon weaves through curls & forms bow on top of head. Perf. cond., no retouching & orig. clothes. So heavy I doubt played with. Most unusual wax I've seen. \$75.

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MODERN PAPERWEIGHT BUTTONS

(Continued from page 53)

varieties of his "Millville Rose."

Numbers 2, 3, 4, 6, 7, 8, 24, 33, 37, 39, and 42 were made by Mr. Kaziun. Number 6 is a beautiful example of Millefiori, made of tiny canes with a "K" in the center. (Mr. Kaziun, I understand, makes some if not all of the canes he uses.) Number 3 shows a red heart with white and yellow border; Nos. 24 and 33 display flowers; Nos. 2, 3, 7, 8, and 37 feature bubbles; and No. 39 shows a swan in silver foil.

Four buttons are "Czech Paperweights." Nos. 32, 34, 36, and 38.

The remainder are "miscellaneous moderns." Nos. 11, 16, 27, and 29 are imports, probably from France, Austria, or Czechoslovakia. I bought them (paying 10 cents per card of six!) not long before the start of World War II. The colors in these buttons are exceptionally good, especially the pinks.

Mr. Weinman told me that in recent years he had great difficulty in getting good colored glass, even before the Second World War cut off supplies from Europe. And I notice that few of the reds and pinks in American-made buttons are quite equal to those imported before 1940.

Number 5 is a pink rose in crystal; No. 22 is a "Czech type" set-up under glass, with plastic border. Numbers 19, 21, and 44 are so-called "French Paperweights," in which clear glass domes have been added to fancy glass (shoe or gaiter?) buttons, which form ready-made set-ups.

Mr. Weinman made his last Paperweights in the mid 1950's, and Mr. Rutter is no longer able to create his beautiful buttons. Only Mr. Kaziun is still making buttons for collectors, according to Mrs. Patterson.

Not many of the old-time glass-blowers are left; and the art of working in glass is so difficult and exacting that few are desirous of learning it nowadays. I hope it will never become a lost art, but if it does, the buttons already in existence will survive as lasting memorials to their makers—paperweights in miniature, enchantment frozen into glass.

*For details of Mr. Weinman's life and work, see HOBBIES for December, 1950.

**Gertrude Howell Patterson, who now lives in St. Louis, has been a button collector since the early days of the hobby. She was personally acquainted with Mr. Weinman, Mr. Rutter, and Mr. Kaziun, and knows far more than I do about them and their buttons. I am extremely grateful to Mrs. Patterson for information about Mr. Rutter and Mr. Kaziun, which is taken from an article she wrote for the May-June (1960) issue of the New Jersey Bulletin.

***More about Paperweight buttons may be found in BUTTON PARADE, pages 92 and 93.

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WANTED: Antique dolls, singly or whole collections. — Doelman Dolls, Middleport, N. Y. je12407

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 55 W. Burton Pl., Chicago 10, Ill. txf

WANTED: Large bald bisque baby heads, marked Jumeau 15" - 16" cr. socket-type head. — Emily Jones, 1400 Route 46, Fort Lee, N. J. mh3863

ANTIQUÉ DOLLS, singly or whole collections. Impish child (page 257 SMAD) Montarni, Queen Anne, others. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. mh3633

DOLLS WANTED: Old pin cushion doll, arms and hands extended. — R. Townsend, 1251 Alta Vista, Vista, Calif. f3882

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ON TIME

Timely Questions

By L. W. SLAUGHTER

I have had occasion recently to check back over some of my correspondence of the past year or so and have, again, looked at some of the questions that are asked of me and for which I have had great difficulty in formulating satisfactory answers. As a matter of fact, it was not possible to really answer many of them by letter and it is equally impossible to give comprehensive answers here.

The reasons for this will be quite obvious as we proceed. Incidentally, all of these questions have been given answers of sorts in direct correspondence. It may be possible to enlarge on them a little bit here, within the space limitations which I must recognize.

Several letters have come to me from military personnel who are stationed at Armed Forces Installations abroad. Two of the most recent ones were from France and both advanced substantially the same idea, which is, I believe, a good one, but one that is full of difficulties and could be dangerous from an economic standpoint.

These people feel that there is an interesting and profitable opportunity to purchase old clocks and watches in France and to bring or send them to the United States for sale. Unfortunately, these people state definitely that they know little or nothing about antique time-pieces and request that I write instructions telling them what to buy and what to pay for it.

There are two reasons why I would like to help out in this situation. One is, of course, to assist these people in getting started in an activity that might be of great benefit to them. The other is a selfish one in that I would like to find a good source of antique material in France. I do have such sources in other European countries, but have never had one in France.

Yes, I would like to help. However, when I think of trying to tell someone what he should or should not look for in France I feel very small and completely helpless. The history of time-pieces in France is as long as it is anywhere in the world and goes back some 450 years.

Some historians state that the first known mechanical clock was made in Paris about 1360 by a German

named De Vick, who was employed by Charles V of France. It is pretty generally known that mechanical clocks were becoming somewhat commonplace in France, as in other European countries, by the year 1500.

The clockmakers of France have always been gifted with great imagination along with a rare sense of artistry and superb mechanical ability. The result has been a never-ending procession of time-pieces in an endless variety of forms and designs such as no other country has produced. Obviously one could write a book and never hope to cover them all.

About the only suggestion I could make to these people is that they acquire some good books on horological subjects and try to learn something about them. I have, of course, suggested a source for these books by giving them the name and address of a reliable bookseller in London.

Up to this time I have not heard anything further from any of these people and I can only hope that they are making some progress toward the consummation of what appears to be an excellent idea.

A considerable number of correspondents have said, in different wording with the same general meaning: "I would like to start a watch collection—how do I go about it?"

This, of course, is another of the general questions that one could write a volume about and still not come up with the answer that would be helpful to each individual who is faced with this problem. Here, again, we have a field that is so vast in concept that it requires time and patience and study just to find a place to start from.

There could never be a complete watch collection. Watches have been made in every civilized country, where time is recognized, over the same period of time which is covered by clock history; that is, about 450 years. One just simply cannot imagine the number of people who have made watches, and the infinite variety of watches they have made, throughout this long history.

The problem is, should we pick

out a particular segment and concentrate on that? Or should we simply try to pick up interesting specimens regardless of where they may fit into the picture.

Perhaps the first step should be a visit to one or more museums that feature horological items. In these museums we will probably see only the very rare items that, usually, are not available to the beginner. This will, however, give us a feel of the subject and we will learn rather quickly that there is no interest in the ordinary run of the mill watches that are freely offered for sale as antiques.

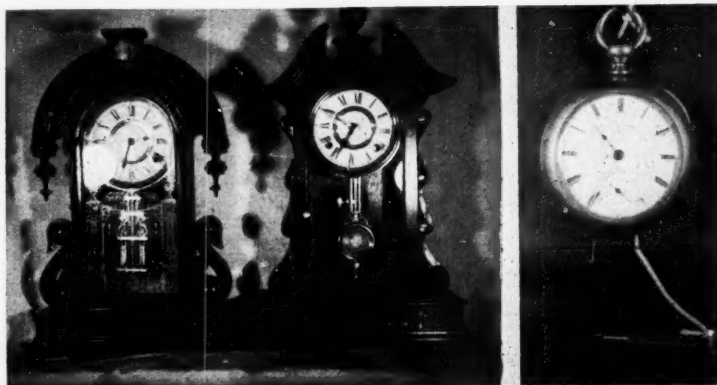
It goes without saying that the oldest and best watches, from an antique standpoint, are of European origin. Watches were not made in America, in any great quantities, prior to 1850. They were made and sold freely in Europe 300 years before that date. The very oldest ones are, of course, in museums and private collections and the starting collector probably will never have an opportunity to acquire one. That is as it should be since the required investment would be large and one should not go in for the expensive antiques until he knows pretty well what he is doing.

It is surprising to the beginner to learn that he can find interesting specimens that are 100 or 150 years old at fairly reasonable prices. It is even more surprising to find that these old watches can often be made to run after a bit of tinkering with them.

It should be a logical move to acquire a few books on the subject and study them. When one has picked up a few specimens and read a few books it is surprising how fast his knowledge and feel of the subject will grow.

Another question that has been repeated a good many times is: "Are there any collectible American-made watches? The answer is very definitely "Yes." I stated earlier that watches were not made in great quantities in this country prior to 1850.

That is true, but watches were made in America before that time. Some European trained watchmakers



Antiques of the Future?

Key wind, American Watch Co., watch in open silveroid case, Serial No. 200702 (1866-67).

came over here and made watches. And others, already here, learned the trade. Once again it must be said that the very early American made watches are quite rare and the starting collector is not apt to find one.

One must also be very careful because many watches were made in England during the first half of the 19th century and were sold in this country with an American name engraved on the back plate.

The first attempts to make watches, in quantities, in this country came around the year 1850 and the pioneers were Aaron L. Dennison and Edward Howard. The first efforts were not very successful but did lead to the establishment of The American Watch Company at Waltham, Mass. This Company was in business continually until a few years ago and tremendous quantities of Waltham watches were made.

The National Watch Company was founded at Elgin, Ill., around 1860 and is still in business. These were the two giants in the industry, although there have been many others of importance.

The history of watch-making in America over the last 100 years has paralleled that of most other industries in that, during the period, many entered the business but few survived. Many of these "brands" were made in limited quantities and specimens are hard to find today. They are of great interest to some collectors.

Generally speaking, most American key wind watches are of some interest. The modern keyless mechanism, or stem wind, came into use about 1870, so most key wind watches will be, at least, 80 years old. The oldest ones will have passed the century mark. Many of the later stem winders are of interest too, but this is too complicated to go into here.

The above is, of course, recognized

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as a very inadequate answer to an important question.

"What kind of clocks are collectible?" This question has appeared more than a dozen times over the past year or so. It, too, is a general question that cannot be answered except at great length.

The same thing that has been said of watches applies equally to clocks. The subject is so vast that a starting point is hard to find. Study, and more study, coupled with actual experience, is the only real answer.

"Are antiques a good investment?" I have been asked this question many, many times and it is important. It would be simple to say "Yes" and let it go at that. The subject, however, needs some qualification.

Making an investment in antiques is not much different from making an investment in stocks or bonds or real estate. The trend of antique prices is upward, although there are fluctuations just as there are in other types of investment. And, just as in other types of investment, one should know what he is doing.

Good antiques, bought at prices which are fair, in accordance with current market values, will, almost certainly, increase in value with the passing of time. If the items are not good antiques or if the price paid is too high, there is a strong probability that a loss will be incurred.

This all leads back to the same premise; that study and application are necessary in the antique business

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in the same measure as they are necessary for success in any other kind of business.

The antique business is an ever changing business. It has always been so and that is what makes it so interesting. The things that once were considered to be modern and ordinary are now antiques.

By the same token, items that are thought little of today will be the antiques of tomorrow. If we could know what these things are it would be easy to make a lot of money over the next few generations. One who understands the matter of antiques most thoroughly will have the best chance at this.

The illustrations used with this article have no connection with the subject-matter and are intended only to be of some interest.

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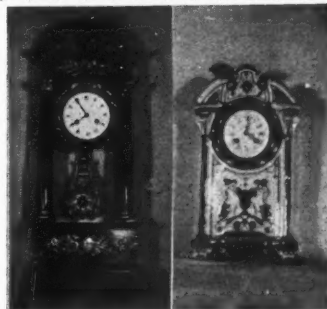


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FINGER PAINTING IN CHINA IN T'ANG DYNASTY

By MARTHA HILL HOMMEL

Finger painting is a singular dexterity which was developed in China more than 1000 years ago and is practised there to this day. This is an art of painting without the brush, using only the fingers and finger nails.

In the T'ang Dynasty (618-907), that golden age of China, lived Chang Tsao (ca. 780-800 A.D.) He liked to put his paint on thick and used the worn-out stump of a brush and the tips of his fingers.

Unfortunately no specimens of his work survive which would enable us

to study his efforts and so we must be satisfied to accept the verdict of the Chinese art historians that he was one of the outstanding artists of the T'ang Dynasty.

There are two more names recorded—though of a much later time—of artists who presented this curious art. The one was Kao Chi Pei of Ch'ing Dynasty (after 1644 A.D.) whose work is highly esteemed today. He drew with his fingers all manner of subjects, landscapes, and human figures, in the most vivid manner. He died in 1734.

Of the other we are able to show here a specimen. His name is Li Chin Chih, a native of Chihli province. An accompanying text to the picture states they were made in the 40th year of the empire Ch'ien Lung period which corresponds to 1774 A.D. He originated a method of painting with the tips of the fingers dipped in ink. (Chih - finger, Tou - on tip, Hua - painting).

It is little known that Victor Hugo, author of *Les Misérables* tried finger painting. We learn of this through his granddaughter, Jeanne Hugo Lockroy.

"It was his habit to arise at dawn, put a pitcher of water down his back, swallow a raw egg, drink some coffee, and then work until breakfast time—noon. Then he read his mail, trifled about the house, and amused himself with his drawings, and from 5 to 7 he always went for a walk.

The interesting details of Hugo's method of working on "gigantesque bizarre drawings," to which she refers as "master-pieces of eerie melodrama in black and white," deserve to be better known. "He rarely used a brush of paint—he worked with ink and pen, sometimes with a match, and a great deal with his thumb.

"He would start by placing a blotch of ink on a piece of paper, letting the form of the blot be his guide and inspiration as to the subject matter he would turn out—it might become a castle in the rain, a homestead in the dawn, or a church in the twilight."

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On some of his works various brown spots show here and there. These had to be worked into the compositions somehow. It seems our beloved Victor Hugo was an ardent coffee drinker—hence the brown spots.

E. A. Strehlneek in his book *Pfzmaier, Kunstfertigkeiten Und, Kuenste Der Alten Chinesen*, tells of the artist with the cognomen Leng-Mo or Mer Ink. His name was Wang Hsia of T'ang and it was he who originated landscape drawing depicting mist and rain. His method was most eccentric. With his hands or

feet he would transform great splashes or blots of ink into most beautiful figures and landscapes.

Great credit and much thanks is due America's Miss Ruth Faison Shaw for reviving art and method of finger painting. We believe she is largely responsible for it now being a part of the educational systems not only here in America but in many other countries.

Although this has nothing to do with finger painting; I found what Dr. Strehlneek went on to relate about another eccentric artist to be

of great interest—so I will digress and quote Strehlneek.

"Chang Tsao, an adherent of the school of Wang Wei, was an official of distinction under the T'ang dynasty. However, certain difficulties arose over his management of salt and iron which were government monopolies. These caused his banishment.

"He then devoted his life to art, publishing a small book on landscape paintings, in which branch he gained a wide reputation. His advice was sought far and near. Especially famous is his reply to Pi Hung who, profoundly impressed by his style, asked him in what school he had been trained. 'Externally,' said Chang, 'I have followed the teachings of Nature, internally the dictates of my own heart.'"

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Example of Early Finger Painting in China.

Old Mechanical Banks

Conducted by F. H. GRIFFITH

ATLAS BANK

By F. H. GRIFFITH

One of a number of reasons for a collector's interest in mechanical banks has to do with the diversified subject matter as represented by the many different type banks. The great variety of themes and actions of the banks seems unsurpassed in any other collector's field and the originality, techniques, and ingenuity used in designing the banks resulted in an intriguing group of animated toy savings devices representing a broad assortment of subjects. If a person takes the time to seriously think about it mechanical banks comprise a unique group in the toy category and practically every mechanical bank is a unique item in itself. The numerous different actions and figures used in connection with the usually routine depositing of a coin in a bank are really almost unbelievable, particularly to those not familiar with the general subject.

Mechanical banks have one thing in common, they are all savings devices with the addition of entertaining action. This sets them apart from all other type toys and puts them completely in a class of their own. Where else in the field of collecting can one find in animated form the following:—people and children in various activities including games and sports such as baseball, football, leap frog, roller skating, and so on; all types of animals performing tricks and various other actions; buildings with action; objects such as a streetcar, camera, sewing machine, pistol, and so on; historical items representing the Civil War, Spanish-American War, North Pole, World War I, and others; political and satirical representations; religious representations; nursery rhymes and stories; circus items; and last, but not least, those with a surprise or comic motif.

As we reach No. 92 in the numerical classification



we come to a bank that well illustrates the broad subject coverage discussed here. This bank is the Atlas Bank and it depicts Atlas supporting the world on his shoulders, and certainly there is no other remotely similar bank among the other known mechanical banks. The Atlas Bank is very attractive, has good action, and the statement, 'Money Moves The World', one of the most significant appropriate statements to appear on any of the banks, appears thereon.

Very little is known as to the background of the Atlas Bank. To the best of the writer's knowledge there are no known facts as to the designer, manufacturer, or the period in which the bank was made. Extensive research in patents has been fruitless and so far there are no old catalogs or like material that would shed light on the Atlas Bank. Also nothing about the bank is characteristic of any other bank that would offer possible clues to indicate any particular designer or manufacturer. An examination of the map used on the globe of the bank offers some possibility of estimating the approximate period of the bank. Based on this it is the writer's opinion that it dates prior to 1900 and possibly in the 1880 to 1900 period.

The specimen shown is in fine completely original condition and was obtained by the writer some years ago in an antique shop in Boston, Massachusetts, under never forgotten circumstances. The bank was in the front window of the shop and this attracted the writer's attention to the place for the first time. It was run by two elderly sisters and they had cats all over the place among the antiques, on tables, up on the shelves, on top of chests, under chairs, and around the floor. Every now and then one of the cats would take off, others would follow suit, and over would go some antique piece of glass or china. The sisters would sit impassively through these occasions and seem to take it as a matter of course and purely routine. No time was wasted in leaving the place after the bank was purchased and, as a matter of fact, subsequent visits to the shop mainly consisted of opening the door slightly and asking if there was anything new lately. The writer has had numerous weird and unusual experiences over the years of collecting mechanical banks and the one mentioned is one of many. Experiences of this type offer an added interest to the normal routine of collecting and discussing them with other collectors and their experiences adds up to interesting conversations.

The Atlas Bank is very attractive, although it is not highly decorated. The figure of Atlas and the entire top of the building-like base is gold, the sides of the base are silver, and the door, two windows, and name are in gold. The globe is made of wood covered with a paper map of the entire world. There is a varnish-like finish on this paper surface and the colors of the different countries and continents are toned light yellow, light red, and so on.

The operation of the bank is quite simple but effective. The lever on top of the base is pressed to the left, a coin is then placed in the thus exposed slot. Upon releasing the lever, which is at spring tension, it snaps back into place and causes the world to spin around counter-clockwise. Thus the motto on top of the base, 'Money Moves The World', is accurately and actively demonstrated.

In conclusion a point of interest is the fact that the Atlas Bank is the only known mechanical bank based on Greek mythology. Atlas was the son of Titans Iapetus and Clymene and his name means bearer or endurer. Originally he was supposed to support the heavens on his head and unwearied hands, and in earlier works of art he was depicted in this fashion. In later times after the earth was discovered to be spherical he was then pictured as carrying the terrestrial globe. Thus the Atlas Bank accurately and properly portrays him in his endless task of supporting the world through eternity.



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7541 Mintwood, Dayton 15, Ohio.
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OLD IRON animal still banks, original
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—Sidney Partridge, Marlboro, N. H.
mh3272

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MUSEUMS



Mrs. J. Watson Webb. Taken September 28, 1960, at Shelburne Museum on the Second Annual Apple Picking Day at the Museum.

She Preserved Americana Arts for Future Americans

A wonderful woman, who succeeded in preserving and displaying the arts and crafts of early America for the people, passed away last fall. She was Mrs. J. Watson Webb, born Electra Havemeyer. She started The Shelburne Museum on an eight acre site at Shelburne, Vt. in 1947, with the aid of her husband. Its purpose was primarily to house the handsome carriages and coaches of his parents, Dr. and Mrs. W. Seward Webb.

But Mrs. Webb had been making an Americana collection since girlhood. It, too, needed a home. So her Cigar-store Indian, her first collector's piece and for which she paid \$25, her dolls

and quilts, her pewter and American primitive paintings demanded space of their own.

The Shelburne Museum grew to 40 acres and 30 buildings. A big side-wheeler steamer from Lake Champlain retired there. So did a Victorian depot, a lighthouse, and a wooden bridge.

Only last spring HOBBIES "Books Reviewed" Department reported on the delightful Shelburne Museum book *Hat Boxes and Band Boxes*. And last August American paintings by American artists, including Winslow Homer and Singleton Copley moved into the Gallery of American Art, along with a painting of General Washington without his teeth.

A hunting lodge, where the paintings and drawings of Western artists such as Frederic Remington could be hung, loomed big in Mrs. Webb's dreams. And she wanted a Circus building to house Americana circus wagons, equipment, and a merry-go-round. Besides these, she planned a Havemeyer Art Building for paintings collected by her father and mother.

Mrs. Webb won honorary degrees in Art and the Humanities, was a member of several historical societies, an active leader in Civic affairs, and a civilian leader in both World Wars.

But Shelburne Museum, which preserves so much of early America for future Americans, will keep Mrs. Webb's memory bright and shining through the untold years ahead.



Webb Gallery of American Art. Opened August 2, 1960, at the Shelburne Museum, Shelburne, Vt. Here is exhibited Mrs. J. Watson Webb's collection of 200 primitive and academic paintings, 18th and 19th centuries. Sixty-one known artists are represented. Designed by Mrs. Webb, in collaboration with her staff members, this transitional Colonial brick building was erected by Museum employees.



Drawing of the Shelburne Museum by Edward Sanborn, artist. 1960.

—Photos by Einars J. Mengis, staff photographer.

BRIEFS

The Metropolitan Museum of Art, New York, N. Y., has a special exhibition, "Art Treasures of Thailand" which opened January 11 and closes February 19. The exhibit is under the patronage of President and Mrs. Dwight D. Eisenhower and Their Majesties, the King and Queen of Thailand. This exhibit has been assembled from the Royal Collections, the National Museum in Bangkok, ancient Buddhist monasteries and six other national collections in Thailand.

More than 300 objects are on display including sculpture, paintings, ceramics, illuminated manuscripts, silks, theater arts, crystal and decorative objects in gold and silver. It spans the period from the 6th to the early 20th century.

* * *

The February concert program at the N. Y. Historical Society, Central

Park West at 77th St. will be Robert Howat in a piano recital on February 5. February 26, Elizabeth Pharris will sing Art Songs in the Jazz Idiom. These concerts are held on Sunday at 2:30 P.M. Also for February two movies are scheduled for Saturday afternoon at 2:00 P.M. On February 4, The Final Performance of Sarah Bernhardt—Baylor Theatre's Hamlet—The Stratford Adventure—with Tyrone Guthrie and Alec Guinness in color. The Great Ziegfeld will be shown on February 25. This stars William Powell and Myrna Loy.

* * *

The Smithsonian Institution's renovated exhibits on the Needlework Arts was opened December 9. The display is located in the Arts and Industries Bldg. at 9th St. & Jefferson Drive, S.W. Ten old American quilts represent the period from the mid-18th to mid-19th centuries. A specially designed case enables the visitor to select the quilt he wishes to see. The quilt is dialed automatically, appears into view and then returns out of sight.

Approximately one-hundred samplers of the 18th and 19th centuries are also shown. Many examples of fine lace making may also be seen. Techniques of lace-making from 16th century drawn work through machine made laces of the 19th century are shown. Other kinds of needlework such as netting and knitting and techniques of hand and machine-made rugs are also displayed. There are two small special exhibits also shown. One is of 19th century handkerchiefs. There is also an exhibit of contemporary needlework made by Mrs. Theodore Roosevelt, Jr. It is a colorful embroidered wall hanging depicting a scene from the fairy tale of the Golden Cockerel. Also exhibited is an incomplete second scene from the same story. Miss Grace L. Rogers, Acting Curator of the Division of Textiles planned the exhibit. It was designed by Mr. Robert Widder of the museum's design staff.

APOTHECARIANA MUSEUM

Featuring a 19th century pharmacy, including the equipment, remedies, etc., etc., of that era. Collected by Howard Mordue and installed on the second floor of his

APOTHECARIANA
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Daily: 8 a.m. to 11 p.m.

The films to be shown at the Long Beach Museum of Art, Long Beach, Calif., in February are *Orpheus* on February 10 and *Rififi* on February 24. Films are seen at 3 and 8 P.M. on Fridays. The Concert program in February will feature a 10 piece Ensemble led by Rocco Leggett on February 3, and on February 17 a piano recital with Norman Cowan. These are held Friday evenings at 8 P.M. The film and concert programs are free to the public.

* * *

The Newark Museum, Newark, N. J., announced the retirement of Margaret E. White, Curator of Decorative Arts, on January 1. Miss White joined the museum in 1916 and through the years served in many capacities, as Registrar, Head of the Education Department, Editor of Publications, and since 1951 as Curator of Decorative Arts. She has contributed articles to such publications as "Proceedings of the New Jersey Historical Society" and antique and decorative arts publications. Berry Tracy, former Assistant Curator, succeeds Miss White.

* * *

"Children's Toys—Mirror the Past" was on view at the Detroit Historical Museum from November 26 through January 29. As indicated in its title, the exhibition reflected every phase of life in Old Detroit. There was a three story Victorian doll house recently given by Mrs. Wheeler G. Lovell of Detroit, to the museum. Many more toys of early days were also on display.

* * *

The Marshall County Historical Society Museum in Plymouth Ind., opened to the public on August 17 and is open from 2 to 5 and 7 to 9 p.m. from Wednesday through Saturday. It is also open by appointment on request to A. W. O'Keefe, 500 West Garro Street, phone Webster 6-3631, Plymouth, Ind. Address of the Society is Marshall County Historical Center, 215 West Garro St. Plymouth, Ind.

* * *

The Rochester, N. Y., Museum of Arts and Sciences is sponsoring an adult lecture series which began in October and will continue through April.

Adam Shaffer will speak on "Castro's Cuba" on February 8.

March 15, Earl Brink will have as his subject, "Nepal: Hidden Jewel of the Himalayas."

A Polynesian Paradise is featured for the closing lecture on April 19. Arthur Dewey will take his audience to Tahiti, Samoa and Fiji. All lectures are held on Wednesday evenings at 8:15 P.M.

JOY OF ANTIQUITY

Those who scream for he-man resolutions ought to remember, as they step from built-in showers, the old Saturday night bath. Stylish idiots used the bathtub. Parents and children were pack animals toting kettles of hot water from the kitchen to the tub. The bathroom was usually the most exposed place in the house. The wind whistled through there hard enough to crack ball-bearings with its naked teeth.

Unstylish but wise people bathed in the kitchen, just as close to the range as they could get and still not come down with first-degree burns. Many stood in this tub, which was smaller and rounder than the one in the igloo called the bathroom. The backside were well-done but the front was icy.

Stylish people used towels but smart folks jumped into heavy blankets. No matter what you used, you felt as if you had been swimming in the English Channel from December 1 to March 31.

True, the laureates of brawn say these old-time experiences put hair on the chest. These bards of rugged rhapsodies lie through their dentures. The only thing those baths put on the chest was icicles. If Patrick Henry were living he would say: If this be decadence, make the most of it, you dunce.

From the

Raleigh, N. C. News & Observer

Memory is the sweetest of flowers.

—Tom Brown, Parkersburg, W. Va.

"Courtesy is that quality of heart that overlooks the broken gate and calls attention to the flowers in the yard beyond the gate."



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OF
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Metal Sculpture of Greater India



SIVA, South India, bronze, 9 in. high.
NANDI, the Bull, Vehicle of Siva. South India, bronze, 6½ in. high.
VISHNU, South India, bronze, 7 in. high.

—From the author's collection
—Photos by Fred Kaler

The history of the bronze images from the ancient Tamil kingdom of Chola is an important chapter of Hindu metal sculpture. In historical times the art of South India has been dedicated completely to the Hindu religion—especially to the worship of Siva, one of the three chief divinities. In his multiple aspects, Siva is the Destroyer, the Regenerator, and the Lord of Bliss.

Traditionally, the Far South of India has, from early times, been divided into three kingdoms: Chola (the Coromandel Coast), Cera (Malabar), and Pandya (the southern tip of the Peninsula).

The early history of the Far South remains as obscure as that of the Deccan. The political and chronological condition for the history of this particular metal sculpture begins with the rise of the Chola realm in the middle of the ninth century.

This does not mean that the metal art of the South was developed at a later date than that of Northern India. It is known that from ancient time the Far South, as well as the Deccan, had a highly developed independent civilization.

The earliest extant examples of metal sculpture from the Tamil country cannot be dated with certainty before the reign of the Chola ruler Rajaraja I (985-1014). It has been learned from inscriptions on images that figures of Siva saints were

South India

PART VI

By GRACE KALER

placed in temples by the Chola king in 1014.

The amazing artistic skill and perfection shown in the figure castings of this period must have resulted from many centuries of practice and development of the art. Images were made of bronze with a high copper content, and were cast by the *cire perdue* or lost wax technique.

It was in South India, particularly in the Chola kingdom, that the greatest works of metal art were created. The school of bronze-casters in this section of India were not excelled anywhere in the world.

Many of the finest bronzes from this area are large and heavy, the pedestals often fitted with lugs for carrying in procession. The best examples of South Indian metal sculpture—large and small—are graceful and free from complexity. The shapes were dictated by the same ecclesiastical rule that prescribed the forms of the Buddha statues of earlier times.

In addition to distinct poses expressing the spiritual qualities of

special deities, there was also—as in Buddhist art—a great repertory of *mudras*, the formalized and cultivated language of gestures. Also precisely prescribed were the types of head-dress and jewelry appropriate to the deities of the Hindu pantheon.

The Tamils continued to choose metal rather than stone for the images they used in temple and in home worship.

Perhaps the greatest and most glorious achievements of Tamil bronze-casting are represented in the dancing Sivas, of which there are many examples dating from the 11th century onward. The Tamil masters realized a particular pleasure in portraying Siva as Nataraja, the Lord of the Dance.

He is, in this aspect, represented as a graceful young man, his four arms superbly posed—often with a flame in the open palm of one hand and a halo of flames encircling him; one foot rests on the back of a demon, which symbolizes the world, the flesh, and the devil; and the other foot is in a gesture well-known in the Indian dance.

In Hindu art a single conception must represent all the various powers—thus the multiple arms. The major part of Indian art is clerical in character and is expressed in symbolic forms.

The dancing Siva is now represented in several American museums. A

splendid Nataraja may be seen in the Museum of Asiatic Art in Amsterdam. Two great collections of South Indian metal sculpture are those of the Colombo Museum in Ceylon and the Madras Museum of South India. The very finest representation of Siva as Lord of the Dance is in the Madras Museum.

The mighty army of the Chola kings conquered vast territories in South India. The monarchs were recognized and respected for their efforts in building immense palaces and temples—richly ornamented with sculpture.

When Kulotunga Chola became monarch, in 1074, he enlarged his dominion by extensive conquests. During his reign a great number of sculptural master-pieces were made, and many of these figures are in existence today.

Because the Chola kings worshipped the god Siva and his wife Parvati, some of the finest metal sculpture of this period represents various aspects of these two divinities. These works have been universally acclaimed as the most flourishing of the artistic aptitude of South India.

A significant South Indian bronze is the image of Parvati in the Freer Gallery, Washington, D. C. It is presumably from the 11th or 12th century. Like many of the South Indian metal statues, this was a processional figure, as is indicated by the earlike projections at the base, for the insertion of poles.

A feeling of lightness and animation seems to characterize all of the marvelous master-pieces of South Indian metal work.

The failure of the Chola power in the 13th century brought about a decline in art—particularly the art of metal sculpture. It was revived for a time, however, by the last powerful Hindu kings of Vijayanagar.

Symbolic of Indian religious art is the secret of suggesting a monu-

mental quality in images much less than life size. Well represented also are the forms larger than life that seem very intimate—sometimes almost miniature in their refinement.

The bronzes described as South Indian form the largest and best-known group. Included in this particular group are the bronzes of Ceylon. An important school of bronze-casting existed in Ceylon, and created works similar in style to those of South India.

The finest example of metal sculpture from Ceylon is undoubtedly the lovely large figure of a goddess, generally believed to be a Buddhist Tara, but which is perhaps an image of Parvati. This lovely and delicate casting—now in the British Museum—compares favorably with the finest works of the South Indian bronze-casters.

To understand the creative achievements supporting this sophisticated art, one must know how to look at it. (Continued on page 55)

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GENERAL of the ARMY JOHN J. PERSHING

whose 100th anniversary of birth was to be celebrated SEPTEMBER 13th at LACLEDE, MO.

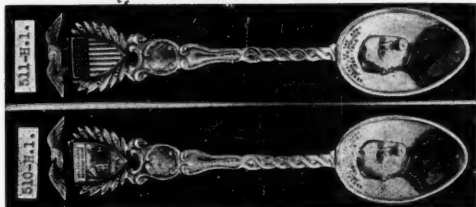
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PEWTER WANTED by collector and dealer. Old, marked American pewter. — F. D. Snook, P.O. Box 1004, Iowa Falls, Iowa. ap3023

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Sterling Souvenir Spoons, \$1.50 ea. and up. Assortments sent on approval. State seal spoons, \$3. Foreign & enamel spoons, \$2.50 to \$10.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. mh3027

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GRACE KALER

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KAYSERZINN 4090 VASE 8" H., 2 3/4" base flaring to 4 3/4" top; poppies, buds, leaves in relief. Choice. \$25.00
CHINESE TEAPOT 6 1/2" H., 3 1/2" D., unusual bamboo design w/ handle and spout assimilating bamboo branches; bird, butterfly, leaves delicately incised. 12.00
COVERED BALUSTER MEASURE from England, 2 1/2" H., marked with harp and crossed swords; choice quality, condition 15.00
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BANKA TEA CADDY 2 3/4" D., 3 1/4" H., cylinder within a cylinder; nicely engraved. 15.00
LEAF-SHAPED DISH approx. 10" long not incl. heavy stem hdl., 5" widest point; scalloped edge inlaid w/ brass band; delicately decorated. 15.00
PEWTER DISH similar to above, 5 1/2" long, 4 1/2" widest point; both of Chinese workmanship. 8.50
PEWTER BOWL w/ BRASS INLAY of meandering peach branches w/ blossoms and leaves; 4" D., 2" deep; heavy and choice; from China. 15.00

OLD PEWTER-WASHED COPPER

TIFFIN BOX, oval w/ hinged dome cover fastened w/ hasp, 6 1/2" x 4 1/2"; repousse scrolls, medallion on cover, reeded band on box; brass handle. 19.50
ORIENTAL TEAPOT, circular 4 1/2" D., 2 3/4" front to back; rests on four coin symbol feet; same symbol forms finial on cover; front and back stylized designs worked in repousse; graceful handle, spout. 18.00
WATER PITCHER w/ BRASS HANDLE 8" H., 3" D. base, 4" widest point, excellent design, Chinese workmanship. 20.00
PERSIAN ALMS DISH 1 1/2" D., 1 1/4" deep; carved scene from THE RUBAIYAT. Band of houses, inverted scalloped form edge of dish; heavy. 20.00
COFFEE SERVER—Middle East type, 1 1/2" H., graceful w/ curving spout extending length of vessel; dome cover has solid brass finial, is hinged to long scroll solid brass handle; fine Chinese workmanship. 15.00
PERSIAN COFFEE-HOUSE TRAYS—approx. 5x6", oblong in shape; good design; \$5 each, two for \$8.00

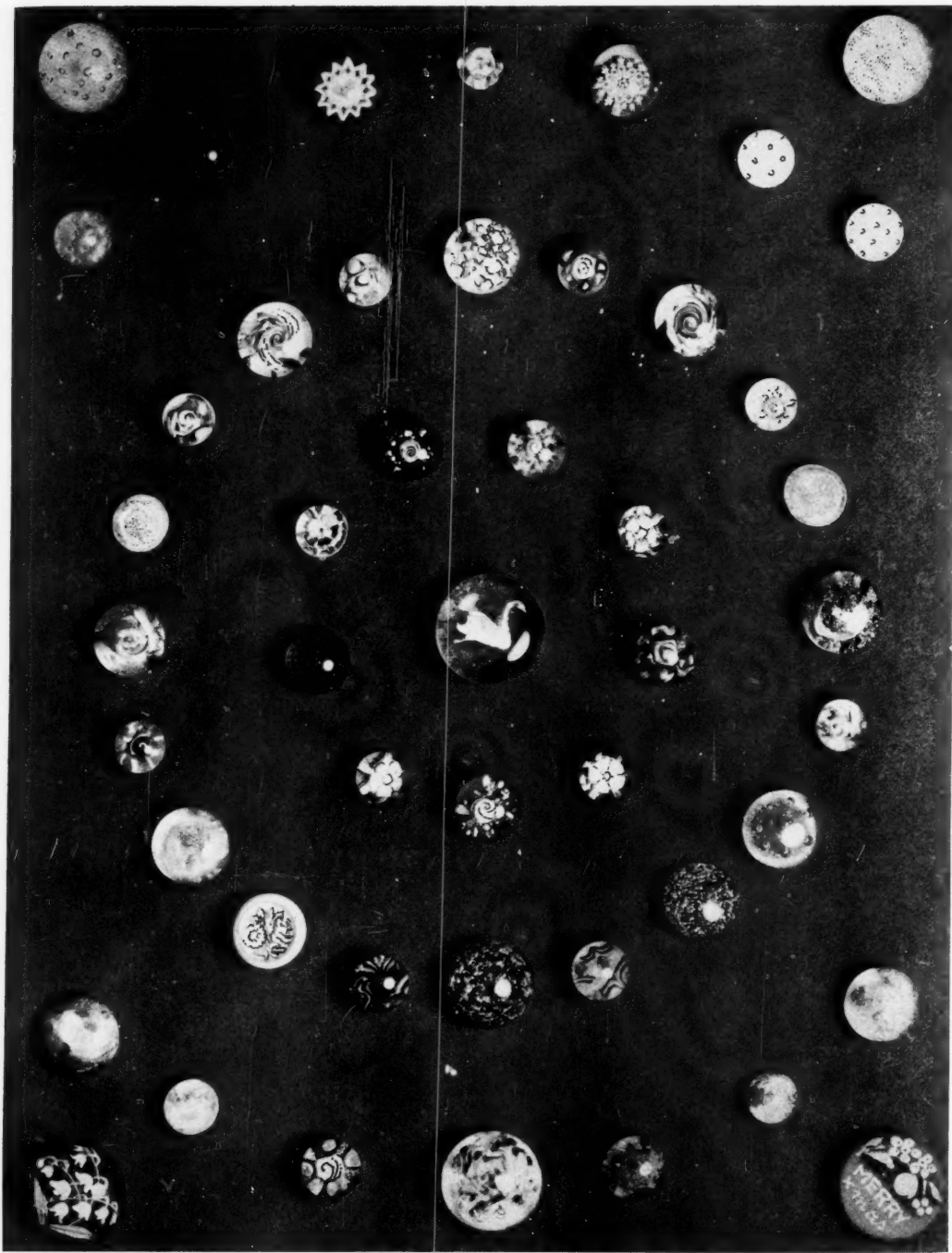
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Buttons

Conducted By DOROTHY FOSTER BROWN

"MODERN PAPERWEIGHTS"

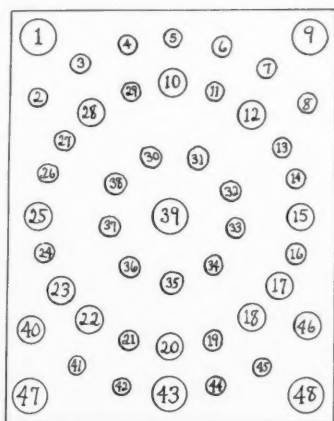
By DOROTHY FOSTER BROWN



Modern Paperweight Buttons.

—From the collection of the author.

—Photo by The Ackerman Studio, Worcester, Mass.



Key to "Modern Paperweights"

Whatever their age or type "Paperweights" are among the most colorful and sought after of buttons. They exemplify in miniature one of the most fascinating branches of the glass-maker's art. They combine in limited space a degree of beauty and technical skill found in few other kinds of buttons.

Collectors usually divide their Paperweights into groups of "Old" and "Modern" types; a rather arbitrary arrangement, to be sure, but a convenient one. "Old" Paperweights—those made before 1915, say, are hard to "place" with certainty; but many "Modern" Paperweights can be accurately identified, or at least supplied with approximate times and places of manufacture.

Three American "artists in glass" made Paperweight buttons during the last 20 years; and each artist had his own specialties which make his work unique.

Frank X. Weinman* was born in 1865 and died in 1958. When a young man, he worked as a glass-blower in New Jersey, New York, and Canada. About 1895 he was making paperweight-type hatpins, cuff links, and a few buttons—for men's fancy waistcoats!

In 1941, when he started to make buttons for collectors, he had a workshop in Boston. There he experimented with various types of Paperweight buttons and miniature (desk) paperweights. Most of his buttons feature his "Aventurine" (glass) goldstone, which enhances colors and color combinations wherever it appears.

Winfield Rutter, who celebrated his 78th birthday not long ago, also worked in New Jersey. While he had used flowers in set-ups for studs, cuff links, and collar buttons, it was not until 1941 that he began to make shank buttons of similar type.

He did this at the suggestion of Gertrude H. Patterson, a pioneer button collector, who lived in New Jersey at that time.** Mr. Rutter had worked with, or knew personally, men whose names are familiar to connoisseurs of glass: Barber,

Stanger, Ruhlander, and Larsen—famous paperweight makers of the past.

Mr. Rutter's specialty was the "Millville Rose," a dainty, characteristic flower displayed against a background of delicate colors.

In 1942 Charles Kazium was working with glass at the University of Pennsylvania, and was making Paperweight buttons as a hobby because they fascinated him. Like Mr. Weinman, he experimented with different arrangements and designs: flowers, canes, foil, bubbles, etc. He even made a "Baccarat" button, cased and faceted, like its famous namesake.

Mr. Kazium now lives in Massachusetts, where he makes buttons and (desk) paperweights, in addition to complicated gauges for laboratory use. These last are (I suppose!) more useful than buttons—although not as beautiful!

All three of these button makers did "practical" work for a living; buttons and other glass novelties were their pleasure and their relaxation. Mr. Weinman made fruit jars, bottles, and laboratory equipment for many years.

Mr. Rutter's special work was rod and tube making—which is mostly done by machinery nowadays. And Mr. Kazium makes the gauges aforementioned.

But how fortunate it is—for button collectors—that these men were not content to do only practical work in glass. They had learned to be technicians—it was their business. But they couldn't help being artists, and the beautiful buttons they made are proof of their creative genius.

It is impossible to do justice to Paperweight buttons in any black and white photograph—or drawing. But the accompanying illustration may give an idea of some of the different types of Modern Paperweights, which may be identified by means of the numbered plan:

Numbers 1, 9, 10, 12, 14, 15, 17, 18, 20, 23, 25, 26, 28, 40, 41, 43, 45, 46, 47, and 48 were made by Mr. Weinman; Nos. 12, 25, and 28 are "Swirl" designs, unique and beautiful, and No. 10 is a "Broken Candy" effect—the only one of its kind, as far as I know. Numbers 1 and 17 have bubbles; Nos. 47 and 48 are hand-painted; No. 43 is unusual in that it has a decorated dome as well as the pre-formed set-up at the bottom. All but four of Mr. Weinman's buttons are embellished with goldstone.

Numbers 13, 30, 31, and 35 were made by Mr. Rutter, and display

(See page 40)

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WANTED: Confederate army and Southern States buttons. — M. Gilmore, 7 Macaltoner, Woodstown, N. J. f3661

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10 UNUSED CALICOES \$1.50; 4" Calicoes 35c each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. ap3804

\$1.10 BUYS 10, 20, 50, or 100 good old buttons including 1 large and 1 small picture button free. Better selections \$1.50 and \$2. Selling all English and Canadian militaries at 10c, 25c. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. f3045

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N.Y. jly124431

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INTERESTING antique buttons, reasonably priced. By mail only. — Mrs. Mildred B. Shannon, 8 Compton St., Boston, Mass. f6804

FOR BUTTON-EERS. Good old Buttons — metal, glass, and unusuals, asstd. 75 for \$1 ppd. — Mary Caskey, Box 215, Gloucester City, N. J. jly6825

OLD BUTTONS. 100 assorted, 75 vegetable ivory or 50 black glass, \$1. — Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. mh6084

UNIQUE military button collection. 1301 all different - U.S., British Empire, European, etc., circa 1800 to date. Complete collection, \$350. Consider part trade for muskets, swords, etc. — Crown Hobble, 167 Codsell, Downsview, Ontario, Canada. f3693

MODERN large porcelain picture buttons. Many subjects. Gainsboro heads (4) \$1.50 set. 50 star flag button, 50c. Lord's Prayer button, 50c. Send name for listing and prices. 300 different. Attention jewelry makers. — Theresa Rarig, 302 Rothsay, Minneapolis, Kansas. f3654

BUTTONS: Nice assortment. Prices reasonable. Approvals with references. — Mrs. B. H. Moon, 613 East D, Hutchinson, Kansas. mh3402

BUTTON HOOK BOOK. Pictures, Information, patents, \$1.25. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 26, Ill. al2618

EXTRA GOOD OLD BUTTONS, reasonably prices. One large, 1 medium and 3 small picture buttons plus 25 nice assorted for \$2.50. Two large flowers, 4 small birds and 2 insects for \$2.25, or two large pictures with 10 nice assorted for \$2.50. Approvals also. — Minerva M. Miner, Lake Alfred, Fla. mh3008

SPECIALS for \$1.10 each: 100 metal including 5 small picture buttons or 1 large one. 100 black glass including 10 lusters, 100 assortment of 7 different types. 25 china. 10 small picture buttons. 25 Goofies including a set of 6. 10 different Moonglows. 10 modern metal picture buttons. Please enclose stamp for reply. — Solberg, 4600 N.W. 5th St., Miami 44, Florida. mh3016

COLLECTION modern and "Goofies." Collected mostly in the '40s. Sets, and incomplete sets, singles. Prefer selling as a whole. 1265 buttons. If interested, write for details, enclosing stamp. Also assorted types old buttons, picture, etc. on approval, with references. — Rachel Price, 17 So. 8th, Stroudsburg, Pa. ap3255

15 SWIRL BACK, various colors, \$2. 50 Black pressed glass assorted & dress sets \$2.50. — Mrs. Wm. Lovett, McPherson, Kansas. f1001

BELLS

Conducted by
LOIS E. SPRINGER

Mr. L. D. Marinelli, Associate Director of the Radiological Physics Division of Argonne National Laboratory, and Mrs. Helen B. Harman, Editor, have kindly given permission to reprint for our readers this article originally appearing in *The Argonne News*.

"The most beautiful bells of Italy and perhaps of the world are born in Agnone, in the foundry called Fonderia Pontificia Marinelli." Thus stated a French newspaper in 1958 when a bell cast at Agnone was installed at Lourdes.

Another bell from this renowned workshop is one of a collection owned by L. D. Marinelli, Associate Director of Radiological Physics Division. It is a symbol for him of a family tradition that spans the centuries.

For some 600 years bells have been cast by members of the family Marinelli in the high vaulted, medieval foundry at Agnone. For uncounted generations, in unbroken succession, the art has passed from father to son.

In Italy, Marinelli bells have sounded the liberty of the communes and the city states. They have celebrated victories in Italy's struggle for independence. To their tones innumerable Italians have been born, gone to the marriage altar, and to eternal rest.

One, recognized by its form and inscription to have been cast about the year 1300, was retained on the foundry's premises until the last months of World War II when it

was confiscated by the German army.

It is this instrument, cast when Dante was still to write his *Divine Comedy*, perhaps 150 years before da Vinci set brush to pallet, from which the Marinelli foundry's years are counted.

During a recent European sojourn Mr. and Mrs. Marinelli and their daughter, Judy, visited the ancestral home and foundry at Agnone, high in the mountains of Molise, 70 miles east of Rome.

The present founders are Mr. Marinelli's first cousins, Pasquale and Ettore Marinelli. They and some two dozen workmen were hard at work on a ring of bells destined for St. Paul's Cathedral in Rome.

A "ring" is a series of bells, each sounding a different note of the scale, on which melodies or chords can be played. The foundry not long before had completed a nine-bell ring, totaling some 15 tons, which replaced an earlier ring, also a war casualty, at the Abbey of Montecassino. The rim of the largest bell of this ring measures six feet in diameter.

Each instrument was receiving the loving and careful workmanship of an artist for his master-piece. Each must be handsome to see—must sound with perfect clarity the musical note for which it was designed.

There is no formula to follow, no book on the subject. Intuition and practice are the bell founders' guide. At Agnone they rarely fail.

The bells are cast of bronze, 78% copper, 22% tin. The Marinelli method is roughly this: First a brick and clay core mold is constructed to the shape of the bell's inner surface. This is covered with clay to conform with the thickness of the finished bell. On this the bell's ornamentation is applied, in wax.

Over this an outer mold of clay, made porous by the addition of hair, is fitted and the whole assembly is allowed to dry or bake. When thoroughly hardened, inner and outer molds are separated and the central layer of clay with its wax ornamentation is removed.

At this point the molds are again placed in position, but in a pit in the ground. Between the two, molten bronze—into which a gold ring is tossed for luck, according to tradition—is poured at 1100°C.

The pit is then refilled with earth and the metal allowed to cool slowly, a matter of days or a week, depending upon the size of the bell.

A bell which has not been properly cooled will have no voice, a bell founder will tell the average non-technical person. With another bell founder he might discuss the properties of metal and annealing tech-

The Bell Founders of Agnone



Bell for Lourdes' Sanctuary in France.

niques that result in the finest tone.

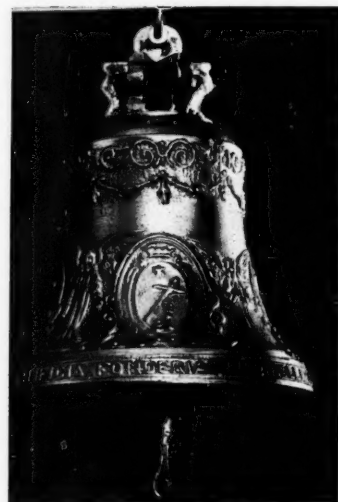
Finally the assembly is lifted from the pit, the molds pried off, the clay brushed away and the bell itself is revealed.

For the excellence of its products the Fonderia Pontificia Marinelli has garnered a full share of honors. In 1924 Pope Pius XI conferred upon it the title "Pontifical." In June, 1954, it was awarded the Gold Medal of the Ministry of Industry as the "oldest firm of bell founders in Italy."

Rings of bells were not produced until 1848. The individual bells are



Artist-designer at Agnone today is Ettore Marinelli, shown here examining the workmanship of a bell as it emerges under the buffing operation.



Model of bell for Sanctuary of Our Lady of the Rosary in Pompeii, Italy, now in the L. D. Marinelli collection.

graduated in size, growing smaller as they ascend the scale.

Dr. Marinelli gave us this example: If a bell having the tone of middle C weighs 12.5 tons, the one playing the C above weighs 1.7 tons, and the one playing F above it weighs .7 tons.

The original bell (shown at lower right) was not cast at Agnone. It is one of a ring of eight weighing, in total, 20 tons. Because transporting them would have been difficult, a temporary foundry was set up in Pompeii in 1924 near the Sanctuary of Our Lady of the Rosary where they were to hang.

More recently, however, Marinelli bells have found their way all around the world. A bracelet of their golden sound would reach from Ceylon to Haifa, to Addis Ababa in Ethiopia (an exotic note—this bell has a flat top and flares but slightly at its rim), Malta, Ulcini, Uganda, across the ocean to Sao Paulo, Tucuman, and Buenos Aires, beyond the Caribbean to New York City.

They are noble instruments, filling their makers with a special sense of mission. One, Tommaso Marinelli, great-great-grandfather of the Marinelli we know at Argonne, expressed it well. We quote here from memoirs which he wrote for the benefit of his descendants in 1888, when he was 74.

"To practice the difficult art of bell founding, it is necessary that one be a good man, honest and fearful of God, and then to have the basic elements of instruction in arithmetic, design, if possible, and geometry, without neglecting the principles of music for the knowledge of distinguishing sounds, presuming that one wants to make bells in tune."

The Abbey bells of Bath, England, play a different tune each day.

Bells in the civic center at Southampton, England, frequently play the famous hymn, "O, God, Our Help in Ages Past," in memory of the composer, Dr. Isaac Watts, who was born in Southampton.

BELLS WANTED

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 6088 Easton Ave., St. Louis 13, Mo. o124891

BELLS FOR SALE

SOLID BRONZE 17" locomotive bell, complete, burnished, crated, \$200.—Harris, 2863 Ida, Omaha, Nebr. ap3422

MODERN, Antique, Imported, or American collector's bells for sale; and reasonably priced! Unusual stock. Send \$1 for catalog, gift-bell, and credit slip.—The Museum Shop, Mabton, Wash. f3844

BELL BRIEFS

In his book "Seven Years In Tibet," author Heinrich Harrer describes an interesting use of bells. To quote: "In Tibet the post is carried by runners who work in relays of four miles each. Along all the high-roads are huts in which relays wait, ready to relieve the runners as they arrive.

Postal runners carry a spear with bells attached as a sign of their office. The spear can, if necessary, be used as a weapon and the bells serve to frighten off wild animals at night."

—O—

After the article on town crier bells appeared in this column, several letters were received describing traditional town criers who still put in their appearance with their bells at various American festivals . . . though their rolls as permanent figures in the communities had long since ended.

One of the most colorful described is the town crier in Pella, Iowa. For three days in May of each year this little community becomes Holland itself during Tulip Time. The town crier, in knickers, buckled shoes, and broad hat, clangs his bell to signal the start of the *volksparade*.

—O—

At Swimbridge Church, Devon, England, may be seen an unusual memorial . . . to old bell clappers! There in the vestibule hangs a large plaque to which are affixed worn-out clappers of the Church's belfry bell.

L.E.S.

METAL SCULPTURE OF GREATER INDIA

(Continued from page 51)

The observer must have some conception of the general relation of the figures to their background in Hindu sculpture; also some idea of the relation of Indian figures to space. According to the Hindu theory, there is no essential contrast, either of craftsmanship or of intent, between the arts of sculpture and painting.

The whole philosophy of Indian art is in the two words *spiritual contemplation*. These are the words of E. B. Havell. They explain a great deal that often seems incomprehensible, and even offensive, to people of the Western world who do not take the time to understand and appreciate the art of Eastern countries.

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OLD JEWELRY

JEWELRY WANTED

DIAMONDS, Old GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1803 Chestnut St., Philadelphia, Penna. my134851

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Earrings Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8 gross. Clip earbacks 40c doz., \$3 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc. — Folsom's, P.O. Box 52, Medford, Mass. f38841

LARGE STOCK antique jewelry from our vast gold-buying. Charms, brooches, rings, etc. 10 for \$6, or better grade ones 10 for \$10. — B. Lowe, Holland Bldg., St. Louis, Mo. mh3174

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc., 19 articles for \$6. Assortment includes lockets, charms, pins, rings, etc. Good value. — St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap3901

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Miscellaneous Antiques

Ice Skating in the United States in the Old Days

(With Emphasis on Central Park, New York City)

(Continued from the January issue)

By W. PORTER WARE

The famous skating instructor, Jackson Haines, advertised his services as follows during the year 1861:

"Private lessons in ice skating by Jackson Haines, the unrivalled Professor of Ice and Parlor Skating; late of Disbrow's

Skating Gymnasium. The subscriber, at the earnest solicitation of many friends, intends devoting most of his time, this winter, to giving private instruction in the art of skating, particularly to ladies and children. Preparatory instruction will be given on parlor skates if desired, at the pupil's residence. Terms: single lessons, 50 cents; five lessons, \$2.00. Word can be left at the subscriber's residence, No. 77 East 39th Street. Jackson Haines."

In passing, Haines' skating instruction was interrupted during the Civil War, whereupon he departed for Vienna. There he experimented in 1864 with dance steps on the ice. He met with great success in Europe and upon his death in Finland in 1875, his monument carried the inscription, "The American Skating King."

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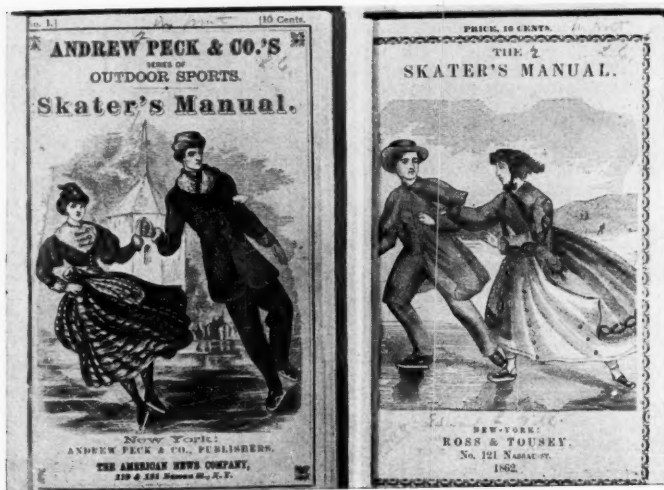
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SHIRLEY SILVER PLATED SKATE,
is worn without straps, and may well challenge competition with any skate ever made for style and beauty upon the ice.
In a word, MY STOCK OF ICE SKATES embraces every variety of style and quality, which the public desire and must be seen to be appreciated. Call at the Palace Skating Depot.

O. N. VAIL, 316 Broadway.

Advertisements of 1862.



Covers of two old skating manuals.

Post Civil War days brought out this advertisement:

"Hassam's Boston Club Skates. We present no model or drawing of our skates, but simply request all that desire the best to examine our new ABOLITION or LONG HEEL RUNNER, which enables the skater to stand erect with FREEDOM and confidence. As to quality we refer by permission to E. H. Chaplin, Esq., Fifth Avenue Hotel, New York, and Reverend Henry Ward Beecher, Brooklyn."

(This last worthy got around quite a bit. A cigar store figure likeness of him was carved in the period 1855-60 and it stood in front of a tobacco shop on Fulton Street, Brooklyn).

The Skater's Manual of 1867 has this to say about skating clubs:

"The New York Skating Club was organized during the season of 1863, and has been successful beyond the most sanguine expectations of its originators. At present it numbers about 300 members. The initiation fee is \$10 and \$5 for dues, which includes the badge. Ladies and minors can become associate members by paying \$5 initiation fee and half the yearly dues. The badge is of very handsome design, oval in shape, and is made of gold, backed with silver. The border represents a skate strap running through a buckle at the bottom, and extends below the sweep of the oval, on which is engraved the number of the badge, in black. The whole incloses a blue enamel background, in the middle of which is a skate of an approved pattern, with the name of the Club above and below it.

"The badge is to be worn on the left breast of the coat or outer garment when on the ice. The idea of a skating club is not merely the congregating together of a number of skaters for mutual enjoyment, and the wearing of the badge; the New York Skating Club takes a broader and more enlightened view of the subject. Their object is the advancement of the art of skating, and the ennoblement of a pastime which is at the same time one of the most healthful and graceful that can be indulged in.

"With ice of their own, new figures can be studied and old ones elaborated; combinations can be formed in which four or more skaters can participate; quadrilles, waltzes, polkas, and other dances can be performed, and brought to as much perfection on the ice as in the ballroom. On the ponds in the Central Park these things could not be attempted, much less accomplished, owing to the crowds that gather round good skaters, and interfere with their revolutions; but as the New York Club have a pond of their own, this arrangement will afford much larger accommodations to the public on the ice of the Park, and enable the Commissioners to avoid the crowds that always assemble about and obstruct accomplished skaters."

Mme. Demorest's clothing establishment at 473 Broadway and 27 E. Fourteenth Street was the haunt of many female skaters of Central Park. The firm issued the following bulletin during the season 1861-62:

"Fashions for Ladies' Skating Costumes: The dress should be warm and substantial, such as merino ottoman cloth, or any equally heavy material, with a skirt at least three or four inches shorter than an ordinary dress, or it may be looped up with the very convenient elastic elevator, now highly appreciated. A balmoral skirt is of course indispensable for such occasions, also one of our prize medal skirts, especially as they now have 64 standards, which makes a perfect network around the bottom of the skirt, and from which no annoyance will be experienced, as would be likely with the ordinary kind.

"For an outside wrap, a fitted coat is absolutely essential, any other style being inconvenient as well as ungraceful. A new style of close-fitting pelerine,

buttoned down the front, and connected back and front by a belt, has all the effect of a peasant's belt, though cut altogether with the cape, and is exceedingly comfortable, as it keeps the chest well covered, and will not get out of place while engaged in the most active exercise. This new article is fully illustrated in the winter number of *Mme. Demorest's Mirror of Fashions*, which, in connection with a large amount of valuable information, contains elegant fashion plates and three full sized patterns."

Another establishment, that of Union Adams, 637 Broadway, boasted of the most comfortable skating goods for ladies and gentlemen. Their stock of skating helmets and caps, balmoral and tartan hose, knitted gaiters, songtags and mittens, was very large and well selected, both from their own manufacture and from importation.

The following advertisement appeared from C. Taylor of 713 Broadway:

"Importer of ladies and children's hosiery, gloves, underwear, and men's furnishing goods. Skaters' Goods: Ladies' wool hoods, songtags, knit gaiters, Ringwood gloves, mittens, lined gaiters, and Balmoral hose, Boys' and misses' hoods, Gotsenski caps, leggings, mittens, comforters, and gloves. Men's furnishing goods: Cardigan jackets, flannel over-shirts, Ringwood gloves and mittens, mufflers, etc. First corner below New York Hotel."

Conover & Walker of 474 Broadway called itself "The Central Park Skate Emporium." They sold "skates from 25¢ to \$25.00; skate bags, shiny sticks, straps, books on the art, and in fact everything in the skating line (except ponds) in boundless variety, and suited to all ages, sexes, tastes and purses." Apparently, all skating kits were furnished in those days with a "gimlet."

Skating chairs with runners were allowed on certain parts of the ice in the Park with restrictions placed upon the speed at which they were propelled by the attendant. One such chair was Lamb's Patent Skating Chair, patented February 14, 1860, weighing 7½ pounds, and able to be packed "in a small compass and carried without trouble or inconvenience." This chair was manufactured by Frederick Stevens and could be secured at 215 Pearl Street.

"The Pastime Skating Club" was another skating association organized in December, 1861, with plans to locate their club grounds somewhere in the Eastern District.

No description of skating in Central Park a century ago would seem complete without knowledge of similar undertakings within the New York area. Jackson Haines' one time business associate, Mr. Disbrow, introduced a novel feature at the corner of Fifth Avenue and Thirty-Ninth Street. A skating pond was furnished by converting 8 building lots for the purpose, these measuring 175 feet by 70. Buildings were erected with lounges and rest rooms for ladies and gentlemen, luxurious appointments being the order of the day. Dressing rooms for ladies, refreshment "saloons," and skate departments were in evidence. The pond

itself was easily accessible from all parts of the city of the 1860's. Skating days were more numerous than those at Central Park, extending both before and after the Park season.

In addition, O. F. Oatman, President of the Washington Skating Club of Brooklyn, prepared an extensive property section in New York City between Fourth and Fifth Avenues and Fifty-Seventh and Fifty-Ninth Streets, embracing an area of over 11 acres. This was known as the Fifth Avenue Pond. John L. Brown, trusted business associate of Mr. Oatman, threw in his effort with the venture. Large buildings were constructed housing a restaurant, skating rest rooms, and the like. Every possible convenience, including the inevitable calcium lights, was afforded. Music was furnished afternoons and evenings during periods when the ice was in proper shape for use. A large and efficient police force saw to it that the slightest misconduct or infraction of the rules was noticed and often punished. The subscription list was a select one, each member being required to produce references of the highest order. A notice of the times stated that "an assemblage of the Bon-Ton may be expected that will rival and excel in beauty and elegance any to be found in the city." Prices for season tickets were \$10.00 each, to include a gentleman and two ladies; \$2.50 was the charge for each additional lady's ticket, and \$5.00 was asked for boys under 15. Subscribers were permitted to admit a friend at 25 cents per head providing the extra party was accompanied by the ticket holder.

Skating in Brooklyn

By 1861, Brooklyn boasted of four skating associations. The Washington Skating Club was an organization having secured a pond within the limits of Fourth and Fifth Avenues, and Third and Sixth Streets, South Brooklyn. The old house known as Washington's Headquarters was placed at the disposal of this club by the owner, B. C. Litchfield, Esq., to be fitted up as a club house. The pond, five acres in extent, was enclosed by a high picket fence. The enclosure was gas lit, with a band of music entertainment on certain days. The posted sign announced that "Ladies will be admitted free, by tickets bearing the endorsement of a member, and this ticket will admit the holder during the season." Members' subscriptions were \$3.00; those between 10 and 15 were charged \$1.00; children under 10 went free. The President (O. F. Oatman) had W. B. Cronin as Secretary and John Gelston as Treasurer. An account was given by an eye-witness as follows:

"The great feature of the pond was the vast number of ladies who, having ample protection afforded them, flocked to the pond in multitudes; in fact, it sometimes appeared as if the pond was

for their exclusive use, so great was the number of them, as compared with the gentlemen. The location of the pond was so convenient that the daily attendance was very large, the scene having such an enticing and exhilarating aspect, that it inspired the old to renew their youth, and gray-haired men and stately matrons were to be seen attempting the slippery art to master, not always with the greatest success, but their mishaps were never more enjoyed by others than by themselves."

Fifth Avenue cars from either the Fulton, Wall Street, or South Ferries, ran directly to the entrance of the pond, and the Coney Island Railroad from Fulton Ferry, passed within a few blocks.

Other Skating Localities

Announcements in old journals and newspapers relate the following:

"The Monitor Pond is situated on Messerole Avenue, Greenpoint. It is easily accessible by the 10th, 23rd, and 34th Streets Ferries from New York to Greenpoint, and the Greenpoint cars from Brooklyn. Single admission 10 cents, children 5 cents. Season tickets for a gentleman, \$2.50, for a lady, \$2.00; boys \$1.00."

Chichester's Pond, near Cooper's factory, Williamsburgh, can be reached by the Newtown cars from South Seventh and Grand Streets Ferries, Williamsburgh. Fare 3 cents. Admission to pond 5 cents."

Once again: "A large pond has also been prepared on the Third Avenue near 50th Street to be called BAY RIDGE POND. The situation is a fine one. It can be reached by the Bay Ridge cars from the Fulton, Wall Street, South, or Hamilton Avenue Ferries."

The Van Rensselaer Skating Park, on the Troy Road, near Albany, was one of the largest and best arranged ice ponds in the country, according to an old account. It was large enough to be called a ten acre pond. The gentleman's season ticket was priced at \$4.00; the ladies got off easy at half price. Subscribers were allowed to introduce ladies by paying an extra quarter for each such admission. Children under 12 were allowed season tickets at \$2.00.

Several carnivals were held during the skating season at which time the grounds were illuminated by colored lanterns; the sounds of music wafted over each skater. The skating grounds could be reached by the cars on the Northern Railroad and by stage.

As modern day skaters skim over the ice, weather permitting, of Wollman Memorial rink in Central Park, they may wonder about the old days. Where are the skates? What has become of the tons of ancient equipment? Poking about in attics and making frequent inquiries, the writer has recaptured a bit of the old flavor here and there—a child's specially constructed skate and shoe, the long steel runners suggesting a pipe smoking bachelor doing figure eights, and many, many other such mementos. One hundred years and more is a long while but the old equipment shows up from time to time.

LINCOLNIANA IN 1960

(Continued from page 29)

the pleasure of reading and accept the authors' statements as historical facts without bothering to check the sources.

Lincoln's Journey To Greatness by Victor Searcher, The John C. Winston Co., Philadelphia, 1960.

The trend away from generalized biographies of Lincoln toward more detailed accounts of phases of his life is well exemplified in Lincoln's Journey to Greatness.

This story concerns itself with 12 days in Lincoln's life, the inaugural trip from Springfield, Ill., to Washington, D. C., February 11, 1861, to February 23, 1861.

The trip could scarcely be discussed in more detail. Maps are included in the book which show the cities through which Lincoln traveled and the overnight stops. All of the railway companies are listed and the time-tables shown exactly as printed at that time.

The tremendous receptions given Lincoln enroute are described as yelling mobs, heavy cannonades, bands, singing and speech making. The 2,000 mile trip gave more than 1,000,000 persons an opportunity to see the new President. Many of them shook his hand.

The cities, the scenery, and the assemblages of people were new experiences for Lincoln. And the time and distance involved in the travel appear to be somewhat of a masterpiece of political strategy.

Lincoln met the people and made many speeches for which he was severely criticized. Edward Everett remarked that the speeches were of the most ordinary kind, destitute of everything, not merely of felicity and grace but of common pertinence.

In three days of speaking, Lincoln had the country baffled. According to the news, he is reported to have urged the people from Indiana to "rise in mass;" in Columbus, he said "there is nothing going wrong."

Down to the present time Lincoln's trip to Washington and his speeches have been severely criticized. The facts probably are:

Lincoln did not want to disclose his policy because of the impending conflict and the diverse opinions in both North and South. Jefferson Davis was inaugurated while Lincoln was enroute to Washington. There were many border states in the process of making a decision as to what their position would be. It is exceedingly difficult at times to say nothing, but Lincoln succeeded very well in doing just that. A flamboyant speech showing prejudice and vindictiveness could well have ignited fires, both North and South.

It appears almost incredible that so much was going on between the dates, February 11-23, 1861, but the author brings in related affairs and pending action and collates them so well with the journey that a most interesting publication has been added to the Lincoln Book Shelf. The precarious position which Lincoln held at the time of his inaugural as President is most adequately described in Victor Searcher's book, Lincoln's Journey to Greatness.

The Great Proclamation by Henry Steele Commager, The Bobbs-Merrill Co. Inc., Indianapolis, 1960.

Following a trend that is becoming more popular each year, this volume is a book for young Americans.

The first of January, 1863, was a day to which many persons both white and colored had looked forward for a long time. It was a time for joyous celebration and numerous groups took full advantage of the opportunity to sing, pray, and express their gratitude to Lincoln and to God for their new-found freedom. At last, the Emancipation Proclamation had been signed and officially released to the public.

The narrative is a good example of continuity in writing. Lincoln's background and experiences with slavery are set forth clearly in chronological order and sequence, and the reader may readily observe that these various events were most conducive to the formation of a philosophy about slavery such as Lincoln developed.

The 32 illustrations are well selected and all appear to have some connection with the story. The art work for the most part must be credited to Bettman Archive but Culver Service furnished three of the illustrations.

Many of the important persons who contributed to the idea of Emancipation, directly or indirectly, are represented by reproduced photographs or engravings. A majority of the illustrations concern the colored folk either in battle, prayer, or in celebrations scenes.

Julia Ward Howe, Ralph Waldo Emerson, and Frederick Douglass, Robert E. Lee, and members of Lincoln's cabinet are given prominent places in the book through excellent pictures. A facsimile of the proclamation is included, but unfortunately this cut is small and difficult to read.

A book for young Americans may be read with profit by adults. One of the most important events in all history is recorded in language that easily can be read and understood.

Abraham Lincoln, Courageous Leader by Lillian Braggdon, Abingdon Press, New York, 1960.

In 125 pages the author gives glimpses of Lincoln at all stages of his life. The book is meant for children and young folk, and, of course, it is not complete. There is little new in this publication except perhaps the manner of presentation.

The chapter headings are given new titles but the content remains much the same as in other books on Lincoln written for juveniles. Some of the chapters are called Widening Circles, On To Victory, etc. It depicts Lincoln as a great man but not a perfect one.

An important contribution to this book is the work of Edward Sheraton who penned 14 illustrations for it. These settings and portraits are from the modern school of art and are exceedingly interesting. In many respects this type of art work is more

appealing to young people than photography, or copies, or reprints from paintings or engravings.

This is an excellent book and appears to be reasonably accurate. One question arises with respect to Lincoln's helping his father in the cornfield at the age of four years. This statement has been used in other books but most of us have never been able to accept the idea of a four year old boy contributing much help in planting a cornfield.

The loss to humanity through Lincoln's death is described and emphasized by the author through the use of Walt Whitman's poem "O Captain! my Captain! our fearful trip is done. . . ."

Abraham Lincoln Goes To New York by Andrew A. Freeman, Coward-McCann, Inc., New York, 1960.

One of the most important trips made by Lincoln during his lifetime and probably the most convincing and effective speech he made are described well in Andrew Freeman's account of The Cooper Union Speech by Lincoln, February 27, 1860.

Lincoln's general appearance, his mannerisms, and timidity made a poor impression on those he first contacted in New York and with the audience at Cooper Union when he first began to speak. The transformation that developed rapidly is well told.

Lincoln launched into his speech, which he had thoroughly prepared, and soon his listeners began to follow him attentively and with interest. So well did Lincoln acquit himself that he completely won over his audience, the officers of the meeting, and the press.

Lincoln was speaking on a subject in which there was a peak interest. The logical composition of the speech, together with the natural deductions made from the premises pointed out, were convincing. Lincoln thought much the same as many Easterners did, but through his excellent speech he caused them to reaffirm their own opinions, and accept him as a capable statesman and a political leader with a sound and timely platform.

Down through the years many of our best known publications have referred to the visit of Lincoln to New York for the purpose of making the speech. Naturally some errors have crept into the story, and these tend to be perpetuated when used as source material by writers.

Examples of some of the errors to be found are:

- (1) The Mrs. Smith who accompanied Mr. Lincoln on his trip as far as Philadelphia was not related to Mrs. Lincoln.
- (2) Joseph Medill and Charles Ray of Chicago probably did not edit and make suggestions for improving Lincoln's speech. Lincoln did not go through Chicago on his way to New York.
- (3) The Young Men's Republican Club did not invite Lincoln to come to New York; they did help publicize the meeting.
- (4) Lincoln visited The Five Points Mission on March 11th when he returned to New York after his trip into New England and not on February 26th, the day before his speech was made.
- (5) There is some

(Continued on page 60)

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4. Rare white satin glass vase. Lee calls it "Lusterless White Glass" and attributes it to Frederick Shirley at Mt. Washington. 3½" high, 4" wide. \$28.00.
5. Unusual fiery opalescent dresser tray, 9½x8", probably Pittsburgh. Fascinating! \$18.00.
6. Unique and delightful! A small bright lemon yellow cased glass basket that hangs on a clear, reeded glass hook with applied glass trim. Overall height 9". Basket has thorn handle. We think it is Sandwich. \$32.00.
7. Lovely, rare, miniature, Sandwich, threaded glass finger bowl with matching saucer, delicate bluish green with touch of opalescence on the dainty fluted edges. Possibly salesman's sample. \$35.00.
8. Flint glass goblet, "Ribbed Palm" \$6.00, "Crystal" \$6.00, "Fine Prism" \$7.50, and a lovely, early, blown, cut and etched (initial "B") Sandwich presentation goblet \$9.50.

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1. Horse rein ornaments or "Bridle buttons". (These are exceptional in condition and subject). Three horses heads with flying manes on off-white background \$6.50. Brown horses head looking over fence, pink powder blue background \$5.00. Hunting dog (setter) in point on rich powder blue, \$6.50.
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mkd. N. enameled floral & gold trim,
11½" tall \$12.00. 6 near matching tumblers mkd. N 18.00
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recovered in black taffeta & lace, pearl
gray lined, carved ivory handle & tip 25.00
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dragon handle. A 6" tankard with rasp-
berry floral and gold handle. A 5" bbl.
shape mkd. AK France strawberries &
gold. All 3 perfect & very colorful. Each 12.00
UNUSUAL DOUGH SCRAPER; steamed bent
wood 7.00
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ples, green trim, Burslem, Eng. 11.00
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Brilliant cut glass cov. mustard jar, nice-
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chicken in center, diam. 8¼" 4.50
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tial M) 1.00
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handle 4.50
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in relief, unmarked 8.50
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ing spoon 4.00
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LINCOLNIANA IN 1960

(Continued from page 58)

question concerning the photograph claimed to have been made by Brady.

If there be errors, they do not detract from the basic story. Lincoln did go to New York under rather inauspicious circumstances, made one of the great speeches of all times, and emerged a full fledged candidate for President of The United States.

The author builds the story carefully by supplying the prerequisite knowledge needed to orient the reader for an appreciation of the importance of the trip and the speech. Doubtless Freeman's association with Cooper Union for the Advancement of Science and Art has inspired and stimulated him to study this phase of Lincoln's life with absorbing interest. Those who write best must know and feel their subject.

The cover design and other pictures reproduced from old photographs present the area adjacent to Cooper Union as Lincoln saw it.

Adding much to the book is the Appendix containing the complete Cooper Institute speech. Many persons of the present generation have never read the speech. The slavery question has been settled, but the simplicity of the speech, its development, and the conclusions drawn by Lincoln cannot fail to impress the reader. It is truly a masterpiece of style and diction.

Yankee From Sweden by Ruth White, Henry Holt & Company, New York, 1960.

"I never consult anyone and thank no one for his advice." These words from John Ericsson do not fully characterize him but they certainly give a hint as to his nature and personality. The author of *Yankee From Sweden*, Mrs. Ruth White, paints his portrait from authentic sources and puts in the strokes of the brush and the detail that give us a close-up view of the Swedish American inventor.

The book is more than a portrait. It is a biography based on minute and exacting research. It impresses the reviewer also as an historical novel although the heroine is relegated to the background or walks only in the shadow of genius.

We are not sure if the heroine is his wife, Amelia, with whom he lived only a short time but never divorced; or whether it is his housekeeper, Ann Cassidy; or yet his mistress, Sarah Thorn. He may or may not have loved one or all of these women, but apparently he preferred boats, engines, torpedoes, inventions, and dreams, more.

John Ericsson lived 86 years and they were crammed with excitement. Always working, always dreaming, his fortunes were most jagged. Sometimes rich, often poor, relentlessly, and feverishly he achieved great success. But he sometimes failed. Fate intervened at times and hard luck dogged him often. He had to fight prejudice, jealousy, and complacency.

The author weaves all of these in-

tricacies into her story with great skill and effectiveness. The reader of this biography can scarcely escape becoming well informed concerning the life of John Ericsson. As an appreciation for the competencies of the great Swede develops, other concepts begin to take place, namely his sincerity, dogged determination, and patriotism.

The reader will at the same time take cognizance of Ericsson's peculiarities and his lack of business acumen. A professional psychologist could hardly have psycho-analyzed the Yankee From Sweden more systematically and thoroughly than has Ruth White.

Students of history, biography, the Civil War, science, and invention are urged to read the book. No review can do justice to this publication. Neither can a reviewer enumerate the various projects in which Ericsson became interested and, in many cases, to which he made practical contributions. His inventions numbered over 100. A few of his ideas and inventions are mentioned here for illustrative purposes:

1. The first scientifically constructed screw-propeller for use instead of the paddle wheel and side wheels on large vessels. An important development.
2. Invention of a surface condenser to cool steam-engines and to conserve water, helped to prolong the use of steam-engines.
3. Developed plans and helped construct the Stockton, the first iron-hulled, screw-propelled ship to cross the Atlantic Ocean.
4. Developed the Caloric engine, a forerunner of the gas turbine. Used hot air and competed with steam-engines.
5. Stimulated research and improvement of steam-engines. Many of the steam-engines of that day blew up because of the intense steam pressure generated but poorly controlled. Many fatalities accompanied these frequent explosions.
6. Improved torpedos and the means of launching them from a torpedo tube located below the deck of the ship. Previously torpedos were poorly and inaccurately launched from the deck of the ship.

The heat-exchanging generator developed by Ericsson, its use abandoned, has recently been utilized in the construction of modern ships, notably the John Sergeant.

Ericsson dreamed constantly of developing motive power from the radiant heat of the sun. This was truly a dream of his and still remains somewhat of a challenge to scientists and inventors.

When on March 12, 1862, Ericsson's very own creation, the Monitor, attacked and defeated the Confederate iron-clad Merrimac and saved the Union's wooden ships and probably Northern coastal cities from being bombarded by the almost impregnable Merrimac, "he had kept his date with destiny."

The story of the battle between the Monitor and the Merrimac has been told and written so much that it is universally known to adults and children. The Monitor was an innovation hurriedly conceived and constructed. In principle, it was simple but as a war time expedient it was ample for the immediate task before it.

In essence, the Monitor was a large raft with a thickly shielded revolving turret in which two 11 inch Dahlgren guns were installed. Not very pretentious in appearance, it was designed for maneuverability. As the turret turned the guns were always in position to fire, regardless of the position of the enemy ship. The Dahlgren guns were of the same type that the Confederate Captain Semmes used so effectively on the famous raider, the Alabama.

Lincoln Association Books, The Civil War, The First Book of Civil War Land Battles by Trevor Nevitt Dupering, Franklin Watts, Inc., New York, 1960.

This is one of many First Books issued by Franklin Watts and meets the standard set by the other Firsts. Primarily for children, *The First Book of Civil War Land Battles* could be used as a ready reference by adults. The author is a military man with West Point training and technical experience in actual warfare.

All of the important land battles are described in some detail with emphasis on the results. As an aid to understanding, there are ample maps, a glossary of war terms, and a diagram of basic attacks. The symbols frequently used on maps are explained. Only a military man would have had the experience needed to know the value of these aids.

The text of the book is well written but the vocabulary employed (of necessity) will be somewhat of a challenge to the younger child. The book is interesting enough to stimulate the reader to overcome such obstacles as an extended vocabulary. There is much information in *The First Book*; some of it not too well known to children.

(To be continued)

NEWS FROM HERE AND THERE

Mike Connolly reporting from Hollywood to the *Chicago Sun-Times* says that MARY PICKFORD is donating her million-dollar collection of movie memorabilia, including everything from old scripts to presents received from the crowned heads of Europe who have visited her over the years at Pickfair, to the Motion Picture and Television Museum.

— o —

We take cognizance of an honor that has come to another long-time reader of HOBBIES, DR. ELEANOR ARTHUR of Atlantic City, N.J. The year 1960 brought to Dr. Arthur a Certificate of Appreciation from the American Osteopathic Association, which recognized her 50 years of osteopathic practice as "a memorable service to mankind." The Certificate bore the signatures of the president and executive secretary of the Association.

Dr. Arthur is well known in collecting circles for her large and outstanding collection of buttons.

NORTHERN WISCONSIN DEALERS ELECT OFFICERS

At a meeting held recently at the Beaumont Hotel, Green Bay, Wis., Rosemary Straubel of Oconto was named president of the Northern Wisconsin Antique Dealers Association. Other officers are Mrs. Roy Markel and Mrs. Ed. Garot of Green Bay.

This organization plans to maintain the highest standards of buying and selling antiques, and plans to hold an annual antique show.

Many of the antique shops are located in resort areas, so it is planned to issue booklets to tourists advertising the antique shops, also telling something about the areas in which they are located.

WANTED

WANTED: Groups by John Rogers. Send description, condition and price. — C. K. Johnson, Hurley, N. Y. ap124201

IVES, IVES-BLAKESLEE, Carpenter. Kinton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Bank Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

CIVIL WAR LETTERS. — C. E. H. Whitlock, New Haven, Conn. mh3061

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

DENTAL and medical pictures, books, instruments, charts and advertising before 1870. — C. E. H. Whitlock, New Haven, Conn. mh3882

Wanted: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. je68001

MAPS, atlases, globes, early American. — C. E. H. Whitlock, New Haven, Conn. mh3291

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

UNUSUAL oldtime tooth brushes wanted. Also dentifrice containers. — Dr. Francis Blauston (Dentist), 39 Greenridge Ave., White Plains, N.Y. jly122511

FANS. Fine old fans, particularly 18th century, early 19th century. Send desc. & price. Send on approval if you wish. Please pack well in crush-proof box and include price. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. f3065

WHISKEY AMERICANA: Bottles, ads, posters, licenses, books, magazines or anything relating to pre - prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f6008

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Wiloughby, Ohio. f12407

PERFUME BOTTLES. All colors overlay or opaline. Matching stoppers. Perfect. — V. Barker, Midway, Wash. f3422

CATALOGS of silverware, toys, glass, instruments, merchandise. — C. E. H. Whitlock, New Haven, Conn. mh3422

WANTED: Toby jugs of historical characters. — Walter A. Holloway, 1547 Dearborn Parkway, Chicago 10, Ill. f4063

HARNESS TYPE HORSE, life size, wooden or papier-mache. — King Hostick, 55 E. Washington, Chicago, Ill. je124201

DOOR LOCK AND KEY, circa 1870; kind used on commercial establishments. — Contact The Apothecarian, 13700 Woodward Ave., Highland Park 3, Mich. mh6276

WANTED: Copper molds with animal, fowl or vegetable tops. Bennington oddities. Rabbit trimmed chafing dish. — R. Benson, 914 E. 29th St., Kansas City, Mo. mh3483

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowestoft, American pottery, pewter, primitive paintings, fractures. — Virginia Wood, 4 Hillside Rd., Baltimore 10, Md. f60601

FOR SALE

Am selling my antiques by mail at low prices. Send 15c in coin for large 15-page price list. — Florence M. Alexander, 606 California St., Newtonville, Mass. ap68421

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronburg, Pa. je122511

ORIGINAL Civil War documents. Collectors - dealers, send for price lists. — George A. Willhauck, 25 Eastman St., Dorchester 25, Mass. ap3403

FOR SALE: Old-time saloon backbar. Hardwood with mirror supported by columns resting lower half of backbar. 14' long, 8 1/2" high. \$500 plus shipping. — Ruth Bodum, Alder, Mont. f3084

Importer can offer complete line of antique telephones, hanging brass lamps, 100-year-old European railroad lanterns, many other items. Inquiries invited. — Danish Products, 475 Fifth Avenue, New York 17, N. Y. n126792

TWO BEAUTIFUL, hand loomed coverlets. 130 years old. Good condition. Color pictures to show you. \$60 each. — Mrs. Merrill H. Smith, 470 Forrest Ave., Athens, Tennessee. ja1612

BEAUTIFUL satin glass biscuit jar, resilvered top, wild roses, \$25. Fine musical album, \$25. Stamp. — Old Homestead, Orono, Maine. ja1251

Antique Gift of the Month Club. Members receive old treasures or antiques monthly. By purchasing contents of attics, estates, imports we assure you your monthly gift will be unusual, old, a conversation piece. Tell us if you collect knives, glass, coins, dolls, etc. Six months membership \$12. Send check for \$12 along with name, street address, city, state to Curio Corner, 2805 Surrey Road, Donelson, Tenn. Good only in U.S.A. my60633

FOR SALE: One lovely 17th century Dutch hood clock. Stella music box in perfect condition with 200 records. — William D. Stackhouse, 126 E. Chester St., Kingston, N. Y. f1002

OLD SCRAPBOOK with misc. cards, \$5.50. Tuck embossed die cut valentines, \$1 each. Wood valentine, \$4.50. Valentine post card album, \$6. Also Greenaway & other juvenile books. — Connecticut Antiques, Pomfret Center, Conn. f1652

FINE ANTIQUES bought and sold. Always open, 2 blocks north U.S. Rt. 42. Coolidge Shoppe, 606 Connor Drive, Mansfield, Ohio. mh3023

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. ap3023

THE INSIDE STORY of Collecting at Winterthur. The guiding principles followed in expanding the Museum's collection of antiques and early American arts revealed by staff members in articles and individual descriptions of 150 recent accessions, 1960. 60 pages. 34 illustrations. Postpaid \$2.75. Order from The Henry Francis du Pont Winterthur Museum, Winterthur, Delaware. ap3848

ANTIQUE Russian brass samovar, beautiful design. Complete with tray, dripper cup, chimney, 40 cup capacity. Useable condition. Orig. Russian crest mark. Write. Fairy lamp, proof condition, Revi book, page 114, write. — Carrs Antiques, 1825 3rd Ave., Oakland, Calif. f1403

BLACK sealskin jacket size 42. Quilts, coverlets dated, white shawl. Battenberg round table cloth. Taffeta quilted bedspread, rose with deep ruffle. — Anna H. Hin, 80 West 6th St., Corning, N. Y. f1042

VISIT colorful Tontz Country Store. Revolving stock of \$10,000 worth of antique firearms, swords plus general antiques on sale each Saturday and Sunday. Delicious smoked turkey sandwiches. Exotic dates, honey, and dried fruits. Hwy. 71, Elsinore, Calif. mh3295

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IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Illinois. f3829

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Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit, tools, natural canes, and "easy-to-follow" instructions. — All postpaid for only \$2.00. Extra cane \$1.00 chair-let.

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EACH ADDITIONAL LINE \$3.50 PER YEAR

 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. Jly16
PRESCOTT. Helen and Joe Martin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16
WINSLOW. The Pink House, 222 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f16

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my16
CONWAY. Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. mh16
FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. a16
HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n16
HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. mh16
LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. ap16

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 W. 12th. my16
PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near PEA RIDGE Nat'l. Military Park. Jly16
SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh16

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap16
ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. Jly16
BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au16
BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. my16
CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o16

COLTON. The Lamp Post Antiques, 1215 No. 8th St. Talbot 6-2354. Beautiful antiques. Dirs. welcome. my16
FALLBROOK. Roberta's Antiques and White Elephant Shop: formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. a16
LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f16

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. Jly16
LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 676. Write wants. Jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Ambarina, Peachblow, Cut Glass, China. my16
LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au16

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. Jcl6
MONROVIA. Nickelodion House, 834 W. Huntington Dr., Hwy. 66. Collectors items & large general stock. Jcl6
MONTEREY PARK. Tracy Wiley, 440 S. Atlantic Blvd. General line. Exceptional collectors and decorators items. Phone At. 4-1364 or At. 1-6580 for hrs. n16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f16
REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. Ja26
REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. f16

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au16
SAN JOSE. Indiana Antiques, 398 S. 4th. Dirs. dsct. Travelers welcome any time. Call Cy 5-4407. Coll. lg. stock incl. French dolls. Ja26

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. f16

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CANON CITY. Armstrong's Treasure Chest Antiques, 2525 Freemont Drive on Hwy 50. One of the finest stocks in the West. o16

DENVER: Antique Furnishings, 12 miles w. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-4384. ap16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f16

CONNECTICUT

BERLIN. Trout Brook Antiques, 272 Wilbur Cross Hwy., Routes 5-15. Jewelry, china, glass, furniture, misc. n16

GLENBROOK. Bottoms, Evelyn, 671 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh16
GLENBROOK (Stamford). The Fieldstone Porch; Philipot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. Jly16
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FLORIDA

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FORT LAUDERDALE. Americana Gallery, 310 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. Jly16

JACKSONVILLE. Ann Nachman Galleries, 3106 Beach Blvd. Period furniture, art glass, Oriental art, collectors' items. o16

GEORGIA

MACON. McLean's Antiques, 2291 Ingleside Ave. General line, varied stock at reasonable prices. Jcl6

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. s16

PAYETTE. Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f16

ILLINOIS

ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. Ja26

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. Jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-6 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d16

BLOOMINGTON. Mary Bell's Antiques, 802 W. Chestnut. General line. Home shop - 617 E. Washington. Ja26

BROOKFIELD. ye olde Shaker Shoppe, the Meiers, 9304 Ogden Ave. HU 5-7472. Gen. line of antiques. o16

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d16

CHICAGO. DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. d16

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CHICAGO. House of Seven Gables, 6981 N. Sheridan Rd. HO. 5-8511. Desirable antiques. Discount to dealers. f16

CHICAGO. House of Two Lions, Marcello Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china. furniture. f16

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfr

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. s16

FULTON. Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o16

GALENA. Bartsch's Antiques, 408 Washington. Ph. 809. Open year around. f16

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

GREENVILLE. Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. Jly16

KANKAKEE. Johnson's Antiques, 895 E. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap16

KANKAKEE. Harry & Mildred Hohny Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. E. Wells 3-8957. f16

LANARK. Mrs. Floyd E. Guentner, 416 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au16

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f16

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap16

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n16

MONMOUTH. Family Heirlooms-gl., oh., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bks. west of post office, ph. 415. o16

MORTON. Roth's Antiques, Jct. 121 & 98. Ch., gl., furn., clocks. Gen. line. Visitors welcome. Ph. 5-6464. o16

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460. 4 doors East Hwy. 127. au16

OAK FOREST. Old Curiosity Shop, 15436 S. Cicero. Hand painted china, bisque, dolls, furn. Open Sun. FU. 5-7000. au16

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s16

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au16

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au16

PRINCETON. The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discount to dealers. Ja16

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap16

SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. Jcl6

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. Ja26

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f16

SPRINGFIELD. Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. aul6

SPRINGFIELD. Neuman, Mrs. Edw., 1310 So. Fourth. General line antiques. Reasonable. Open Sundays. d16

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. ja26

STILLMAN VALLEY. Friendly Oaks Antiques, Lee & Emily Lockwood, 3 mi. w. of Stillman Valley, Hwy. 72, 1½ mi. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. aul6

INDIANA

COLUMBIA CITY. Walsde Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. je16

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. aul6

CRAWFORDSVILLE. Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. mh16

ELKHART. The Brookside Shop, R.R. 3, ¾ mile west on U.S. 20. Gen. line of antiques, furn., & primitives. my16

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n16

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

HAMMOND. Hammond Coin & Stamp Shop, 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. aul6

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SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n16

THORNHOPE. Thornhope Antiques, 15 mi. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. my16

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 6½ miles until you see our sign; turn ¼ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. aul6

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je16

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je16

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly16

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d16

CLEAR LAKE. Jim's Antiques, ¼ mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

FORT MADISON. Heines Antique Shop, 603 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

KEOKUK. The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. s16

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. aul6

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f16

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

NEWTON. Charlotte Spencer, 1402 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s16

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

STANTON. Anderson's Antique Shop, 3 mi. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d16

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. je16

IOLA. Mid-Century House, 409 East Madison on Highway 64, 4 blocks east of square. je16

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. f16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d16

SABETHA. Ruth's Antiques, 716 So. 12th St. China, glass, furniture, buy and sell. Stop in. d16

SALINA. Watson's Antiques, 539 South Santa Fe. Quality antiques, no reproductions. You are welcome. ja26

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. o16

WICHITA. Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja26

SHELBYVILLE. Wakefield-Searce Galleries, Kentucky's largest collection of fine antiques. my16

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh16

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f16

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. o16

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. aul6

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 88. Furn., glass, china. Collectors items. Dealers inv. aul6

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my16

MARYLAND

BALTIMORE 23. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. aul6

BALTIMORE 2: Null's Antique Shop, 1014 Hillen St. Established 1897. Furniture, china, glassware. Write wants. o16

CUMBERLAND. Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. je16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly16

FREDERICK: Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o16

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 mi. north of Fitchburg. General line. Tel. Dupont 6-5648. je16

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. aul6

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n16

BELCHERTOWN. Rt. 202. The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, old paintings, dolls & fire items. Near Amherst. aul6

BERNARDSTON. Four Columns. Hardware, tools, pattern glass, china, general line. Wholesale - retail. aul6

BUZZARDS BAY. Bennett's Antiques, Cranberry Hwy. (Formerly Route 6 & 28). Complete general line. Only genuine antiques. Rare collector's items. o16

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh16

DENNIS. The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. aul6

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass. Wedgwood, Staffordshire, etc. Paperweights. aul6

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. s16

MICHIGAN

BELLEVILLE. Sanch's Auction, 7886 Belleville Rd. on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. je16

EATON RAPIDS. Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f16

ELWELL. Elwell Antiques Shop, 7 mi. W. of St. Louis on M. 46 & 1½ mi. S., or 4 mi. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. jly16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n16

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f16

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome. DD. my16

MINNESOTA

AUSTIN. Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. a16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly16

MINNEAPOLIS. The Olde and Curio Shoppe, 2309 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9353 or Walnut 2-2484. a16

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d16

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. aul16

OWATONNA. Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dirs. jly16

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. aul16

ROCHESTER. Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

ST. PAUL. Capitol Antiques (Mertens), 583 University Ave. (Hwy. 12), 8 blks. W. of State Capitol. We buy & sell. f16

ST. PAUL. Mamples' Antiques, 3469 Rice St., IV. 4-4587. General line. Dealers welcome. d16

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f16

VICKSBURG. Farish's, 1011 Washington St. Civil War relics, firearms, oddities. List postpaid *25c. d16

MISSOURI

CAMDENTON. Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my16

JOPLIN. Country Shop Antiques, 1 blk. W. of Jct. of Hwy. 43 & 171. 4 ml. N. of Joplin. MA 3-2585. Fine antiques. f16

JEFFERSON CITY. Schneider's Antiques, 1120 E. McCarty, Hwy. 50 & 63 East. Furn., primitives, gen. line. o16

JOPLIN. Headlee's Hilltop Antiques, 52nd Range Line, Hwy. 71. 1 ml. south turnpike. Furniture, glass, primitives. aul16

KANSAS CITY. Mary Ann Shikles, 3230 Edwy. Va. 1-7543. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of gl. & misc. col. items. Wholesale, retail. Open by appt. jcl6

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 blk. from Hwy. 63 S. f16

MEXICO. Mrs. John M. Day, R.R. 6, 3½ ml. n. on Hl. 15. Furn., china & glass. mh16

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d16

NEOSHO. Ann Norris, Antiques, 816 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my16

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. jcl6

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. aul16

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionla, Mo. Large stock, no reproduction. jcl6

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Piae and primitive. You are always Welcome! o16

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f16

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. jcl6

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps aul16

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. aul16

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f16

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUport 2-6406. mh16

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh16

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly16

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. jly16

NORFOLK. "The Pencil Box," 601 Macdonald, 1 blk. w. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

NORTH BEND. Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. a16

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Gen. line of desirable antiques. Also wholesalers of 100% Beeswax Honeycomb Candles. n16

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. jcl6

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f16

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwy. 30, 6, 92. jly16

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f16

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 ml. S. of Omaha. n16

SEWARD. Bivins Antiques, 615 Seward Street. General line of antiques. Collectors and dealers welcome. d16

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. jcl6

NEW JERSEY

BLLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, white, & retail, incl. dolls, pistols, ptgs., etc. mh16

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Glngebread Rd., Hamburg, N. J. Barn of antiques. aul16

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. a16

NEW MEXICO

ALBUQUERQUE. Eddie's Antique Shop, 119 Dartmouth S.E., ½ blk. S. of Hwy. 66. Pat., cut & art glass, china, lamps, furn., gen. line. Dealers disc. jcl6

ALBUQUERQUE. The Looking Glass, McClelland's, 1305 Tijeras, N.W., W. Highway 66 at 14th St. Large stock furn., gen. line. d16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n16

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hwy. 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. jly16

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

GLENS FALLS. The Gold Eagle, Star Route Ridge Road. Treasured Americana at moderate prices. G.F.s. 2-8770. mh16

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). a16

LIMA. The Gift House, 38 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. ja26

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. jcl6

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d16

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. a16

WILMINGTON. Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. aul16

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my16

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. jcl6

CINCINNATI. J. E. Nevill, 234 E. 4th St. Furniture, china, glass, china, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. jcl6

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh16

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o16

DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 2-4461. mh16

MEDINA. Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. ap16

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gla., prima. Rt. 224 to 532. Turn so. to next rd., then east. mh16

MT. VERNON. McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. ja26

OSTRANDER. Bee-Mac Antiques, North St. Rt. 36, 8 mi. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 f16

PORTSMOUTH. Jeffords Antique Shop, 346 3rd St. Telephone EL 3-5941. Furniture, china, cut glass. Collectors items. Visitors welcome. d16

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja26

MIAMI. Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. a16

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. a16

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO. 2-1415. Glass, china, furniture, pictures. jly16

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. ja26

OREGON

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

SILVERTON. E. B. Kleinsorge, 516 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 mi. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. je16

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh16

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. F. R. freight station. Dealers invited. o16

ELIZABETHTOWN. Mrs. Daisy Crooks, 125 Washington, 1/2 block east Rt. 230. General line. Collectors, dealers. je16

HONESTOWN. Feeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists \$1 for 12 to 24 issues per yr. je16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in - private drive. f16

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. a16

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. my16

TENNESSEE

HENNING. Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. je16

TEXAS

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

ROGANSVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106 o16

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o16

VIRGINIA

BRISTOL. The Eastman Antique House, 1500 Lee Hwy. Twenty rooms of genuine antiques. Prices most reasonable. d16

McLEAN. Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 mi. from Nation's Capitol. a16

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh16

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh16

SPOKANE. Cellar Antique Shop, S. 1106 Fiske. A variety of useful and decorative antiques. Phone Ke 4-8531. f16

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 5-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. je16

WISCONSIN

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. my16

EVANSVILLE. Red Door Shop, Hwy. 138 at Cooksville. 25 miles S.E. of Madison. Gen. line of antiques, open Sunday. f16

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je16

LA CROSSE. Hauser, E. Wynona, 736 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my16

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. my16

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je16

NEW BERLIN. Klinds Antiques, 15856 W. National Hwy. 15. Variety of fine antiques. Milwaukee Area & Milwaukee phone. my16

WAUSAU. Little Green House, 630 2nd St. General line of antiques. One block west Y.M.C.A. mh16

WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. my16

CANADA

HAMILTON, Ontario. Frances Burgoyne Locke, 23 Tuckett St. Off Locke St. S. Direct importer of Fr. signed gl., etc., Eng. china, glass, etc. Modern Eskimo sculp. Will reply and export. f16

NIAGARA FALLS, ONT. The Old Dutch Mill Shop, 3 min. fr. Falls on 967. Clifton Hill, new address. Auth. fine old china, col. glass, silver, curiosities, etc. je16

ENGLAND

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. my16

FRANCE

DIJON. (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon, American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my16

GERMANY

BAD NAUHEIM. Christy Donoghue, Frankfurterstr. 112a (2 min. from Kassel Autobahn). 18th & 19th century. Dealer discounts. ap16

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. State requirements. d16

OLD GLASS & CHINA

G. L. TILDEN NORTHBORO, MASS.

—Antiques—

Pattern Glass

12 champagnes in Horn of Plenty 6 wines, 4 plates, pair salts. Oval dishes - compotes several sizes. Bitters bottles, lamps, decanters.

Rarity in Excelsior

Dark green syrup tin top.

Diamond Thumbprint

Both type goblets - champagnes - wines, etc. Also lots of other patterns.

Art Glass

Agata, several pieces Amberina, 50 pieces in stock, cameo, English & French, Coraline in M. of Pearl and water pitcher, pale green and opal, with solid decoration in Coraline flowers, leaves & butterfly in yellow, green, orange, amethyst, etc. The finest I have ever seen. Durand signed vase, lovely Mary Gregory, all colors, Peachblow, Pomona, Satin in Rainbow, Mother-of-Pearl. All col., Vasa Murrhina, Lutz glass over 60 pieces of the finest, also large stock of Lacy Sandwich, also candlesticks, vases, lamps in color. Early American blown glass Three Mould Contact in celerys, hats, bowls, toddy glasses, etc. Stiegel type bowls, creamers, salts. Finest in early luster, canary resist, silver resist, gold luster, Pink wash bowl and pitcher by Enoch Wood, 1820, signed, creamer signed by Wood & Caldwell & others.

OSWALD & CATHERINE KEOGH

109 Concord St., New Haven 12, Conn.

Blue Milk glass covered creamer, castall design, oval finial & handle (some gold paint remains) oval shape, scalloped rim, ht. 5", \$18.50.

Jackfield shoe (resembles overshoe) gilded buckle & strap, gilded hobnails between shoe and sole and heel, ht. 3 1/4", lz. 5 1/4", \$12.50.

Royal Bayreuth cup with handle (Stambonet Babies doing laundry) \$12; saucer (Stambonet Babies fishing) \$9.

R. S. Prussia (red mark) hatpin holder, satin finish, wildrose design, soft colors, \$9.50.

Vaseline Daisy & Button covered sugar, ht. 4", and creamer ht. 3 1/4" with 1" plain flange. Set \$22.50.

Vaseline Daisy & Button shoe 4 1/4" long, "Pat. Oct. 19/58." \$8.

Old Ivory: creamer & covered sugar #XVI, \$23.50; creamer & covered sugar #XV, \$23.50; salt and pepper shakers #24, set \$12.50; salt shaker #XV pepper shaker #25, both \$12.50.

Orders filled promptly. Requests for information answered in order of receipt.

No reproductions. Money back guarantee.

Shipping extra. Mail order only.

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1009 1st Ave., Highway 2 & 92

MRS. ALBERT JULIS

Open Sundays

Broken Column cracker jar, \$16.
King's Crown cake stand, 10", \$16.
Wild Bouquet: (Kamm's Book 8, page 76), opalescent butter dish, \$15; spoon holder, \$9; creamer, \$10; covered sugar, \$12.

Goblets: 2 panelled forget-me-not, \$9 ea.; 3 Sheraton \$5 each; 2 Clear Ribbon \$7.50 each; 4 Teasel \$6.50 each; 4 Arch on Block \$4 each; 2 Loop with Dewdrop \$5 each; 2 Star in Bulls Eye \$4 each; 1 Panelled Cherry \$6; 1 Sawtooth Button \$5; 1 Pittsburgh \$4; 1 Beaded Diamond Band \$4; 1 Crossbar Opal \$7; 1 Keystone Grape, \$5; many others, write for your wants. Also many patterns in wine glasses. Many pieces to choose from in unblighted Hobnall, write for your wants.

ANTIQUES FLORENCE B. SMITH

602 7th Street Lakewood, New Jersey

1. Cut glass celery, heavy, brilliant, \$9.00
2. Cut glass vase, bulbous bottom, heavy, gorgeous 12.50
3. Cut glass mustard jar, heavy, brilliant 5.50
4. Hand painted, French hat pin holder, sweet peas 2.75
5. Alabastrer bust of a beautiful woman, lace hat, artist signed 35.00
6. Half doz. h/p ramekins, covered, on legs, handied, all 15.00
7. Hand painted, copper pitcher 5.50

Write wants. Ex. Coll.

Berry bowl four small dishes, double four, cranberry and gold worn very pretty, set \$20. Cut glass lamp assembled from vase and two dishes, wired no shade \$50. Large covered Milk glass rabbit pat. 1886, \$25. Majolica teapot Bird on nest. Spout has been ground real pretty \$14. Snuff bottle porcelain, many figures in relief, \$27.50. Little blue button \$2.50. Paperweight button \$1.50. Door knocker button \$1. Bennington plate \$14. Hand painted dresser tray Limoges pretty colors, \$7.50. Unmarked R.S. Prussia lion shaped like shell, lovely, \$25. Gorgeous two piece N. marked 17" Punch Bowl in Green Grape pattern, Ruffled top, \$100.00. Spun glass bird under cone, similar to plates in Revis book \$30.00. Daisy & Button with Narcissus open sugar \$6.00. D.B. square salad plate \$6.00. Signed framed porcelain 18 by 20 inches over all some beading missing on edge of frame. Two lions, very lovely, \$65.00. Gorgeous Pair Old Paris vases, pink and blue, \$250.00 the pair. Chinese red stone ware vase. Squatty with slender neck. 18" high. Dragon decoration. \$42.50.

Postage extra.

JEFFERSON AVENUE ANTIQUES

646 Jefferson Ave. Memphis, Tenn.

THE OLD HOUSE

Buzzards Bay, Massachusetts

- 2 Fishscale sauce dishes, Each 2.00
- 2 Panelled Diamond Point goblets, Each 3.85
- Dew and Raindrop bowl 5.00
- Excelsior egg cup 6.00
- Ashburton casket 7.50
- Eureka egg Cup 6.00
- Baltimore Pear covered sugar bowl 12.00
- Lincoln Drapery syrup jug 15.00
- Bleeding Heart creamer 14.00
- Yellow Queen Daisy & Button sauce 4.00
- Amber Spirea Band tumbler 5.00
- Yellow Two Panel lamp 18.75

Transportation Extra. No Reproductions.

- Pr. Exquisite M/G Blue Vases 12" Dec. 40.00
- Custard Glass Bowl, scalloped, Peacock Pat. 25.00
- Custard Glass Plate 9" Berry Pat. McK. 8.00
- Stoneware Powder Flask 18th Century signed Stephen Green, dogs 15.00
- Celand Tea Pot Beautifully dec. Pink etc. 12.00
- 3 Sandwich smoky Amber Mugs Cordial Blue handle, baby thumbprint, each 3.50

Have a good stock of Art Glass. Write your wants.

ELSIE M. GREEN

706 Sandwich Rd. Rt. 28, East Wareham, Mass.

KENNETH JOHNSON and OTTO LAXY

78 Sandwich St., Plymouth, Mass.

- Valentine water pitcher, Lee Vic. 54, Metz 1190 \$22.50
Kings Crown milk pitcher, tankard type 12.50
Frosted Artichoke covered butter 20.00
Curtain: covered sugar \$12.50, creamer 8.50
Daisy & Button w/Narcissus round tray, 10" diam. 7.50
2 Cardinal Bird goblets, each 8.50
Beaded Loop: creamer \$7.50, platter, 7 1/4 x 11 7.50
6 Pinet cut plates, 7 1/4" diam. each 7.50
Eyewinker: celery vase \$12.50, plate, 7 1/4" sq. 12.50
Blue Spirea Band: spooner \$8.50, jam jar lid 4.00
Lincoln Drapery: egg cup \$10, syrup, excellent pewter lid 22.00
Deer & Dog finger bowl 15.00
2 Open Rose egg cups 7.50
Beaded Grape: water pitcher, square \$25, cakestand, 9" diam. \$25 (have other pieces from authentic collection)
Loop with Dewdrops: goblet \$5.50, 2 tumblers, each 4.50
Sandwich Heart flat saucer, 4 1/4" diam., closed edge, flint 4.50
Banded Portland: boat shaped dish, 5x12, \$4.50, vase, 7 1/4" h. 4.50
Spring: 2 goblets ca. \$8.50, oval dish, 4 1/4 x 6 3/4" 6.00
2 Flower Pot footed saucers, 3 1/4" diam., ea. 4.00
Acress: celery vase \$30, 2 goblets, ea. 20.00
Roman Rosette jelly compote, 4 1/2" diam. 12.00
Willow Oak: 7" rd. plate \$12, 10 1/2" rd. tray \$8.50, goblet 8.50
Nail, Metz 1683; wine, 4" h., \$4.50, 2 footed saucers, 3 1/4" diam., each 4.00
Amber Rapid & Venus plate, 10 1/2" diam. 18.00
RARE
Maiden's Blush relish, 4 1/2 x 8 1/2", all pink, gold trim 12.00
Emerald Green Leaf Medallion cov. butter. Kamm 5, pg. 122 15.00
Fleur de Lis: 7" sq. plate \$9.50, oval relish, 4 1/4 x 8 6.00
Grave with Gothic Arches goblet (Cream Grape) (Northwood) 12.00
Heart & Thumbprint rectangular tray 4x8 8.50
Swirl, Lee 69, Metz 2286: 6" plate \$8.50, 3 wines, 3 1/4" h., each 3.50
Shell & Seaweed Majolica sauce, 5 1/4" diam., Etruscan, Al condition 15.00
One O One: covered butter \$12, 8" plate 7.50
Transportation Extra fc

No Reproductions. Free Pattern Glass List.

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

MRS. LOUISE MASTRANGELO

Pair BRASS ANDIRONS 18 1/2" h., fine early, ca. 1790, \$28. Cast brass photo or MIRROR FRAME 10 1/2" x 9" overall, cherubs and roses in high relief, French, ca. 1890; lovely, \$14. Pair LUNEVILLE (France) PLATES, 8" dia. colorful scenes from Don Quixote, \$3.25 ea. Set of 6 SHADES, etched and cut, 4" h., 2 1/4" dia. old, proof \$8. Fireplace MANTLE, pine, 6'; overall: fire opening 4', ca. 1820, \$17.50. Set of TILES for tiling fireplace; write. SCARF OR MANTILLA, fine black lace, 36x72", \$2.50. BRUSSELS CARPET, ca. 1880; 9'x10', colorful floral design, \$28. Handloomed, hand-loomed, wool and flax COVERLET, ca. 1840, 82"x93", floral border & center, wild turkeys in corners, red & green on cream background; exceptionally nice, \$48.

All items guaranteed. Photos 25c; add postage for mailable items; other items express collect.

MARIAN M. HITCHINS

31 Norwood St., Rt. 27

Sharon, Mass.

Telephone SUnet 4-2086

- Green Opaque Tumbler, Rev's book 150.00
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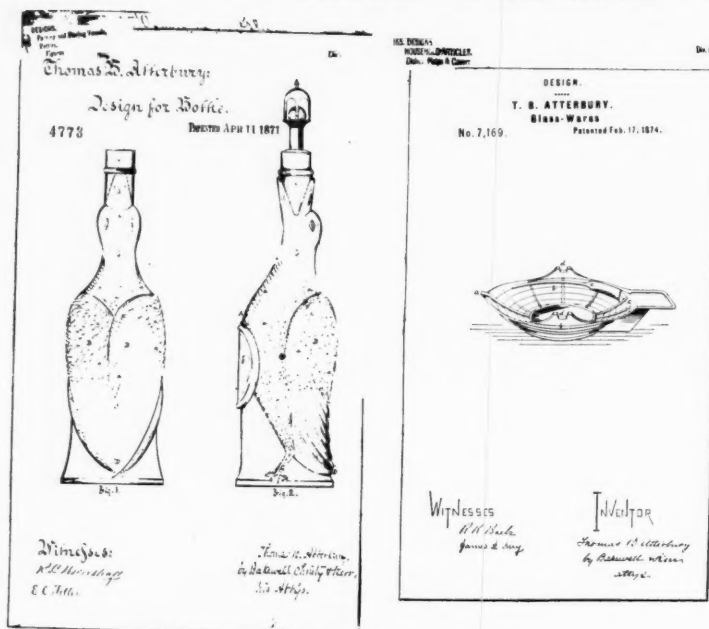
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White House Factory

PART I

By ARTHUR G. PETERSON



Picture of Patent Design for Duck Bottle.
Picture of Patent Design for Boat Pickle Dish.

United States Patent Office.

THOMAS B. ATTERBURY, OF BIRMINGHAM, PENNSYLVANIA.

Design No. 4,773, dated April 11, 1871.

DESIGN FOR A BOTTLE.

The Schedule referred to in these Letters Patent and making part of the same.

To all whom it may concern:

Be it known that I, THOMAS B. ATTERBURY, of the borough of Birmingham, in the county of Allegheny and State of Pennsylvania, have invented a new and useful Design for Bottles; and I do hereby declare the following to be a full, clear, and exact description thereof, reference being had to the accompanying drawings making a part of this specification, which represent my improved design for a bottle in two views in elevation.

To enable others skilled in the art to make and use my improvement, I will proceed to describe the same.

It consists of bottle or other like article of glass-ware made in imitation of a duck, goose, or other fowl or bird, the body, wings, and legs being represented in the body of the bottle, and the head, neck, and bill in the neck of the bottle.

It also consists of a bottle, or other like article of glass-ware, which shows an imitation of feathers; and also in a bottle-mouth, which is represented as being held in the bill of the fowl or bird.

The bottle shown is blown or pressed in a mold in any of the ways known to the art.

The mold or plunger, or both, have working-faces of such shape as to give in the bottle the general shape and outline of a duck, goose, or other fowl or bird, the position of the fowl or bird being, however, so changed from the natural position that it shall stand with its head and neck as nearly as may be in a vertical position.

A is the part of the bottle that represents the breast.

B represents the wings, which are folded down, and terminate in the tail D.

The legs and feet are shown at C.

The feathers of the fowl are represented at a.

The neck b of the fowl, together with its head c and bill d, and the bottle-mouth e, inclosed within the bill, constitute the neck and mouth of the bottle.

A seat, f, for a label, may be made on the breast, side, or on any other part, as may be desired, or omitted entirely.

The design features of a body to a glass vessel made in imitation of a fowl or bird, and finished in imitation of feathers, I claim as applied not only to bottles, but also to molasses-jars or pitchers, or other like vessels, the neck in such cases being bent over or left off, instead of standing vertical, as in a bottle.

What I claim as my improved design, and desire to secure by Letters Patent, is—

1. A bottle or other like vessel, showing an imitation of a fowl or bird, substantially as described.
2. A bottle or other like vessel, showing an imitation of feathers, substantially as described and shown.
3. A bottle-mouth, e, inclosed within the bill d of a fowl or bird, substantially as described and shown.

In testimony whereof, I the said THOMAS B. ATTERBURY, have hereunto set my hand.

THOMAS B. ATTERBURY.

Witnesses:

JOHN A. FLOYD,
THOS. R. KERR.

Picture of Patent Application for Duck Bottle.

The story of the White House Factory and the ingenious Thomas B. Atterbury is a neglected phase of recorded glass-ware history. The glass-house of Atterbury & Company, Pittsburgh, Pa., was known as the "White House Factory." This was an appropriate name because the Atterbury brothers (James S. and Thomas B.) specialized in white glass.

The White House Factory was established by Hale, Atterbury & Co. probably in 1858, and by 1867 or earlier was known as Atterbury & Co.*1. The Company carried on an enterprising glass business for over 30 years and Thomas B. Atterbury, the president, obtained an amazing number of glass-ware patents in the 32 years from 1862 to 1893, inclusive.

Among collectors and dealers, the name Atterbury is synonymous with fine quality, opaque white glass. Less well-known are the numerous lamps and flint glass-ware that flowed out of the White House Factory.

Some time ago, I had the gratifying experience of examining the rare catalogs of Atterbury & Co. for the years 1872, 1874, and 1881. The feature item in all three catalogs was Atterbury's Patent Screw Socket Lamp, patented in 1868.

It was listed as "The best improvement yet out in the lamp trade. No plaster or cement required to unite the pegs to the bases." Forty different lamps were pictured in the 1872 catalog, some in various sizes, with prices ranging from \$3 to \$8 a dozen.

The unique Duck Bottle was advertised in 1872 as the Duck Bar Bottle, with "WHISKEY" on its stomach. It was patented by Thomas Atterbury in April, 1871, but the word "whiskey" does not appear on the patent drawing, nor on the bottle pictured in Belknap's Milk glass. Consequently there seems to be a valid distinction between the Duck Bottle and the Duck Bar Bottle perhaps to the satisfaction of collectors with differing desires in glass-ware.

In 1872, these bottles sold at wholesale, per dozen, for \$6 in flint glass and \$7 in white glass. They now are very rare and have avoided me—as did this Atterbury design patent for several years until a recent determined search was made.

The catalog for 1874 is similar to the one for 1872, except for several new items, now rare. Two of these are of special interest to salt and pepper shaker collectors.

One is the Unique Salt and Pepper Dredge, a combination shaker, patented in 1873, which I discussed in my book and named the Atterbury Twin. This shaker was listed, per dozen, at \$1.25 in crystal (clear glass), and \$1.50 in opal (opaque white).

The other shaker, in the design



Picture of Johnny Bull shaker.
Picture of Atterbury Twin shaker.
—From the collection of the author
—Patent pictures through courtesy of
the United States Patent Office

of a distinguished and formally dressed gentleman, now known as the *Johnny Bull* shaker, was identified merely as a *Saloon Pepper*, and was listed in white glass only, at \$1.25 a dozen. It probably retailed at that time for about 20 cents compared with Warman's 1960 price quotation of \$18 each, a 90 fold or 9000 per cent increase.

A third unique item, first listed in the 1874 catalog, is a *Boat Pickle Dish* which was offered in two sizes. This dish was designed by Thomas Atterbury and patented in February 1874. The patentee stated that in the drawing (see illustration), (a) represents the bow, (b) the gunwales, and (c) the stern.

He did not refer to the oar and oar grooves, perhaps because they were so obvious. In the 1874 catalog, the picture of the larger of the two Boat Pickle Dishes has the word "Patented" on the bottom and the word "Pickle" near the upper rim. In this respect it differs from the patent drawing.

(First Publication Rights, Only)

*1 Patent No. 32,739 was assigned to Hale, Atterbury & Co., July 2, 1858.

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5 Barley goblets, ea. \$5.50
Wines, Lee flint, 4 1/2", \$12; 2 Melrose, ea. \$3.50;
6 Cano & Rosette, ea. \$3.50.
Cosmos caster set, \$35.
Wheat & Barley, 8" Amber cov. compote, \$30;
Amber jelly compote, \$7.50.
7 D&B sq. butter chips, ea. \$2.25.
Hobnail 3 Ball type cov. pomade jar, \$10.
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"ALL ENGRAVINGS HALF SIZE OF ORIGINAL"
1881.

Picture of White House Factory in cover page of Atterbury & Co. catalog for 1881
(Pittsburgh, Pa.)

UNITED STATES PATENT OFFICE.

THOMAS B. ATTERBURY, OF PITTSBURGH, PENNSYLVANIA, ASSIGNOR TO
J. S. & T. B. ATTERBURY.

DESIGN FOR GLASSWARE.

Specification forming part of Design No. 7,169, dated February 17, 1874; application filed January 13, 1874.
[Term of Patent 7 years.]

To all whom it may concern:

Be it known that I, THOMAS B. ATTERBURY, of Pittsburgh, in the county of Allegheny and State of Pennsylvania, have invented a new and useful Design for Glassware; and I do hereby declare the following to be a full, clear, and exact description thereof, reference being had to the accompanying drawing making a part of this specification, which shows, in perspective, my improved design for glassware.

My design consists of forming pickle-dishes, and other similar shallow dishes of glassware, in likeness to a boat.

To enable others skilled in the art to make and use my improved design, I will explain it, referring for that purpose to the annexed drawing.

I form the article having a representation of a bow, a, gunwales b, and stern c. This design may be applied to all shallow bowl and saucer shaped articles of glassware. What I claim as my invention, and desire to secure by Letters Patent, is—
The boat-design for glassware, shown and described.

In testimony whereof the said THOMAS B. ATTERBURY, of Pittsburgh aforesaid, has hereunto set his hand.

THOS. B. ATTERBURY.

Witnesses:

FRED. STANDESH,
T. B. KERR.

Picture of Patent Application for Boat Pickle Dish.

Clearance of Clear Flint Glass

1 Sauce, Peacock Eye Variant. 5" across. \$4.50.
3 Sauces, 4" across. Ring in center of base & 13 rays. \$2 each.
Hurt Pieces: Rare Eagle Salt (McKearin, Plate 165, No. 6, Crack at one end. \$8.50. Strawberry Diamond Salt, (McKearin Plate 166, No. 1) but with 8-rayed star in base. One foot off. \$3. Early Baby Thumbprint Sauce, 3 1/2" across. Small crack, \$1.50.
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cups and saucers, open vegetable, 2 odd
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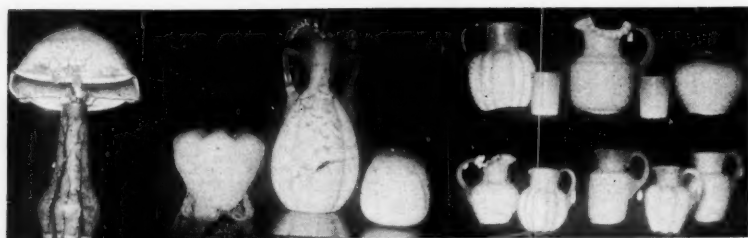
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PART I

Porcelain is a magic word which puts a gleam of acquisition in the eyes of collectors. Commonly called "china" by English speaking peoples, it is universally admired and collected by persons of all races and circumstances. Because of its many sources, ages, forms, and qualities, porcelain is acquired for decorative and practical purposes in greater abundance, perhaps, than any other item for the home.

It appears in countless forms — from great chandeliers to miniature buttons, from magnificent table services to humble ash trays, from life-size monuments to small artistic figures. A great variety of items, almost anything that one desires, has been or can be made in porcelain. Indeed, it is a subject of unusual interest.

History, economics, politics, sciences, geography, superstition, and intrigue are all interwoven in the discovery and development of porcelain. It has captured the fancy of nobles and commoners throughout the centuries. Therefore it is understandable that artistic porcelain always has been popular with collectors everywhere.

Early History of Porcelain

Germany is the home of the European hard-paste porcelain industry because it was at Meissen, Saxony, in 1709, that the young alchemist Johann Friedrich Bottger accidentally discovered how to make it while seeking a method of producing gold for his avaricious master, King August the Strong.

Although the Chinese had produced porcelain almost 1,000 years earlier, and perfected it in the 15th and 16th centuries, no one from the West had been able to capture the secret and reproduce it, despite repeated attempts to do so.

There had been a long search throughout the Western world for food and liquid containers which were low-heat conductors, easy to clean, non-porous, and free from the taint which is imparted by earthenware and metal vessels.

Porcelain satisfied all of these requirements since it is a beautiful, hard, white, fine-textured, translucent, acid-resistant, impervious, low-heat-conducting, resonant material adaptable to many artistic and utilitarian purposes.

Upon its discovery porcelain was proclaimed the queen of the whole field of ceramics, which also includes soft-paste porcelain, stoneware, faience (majolica), earthenware, and various other kinds of pottery that are not discussed herein.

The European nobility, great patrons of Chinese porcelain, did much to stimulate the discovery and development of a similar product. There is little wonder, therefore, that por-

celain was hailed with great enthusiasm in Western Europe.

It was referred to as "white gold" and was considered a semi-precious material upon which the master modellers and decorators could exploit their artistic talents for the benefit of the noble and rich.

Development of an International Industry

Bottger's perfection of porcelain in Meissen in 1710 resulted in the establishment of the royal MEISSEN* factory which he managed until his death in 1719. His art-loving sponsor, King August the Strong, was such an ardent lover of porcelain that he had practically bankrupted his kingdom through the acquisition of great collections of Oriental porcelain (china).

Now, with his own factory, the King seized the opportunity to enhance his prestige and replenish his treasury, so he determined to keep his prize a secret at all costs. Every precaution was taken to prevent the *arcantum*, the Latin word for secret, from falling into the hands of spies and unscrupulous persons who were interested in opening competitive factories.

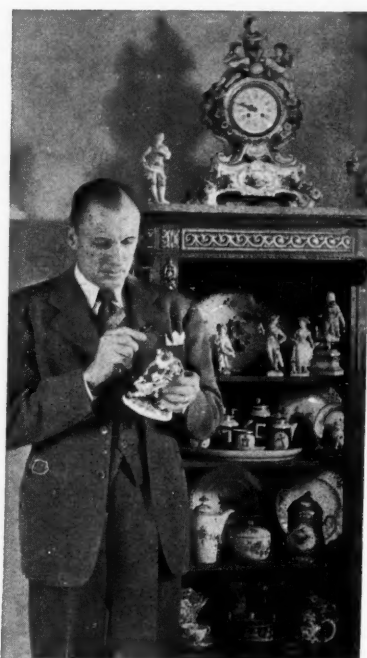
The MEISSEN employees were sworn to "secrecy to death." Deaf and dumb workers are reputed to have been employed and held as virtual prisoners in order to prevent the secret from escaping the walls of the factory. Suspicion, jealousy, distrust, and hate prevailed. Threats, bribery, alcohol, and other devices of deceit were employed to obtain the magic formula.

Although constant vigilance and precaution were maintained, the Vienna factory was founded in 1718 with the assistance of Samuel Stölzel, a deserter from the Meissen factory. In turn a number of other factories were established in Germany and neighboring countries during the middle of the 18th century with the aid of roving *arcantists* who sold the secrets.

Porcelain production soon became the vogue and every prince aspired to own a factory for prestige and revenue. The rulers of Europe vied with each other for leadership and position in the precious material, offering their royal patronage in establishing and operating porcelain manufactories.

Since porcelain was primarily produced for the nobility and their rich and influential friends, nothing was spared in making the finest products possible. Each of the factories employed the ablest modellers and decorators in order to excel, and this accounts for the fine quality of early porcelain, which is so ardently collected.

The best specimens rank with clas-



The author inspecting a rare figure from his collection of 200 pieces of 18th century German and Austrian porcelain.

sical paintings and sculpture as a collector's joy. Although the factories were founded and maintained by royal families, they were usually named after the towns in which they were established.

The Major Factories

In furthering the appreciation and information of the collector, the eight major 18th century factories will be described briefly in the chronological order of their establishment, with emphasis on their respective specialties. The reader should bear in mind that all of these great establishments employed a number of outstanding artists and strived to excel, with the result that each made its special artistic contributions.

Generally speaking, the best period of the factories was during their first 40 to 60 years of operation, particularly during the Rococo period which offered a style of modeling and decorating that was particularly adapted to porcelain. One can compare the leading porcelain modellers and decorators of the 18th century to the great painters and sculptors of the same period who produced some of the immortal pieces of art.

It is interesting to note that the finest porcelain was being made in Germany about the time George Washington was surveying the wilds of America. This was also almost a half century before Napoleon's armies marched across Europe.

The artistic quality of porcelain began to decline towards the end of the 18th century when the factories

started competing on a commercial basis. The former high standards have never been regained.

Consequently, collectors are interested primarily in those pieces which were made during the best periods of the factories, and are willing to spend much time and money in obtaining them.

Next Installment

PART II: "The Major German Porcelain Factories."

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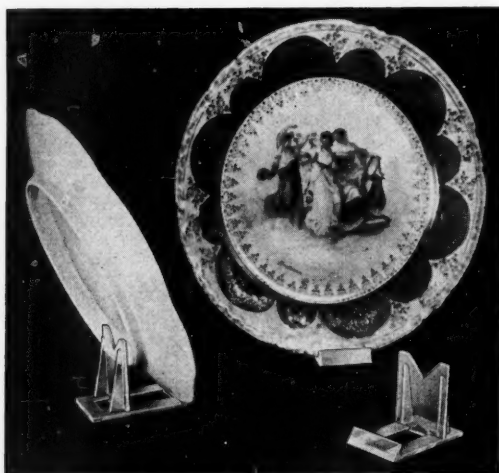
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- BRASS COAL HOD, 14" high, highly embossed (reposeuse) scenes, flowers, etc., marked Holland, polished and extra handsome, \$35.
- BRASS SEWING BIRD with pin cushions, \$7.50.
- SALT GLAZE PITCHER, 8 1/2" tall, raised fern & flowers, applied thorn handle, pewter cover and leaf finial, \$35.
- ROYAL COPENHAGEN COFFEE POT, blue flute pattern, 6 cup, graceful shape, \$17.50.
- NEWHALL cup & saucer, flower spray decor, lustre edge, \$6.
- ORANGE CARNIVAL FRUIT BOWL, emb. GRAPE & LEAVES, 10" diam., 3 1/2" deep, high lustre, \$8; ROSE BOWL, footed, stippled background with raised bow-knots and garlands of leaves, high lustre, \$5.50.
- CHINA INKWELL 7 1/2 x 1 1/4", covered well, Dresden type flowers and gold decor, very fine, unusual shape, German, \$20.

- CRANBERRY panelled glass hanging ball lamp, large bulbous shade, brass fittings, inside burner, pulls up and down, \$30.
- ORANGE CARNIVAL GLASS DECANTER, orig. stopper, 10 1/2" tall, high lustre gold tones, raised Hobstar & Rosette, \$12.
- STAFFORDSHIRE COTTAGE VASE, 8" tall, much gold trim, early cns, \$7.
- BACCARAT GLASS SIGNED TUMBLE UP, 3 pieces, Amberina Swirl pattern, \$35.
- AMETHYST GLASS VASE, 11" tall, gold enam. decor, fluted and turned down top, graceful shape, hand blown, rough pontil, \$15.
- WAVECREST PUFF BOX, signed, brass collar, colorful enam. flowers, \$10.
- ORANGE CARNIVAL TABLE SET: cor. butter dish, cor. sugar, creamer and spooner, high lustre, gold tones, heavy raised panels of ROSETTES STARS & RIBBED TRIANGLES, real choice, \$25.
- WATER SET in same color and pattern as above, PITCHER and 8 matching tumblers, \$27.50.
- DAUM NANCY BOWL, Gased glass with mottled BLUE interior, outside colors green and black with silver mica. Curly cue hand applied handles, hand blown, rough pontil, 4 1/2, deep, 5 1/2" diam. Signed, gorgeous, \$32.50.
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- SILVER TEA SET marked PAIRPOINT SILVER, 4 pieces, decorated with raised BUNCHES OF GRAPES & LEAVES excellent condition \$35.
- FEWTER TEAPOT footed, fluted body, graceful shape, marked Dixon & Smith, \$25.
- FEWTER TRAY, 17 1/2 x 9", footed, open handles, decorated with emb. flowers and leaves, old and very choice, \$22.
- VASA MURRHINA VASE, 5 1/2" tall, flared petal shaped top, cased glass, white lining, gorgeous SAPPHIRE BLUE color with all over flecks of silver mica, ribbed melon shaped base. Has one minute flake, so only \$15.
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- AMBER GLASS WATER SET: pitcher 12" tall, reeded handle, h/p enamel white flowers, 8 matching tumblers. Choice set, \$18.

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Old Glass Paperweights

Some Little Known English-makers

By J. P. BOORE

A revised version of an article under the same title by the author which appeared in the June, 1959 issue of the Paperweight Collectors Bulletin.

One of the great pleasures of collecting paperweights is to be found in the field of research. When one can learn something new, or at least something not generally known but learned through one's own efforts, the pleasure is surely to be compared with the pleasure one derives from the acquisition of a new and desirable addition to one's collection. It has been my privilege to enjoy such a pleasure in the researching I have

done relative to two little known English weight makers. They are BACCHUS and ISLINGTON.

These are two names which are not found in any of the books on paperweights, hence are not generally known except among the more sophisticated collectors and dealers. That they were glass houses operating in Birmingham in the nineteenth century is beyond question. That they made paperweights we needed some contemporary confirmation. This we have found.

Bacchus was known as Bacchus and Green in the 1830's. This later was changed to George Bacchus and

Sons, presumably in the mid-to-late 1840's.

Regarding them a writer in the first volume of *Journal of Design and Manufactures* in 1849 says, "It were to be wished that Messrs. Bacchus had been a little earlier in the manufacture of their Glass Paper Weights, for the specimens we have recently seen of their works are quite equal in transparency, color, skilful arrangement of parts, and ingenuity of make, to the foreign works with which stationers' and fancy shops have been so crowded. Most of the paperweights which can be presumed to have been made in this country during the mid-century years are of the 'Millefiori' variety, whereby an internal pattern was built up by arranging small colored glass canes in concentric circles; and once acquired, the Millefiori technique was used in the same manner for other objects, such as standing ink-wells and door-knobs, which offered similar opportunities for the use of thick glass as a means of magnifying the internal pattern."

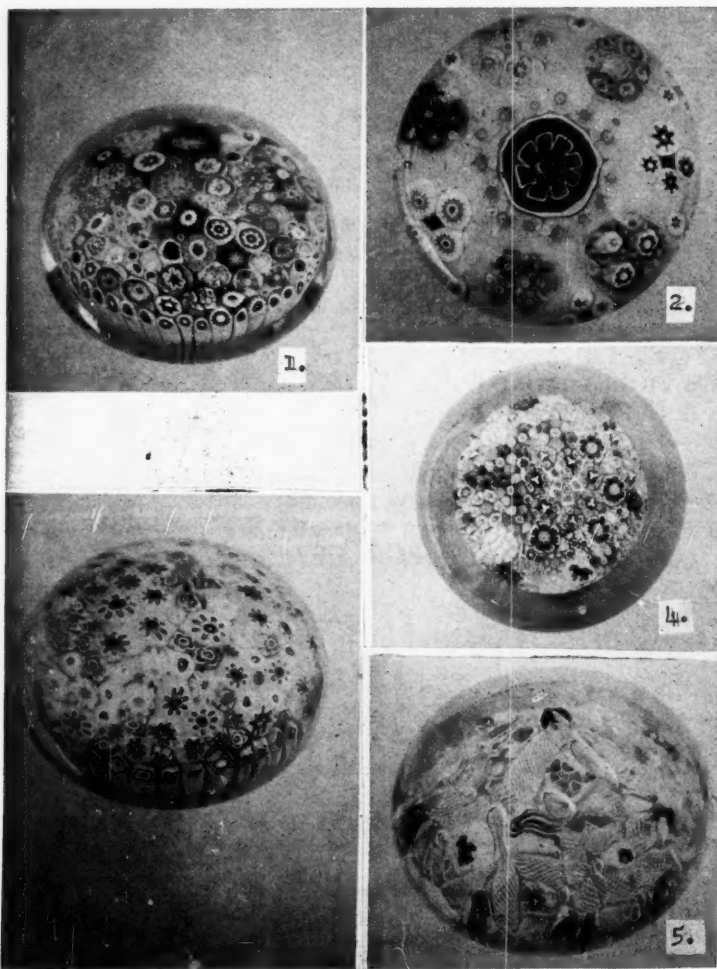
In *The Art-Union Monthly Journal*, Volume X, 1848, we read:—

"Glass Paper Weights. - The introduction of these ingenious and pretty ornaments from Bohemia has induced some of our glass manufacturers to turn their attention to the production of similar objects. We have seen a large number of home manufacture, which, for beauty and variety of color, are equal to the best imported; and in design are superior to them. Mr. Bacchus, an eminent glass manufacturer of Birmingham, has produced some that deserve special notice for their novelty and elegance."

Off-setting this rather ebullient opinion consider the more moderate appraisal of the late E. B. Haynes, in *The Antique Collector*, December, 1953:—

"Bacchus of Birmingham, it may be, could surely have done more. The firm made a number of patterned millefiori weights, the best of which have definite merit. The colors are pallid and disappointing after cross channel brilliancy. But regard their pastel colors as a novelty and their restraint as a merit, and you may perceive their charm and acquire a taste for them. And remember that you will see 20 or 30 times as many French as period Bacchus weights."

I have seen not more than a dozen weights which could definitely be attributed to Bacchus. This rather limited opportunity for study is scarcely sufficient to determine the full extent of their variety. Such



No. 3.

as it has been has served only to whet the appetite.

So far as I have observed the weights have considerably more merit than Mr. Haynes' remarks would indicate. Entirely apart from their rarity, their workmanship entitles them to be included in every collection of any consequence. A collection would be justified in including a number if there were greater variety of design.

In physical aspect the weights are large — generally about $3\frac{1}{2}$ " in diameter. They are sharply incurved and rest on a rather small base in the order of $1\frac{1}{2}$ " to 2" diameter. The crown metal is thick, representing about $\frac{1}{2}$ the total height. Unlike many English weights, the base is hollow ground and polished, the pontil mark being entirely removed. The design is surrounded by sheath of canes, or "basket", which continue to the center of the base, like a Clichy basket. Two of the accompanying illustrations are taken from an angle to show part of the canes forming the basket. So far as I have observed, these outer canes are white lined with blue or red or are blue or red with part white centers. Under the long wave ultra-violet light the crown metal shows up as a pale greenish yellow.

One finds some design features which are unique and apparently exclusively Bacchus. Most prominent of these is an odd white which surrounds the canes in most Bacchus weights. This white glass is not vitreous in appearance like milk glass but appears as though it were loose or fluffy. This is not a ground on which the canes rest but it fills the interstices between the canes and comes up to the top of the design. It has the appearance of fog or cotton or, as someone has so aptly described it, as "sodden snow."

In one case the "sodden snow" was not white but was a most pleasing shade of very pale yellow. This particular weight was in the Cross collection. Also in the Cross collection was a mushroom Bacchus, having a pink and white torsade. A similar weight is illustrated in the 1960 Bulletin article on the Guggenheim collection.

A second feature worthy of note consists of clusters of upwards of 50 small canes closely compacted. Such clusters, observable in Illustration No. 1, are not symmetrical and the canes within the cluster are quite varied in design. Thirdly, noticeable in Illustration No. 2, the internal serrations sometimes have seven points. This is quite unique as in all other weights observed the serrations are even in number.

The central feature in this illustration is a deep, cup-like formation which is brick red. To be observed in Illustration No. 3 are square canes with fluted sides, both in the design and in the basket.

Other features of Bacchus design have been noted by Robert A. Elder, Jr., Assistant Curator Ethnology, U. S. National Museum. Writing

for the June, 1960 Bulletin about the Colonel Guggenheim collection he says in part:—

"But the outstanding English items are the group of 13 identifiable Bacchus weights, the types shown in Pl. 3. In addition to the features of size, heaviness, peripheral sheath of tubular canes and generally pastel colors pointed out by Mr. Boore in the last Bulletin, there are other marked features. Many of the canes, especially the white or light pink, have a distinctly feathery appearance so thin are the color elements. Also very few individual canes have more than three layers even though fairly well made. One of the most definite features is the hooded form of the inward-pointing sections in the outer layer of the flower-like central cane."

So much for Bacchus — the factory and the weights.

Now for Islington, and, incidentally, pronounce it with a short rather than a long "I". The first syllable should rhyme with "his" not with "eyes". As to the Islington Glass Works, the directories from 1816 to 1824 show the firm as Johnson, Berry and Harris. Sometime between then and the 1830's the name was changed to Rice Harris, this listing showing as late as 1850. At the 1851, Exhibition the firm was known as Rice Harris & Son, the last reference to that listing being the directory of 1856. The 1860 directory merely lists the Islington Glass Works.

That they made weights we have as a reference an excerpt from *The Art Journal*, Volume XI, 1849:—

"We have been much interested in examining some of the specimens of coloured, threaded and engraved glass, the productions of the Islington Glass Works, Birmingham, in which colors as brilliant and designs as elaborate as any seen in the Bohemian specimens were produced. The articles we have seen consisted of compound Millefleur paperweights, coloured and engraved goblets, carafes, and glass slabs of a most beautiful character in green and silver, adapted for finger plates and similar purposes."

In *Glass Notes* as collected and compiled by Arthur Churchill, Ltd., December, 1954, is illustrated a weight having a profile silhouette of a draft horse and a cane bearing the initials "IGW". That same weight is my Illustration No. 4. I bought it. Almost certainly the initials stand for "Islington Glass Works." No other interpretation appears tenable. The weight is $2\frac{11}{16}$ " diameter and is beautifully made. From the illustration it resembles a mushroom. Actually it is a dome, so even and rounded as to suggest it was fused, then cooled and ground and polished before the crown metal was applied.

The stars and arrows are quite characteristic of Baccarat work while the coils are rather reminiscent of the work of Clichy. The base is hollow ground and polished,

leaving no trace of the pontil mark. A feature of this weight is canes having 3 arms, rather like a three-bladed propeller.

Illustration No. 5 also shows the initials "IGW" and the silhouette of a horse but almost a front view. It is mostly a muslin ground with very few set-ups but does show the three blade propeller type set up as well as the coils. This is of a larger weight, about $3\frac{3}{4}$ " diameter.

Under long wave ultra-violet light the crown metal of my Islington weight has a pale, but cloudy greenish-yellow color. Islington weights appear to be quite rare. It is hoped that more of them will turn up to permit more study.

I am greatly indebted to Mr. Hugh Wakefield, Assistant Keeper of Circulation, Victoria and Albert Museum, South Kensington, London, England, for assistance and guidance in obtaining much of the material quoted herein. Also I am indebted to the Corinthian Studios, antique dealers in Saratoga, Calif., for Illustration No. 5.

OBITUARY

L. D. CRABTREE, noted Chicago collector, passed away in a suburban nursing home on December 31. Mr. Crabtree had served in World War I, where he survived a serious injury. He was one of the top salesmen of the Gaw-O'Hara Envelope Co., Chicago, for 50 years.

His vast collection was liquidated at auction in Chicago a few months ago by the Hanzel Art Galleries.

NICK KLENTOS of Wewoka, Okla., passed away recently after a short illness. He and his mother, Mrs. Harry Kmentos, had conducted a shop and exhibited in shows for the past 20 years. They had many friends, and Nick's Jolly good humor will be sadly missed. He and his loveable little Chihuahua were often the center of attraction at mid-west shows.

W. M. RAMSEY of Kansas City, Mo., passed away suddenly in November, following a heart attack. Mike and Mamie Ramsey were familiar figures at mid-west and western shows, and had many friends. Mrs. Ramsey expects to continue in the antiques business, which she knows so well.

WILLIAM SCULLY of Pittsburg, Kans., passed away in December, following brain surgery. Bill was also one of the most popular young men in the antique business.

The Scullys had many friends who deeply sympathize with the widow and their children.

Word has also come to HOBBIES of the passing of MRS. VERNE (Hazel E.) DANIELS of Billings, Mont., after an extended illness.

Mrs. Billings was a long-time collector of pattern and art glass. Mrs. S. J. Mondloch, her friend, writes, "Hazel was a long-time reader of your magazine, HOBBIES, and acquired her extensive collection mainly from your advertisers."



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5. FR. MERCURY VASES, 11", amethyst tint and dec. with flowers 15.00
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7. 3 pc. CHILD'S (or salesman's) set, clear SAWTOOTH, cr. cov. sugar bowl, cov. butter dish 7.50
8. CORDIAL SET, frosted with RUBY trim; decanter, tray, 5 glasses 22.50
9. PARIAN bust, CLEVE, 10 $\frac{1}{2}$ " high, 7" across 12.50
10. 3 STAINED GLASS WINDOWS, 37" x 19 $\frac{1}{2}$ "; birds, flowers, etc. crating extra 100.00
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3. French Haviland Schl. No. 152 8 plates 8 $\frac{3}{4}$ " \$3 each. 5 plates 8 $\frac{1}{4}$ " \$2 each. 2 tea c/s \$5 each. 6 sauce dishes \$1.25 ea. Creamer \$4, platter 13 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " well on one end \$5.50. White Ranson platter 11 $\frac{1}{2}$ " x 7 $\frac{3}{4}$ " \$5.50.
4. Diamond Medallion - water pitcher \$6.50. Celery \$5.75.
5. Amber three panel footed bowl. 7" diam. 4 $\frac{1}{4}$ " high \$12.50.

All pieces perfect. Postage extra. fc

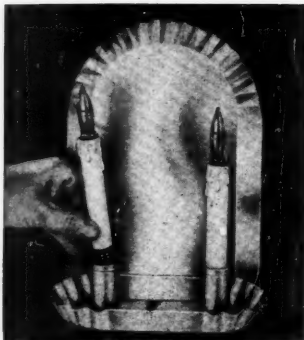
1. Ladies long watch chain with slide, with jewels, gold. \$12.50.
2. Wedgwood oval hair receiver, 4 $\frac{1}{2}$ " x 2 $\frac{1}{4}$ " and 2" high, has blue background with raised pink dec., has 2 classical ladies heads in relief, \$16.
3. Tea Leaf slant sides cups, extra clean, copper lustre, 2 have tiny base flakes. \$10 ea. Wilkerson saucer, \$2.50.
4. Toby pitcher, Germany, 4 $\frac{1}{2}$ " high, old gentleman with mustache holding cigar, ruddy cheeks, has faint forehead line, \$7.50.
5. Copper lustre bowl, has blue design around side, footed, 3 $\frac{3}{4}$ " across, 2" high, \$16.
6. King's Crown, 8" plate, \$12.50.

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5. Cut glass vinegar cruet, diamond cut pat. facet cut stopper. 7.50
6. Opalescent to clear barber bottle, opalescent stars and stripes. 22.50
7. Light golden amber barber bottle, floral decor good. 17.50
8. Satin Glass sugar shaker or muffer, floral and leaf decor good, brass top. 14.50
9. Same as above, decor somewhat different, silver plated top, make nice pr. 15.00
10. Majolica tobacco jar, green with floral decor sponge lid with pipe on top. Austria. 9.50
11. Amethyst sandwich finger ring, bell ringing, minor inside rim flake does not detract from beauty of this piece. 20.00
12. Signed Tiffany small open compote or Bow Bon dish. Numbered piece, beautiful golden iridescent coloring. 47.50
13. Three signed Koch fruit plates, 2 apple, 1 grape, white background, each 7.50
14. Indiana Feather cake stand, Greentown, 8" dia. 4 $\frac{1}{2}$ " h. 9.00
15. Blue Milk Glass covered animal dish, ribbed base, scalloped edge dog on lid half blue, half white, really an oddie. 18.50
16. Caramel Slag lidded creamer, Greentown Daisy pattern. 35.00
17. Millefiori small handled vase or toothpick colored six point star pattern, pretty soft blending coloring, mint. 22.50
18. Vaseline cruet, long neck, clear hollow stopper, inverted thumbprint, clear applied handle, an outstanding piece, 9" h., 4" dia. 25.00
19. Ivory Scrimshaw letter opener, carved open work handle, 9 $\frac{1}{4}$ " lg. 4.00
20. Outstanding pr. Venetian glass vases, bulbous body, emerald green with heavy gold decor, gold good, vases mint. One \$18.50; pr. 36.00
21. Eight old Sandwich drawer pulls, old pewter top screws, \$2 each less than lot, all 15.00
22. Old dark amber W. Harper et. whiskey bottle, bubbles mold crackle. 6.50
23. Light amber half gal. whiskey demi-john, many bubbles, cork neck. 7.50
24. Aqua Pike's Peak flask, pin, eagle on reverse. 10.00
25. Nickel Plate Railroad caboose lamp, tin fount, no rust. 8.50
26. Percussion type early muff pistol, walnut grips, condition good. 18.50
27. Pair beautiful cut glass decanters, heavy, matched and fitted mushroom stoppers. Pr. 35.00
28. Old long combination cork screw and bung puller. Schlitz beer. 2.00
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- Galle w/ star vase, fluted oval shape. Top 1 3/4" x 1 1/2". Frosty to pink cut pastel florals 30.00
- Pr. 6" Arsal vases - bulbous w/ 2" tops, one flesh pink w/ cut floral in pumpkin brown. Other rich lt. blue w/ dk green cut florals. Lovely! Each 28.00

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5. Blue Milk glass vase, 4" high hand standard with bead bracelet and ruffled top 7.50
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11. Onion pattern platter 17 1/2" slanting sides, Meissen impressed 30.00
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CECILY and GERRY PHILPOT

The snowy spell of Winter leaves us with a yearning for more exotic climes. We can't hop a freighter; but we do find the Burmese gives us a mid-winter lift. Perhaps these pieces will do the same for you:

1. **WEBB BURMESE PERFUME.** Sterling screw top. Painted branches, leaves, flower design goes practically all 'round, and from top to bottom. This piece will melt in your mouth! 5 1/2" tall, 1 1/2" across base, tapering to 1/2" at top \$150.00
2. **MT. WASHINGTON GLOSSY BURMESE BOWL.** Oval body 5" long, with 5" x 2 1/4" rectangular opening at top. Sides "barrel" out to max. 4 1/4" width curving to 4" base. Ends flat at top, taper in at bottom, corners rounded. 2 1/2" high. Salmon at top, yellow at base; salmon also circles pontil with 8 yellow "rays" curving up into body \$80.00
3. **WEBB BURMESE STICK VASE.** 8" high, 4 1/4" across widest point, 1 1/2" base. Floral decoration similar to that pictured Page 41 in Revl. \$125.00
4. **MT. WASHINGTON BURMESE WHISKEY.** Light salmon to canary. 2 1/2" \$90.00
5. **WEBB BURMESE TRICORNE FOOTED BOWL.** Turned down lip at corners. Deep rose through most of body. 3 light yellow legs that loop back up and adhere to point midway on body of bowl. Leaf, berry, and branch decoration slightly worn. 3 1/4" tall, 3 3/4" wide. Bowl 2" deep. \$110.00
6. **WEBB STICK NECK BUD VASE.** 6 1/2" tall, tapering down to 4 sided, rounded dimpled base; 2 1/2" across at widest point. \$90.00

7. **SIGNED MINIATURE WEBB BURMESE VASE.** 3 1/2" including 1 1/2" high bowl which is 2 1/2" max. width. Top flares to rim shaped like flower with 7 pointed pout-lipped petals (and how's THAT for alliteration?) Leaf, berry, branch design \$128.00
 8. **SIGNED MINIATURE WEBB BURMESE VASE** same as above but 1/4" shorter. Has acorn and oak leaf design. \$128.00
- Both pieces has "Queen's Burmese Patented, Thos. Webb & Son. R.# 50167 and could be used as a pair.
9. **MT. WASHINGTON BURMESE LILY TOP VASE.** 16" tall; top has pout-lipped front and sides and cocked rear; edging crimped and rimmed with canary. Top width 6 1/2" x 4 1/2"; tapers to 1 1/2"; base 5" across. Exquisite canary and flesh color \$125.00
 10. **WEBB BURMESE LAMP BASE.** 11 1/2" tall to top of burner. Actual Burmese foot approx. 4 1/2" tall with widest circumference of 25". Fittings are brass and white metal. Painted flowers, leaves; white and lavender decor \$125.00

ALL THESE PIECES ARE PROOF AND OF GOOD COLOR.
We also have representative pieces of most types of Art Glass and would be happy to send you such photos as may interest you.

Kodacolor prints 25c; cost refunded upon purchase. Transportation extra. Merchandise guaranteed returnable. No reproductions. Dealer discount 10%; 15% if 4 or more items purchased. Wanted to buy: Rainbow Vasa Murrhina and Black Satin Glass.

Stamps for replies, please. **fc**

TIERNEY'S ANTIQUES

5923 Leavenworth St. Omaha 6, Nebr.
Phone 551-6638 - 551-0571

1. M.O.P. satin glass fluted Bowl in tall ornate Silver holder. Deep rose shaded herringbone outside cream inside applied camphor ribbon all around top. 11 1/4" and 15" tall collector's dream 225.00
2. Beautiful 3 piece old English overlay in green with white lots of gold a complete 7 1/2" and 2 tall pedestal vases, 13 1/2", must be seen to be appreciated. Large photo \$1.00 refunded when returned 160.00
3. Beautiful Table platens 15" beveled mirror in a lacy Silver frame. A beauty 17.50
4. Taffeta glass water set 7 piece pitcher 13" tall tankard type full blown popples and leaves in relief in scalloped panels, and purple when held to the light but a beautiful copper iridescent when setting on the table. 6 matching tumblers in lovely shades of blue, green, and luster paneled also. Loveliest I have ever seen 95.00
5. Darling Baby doll all Bisque 10" arms, legs jointed swivel neck applied ears, double chin, lovely white Bisque ends of toes mended by expert, not noticeable. A real treasure 95.00
6. 12 Dinner plates 9" slob Roenthal pink Dresden type flowers, all for 35.00
7. 12 After Dinner Cups and Saucers cream with much gold, a flower inside Pirshchreuth Bavaria, lovely all 12 35.00
8. Dresser Set H.P. sig. pink roses gold fluted edge on tray 12x8 1/2", 2 covered boxes 5x3 letter M. Set 13.00
9. French Fashion Doll Kid body pierced ears. Swivel neck. Beautiful Bisque a collectors Del. Write
10. 42" Bisque doll strung body real hair w/ big brown eyes. Postage & express extra. **fc**

THE CORNER CUPBOARD

24 S. Water St. Lewisburg, Pa.

1. Pr. antique hurricane shades.
2. Mechanical bank. Wm. Tell.
3. Several Kate Greenaway books.
4. Pitkin flasks. Historical flasks.
5. Spillware. Gaudy Dutch. Historical Staffordshire.

Stamp for reply. Appointment recommended. **fc**

THE SHRUBBERY

Main St. Sharon, Connecticut

- Gorgeous, Meissen-like Candelabra, 17" tall Write Staffordshire: Plates. Beaut. 17 1/2" Blue Platter 18.00
- Em. Gr. Herringbone Relish, \$1. 2 sizes eq. bowls, each 8.50
- Ironstone: Wheat & Grape Pitcher (Meakin) Ironstone: Lily of the Valley Pitcher (Wedgwood) 8.50
- Rare Sugar and Creamer - Pillow in Oval (Kamm), Etched with deer on one side, horse on other. Perfect.
- Milk Glass: Lg. Syrup, Front Plates, Compote, Cakestand, Candlestick, Salt and Pepper, Rabbit Lid Write
- Steins (3), one lovely Malojica-like, colorful Write KP&M 7 1/2" Portrait Plate, signed Gratch-Roman 5.50
- Thousand Eye Toothpick, \$5 - Amber 1000 Eye Compote 22.00
- Ridgway's "Grecler" - Green sq. cov. soup tureen Victorian Teapot, blue roses 10.00
- Fish Set Blue "Palestine" plate 10.00
- Cut and Pattern Glass. Write Wants. Want Pink Staffordshire, Canova or Guiter or any; also Tulip & Saw. Butter base. **fc**

RALPH H. MANN, ASSOCIATES

SUMMER SHOP
136 Commercial St.
Provincetown, Mass.

WINTER SHOP
13037 Gulf Boulevard
Madeira Beach, Florida

All Items Priced for Dealers' Resale

Stamp with order. P.P. & Ins. extra. Everything guaranteed old.

1. Purple carnival gl. "N" 4 1/4" high, basket-weave 2 rope handles, footed. Choice \$6.50.
2. Sweet, clear glass bottle in form of ladies high button shoe, \$4.50. 4 1/2".
3. Silver high footed scalloped edge nut dish, 4 1/2"x3 3/4" high. Hallmarked and graceful, \$5.50.
4. Highly dec. Oriental 5" tall incense burner, cov. has dragon finial, over all dec. in much gl. red, grn., yell; on high fl., appl. fig. ea. corner. No mark. \$14.50.
5. Very graceful bronze dancing girl with tambourine, on dbl. step rd. & wht. marble base, signed. \$5.50.
6. Handmade, rich horn & heavy brass mid. handled desk blotter, unique. \$4.50.
7. Ring tree, gld. hand center, floral base, hand pd. \$4.50.
8. Tapered 4 1/4" min. brass pall with ball handle. Early. \$5.
9. Deep amber 9" Tippecanoe bitters bottle. Heavy mushrooms top. Only \$2.25.
10. Mulberry Wash. vase, saucer, 2 tiny base flakes. \$2.50.
11. Large honey amber faceted door knob, star center, fancy brass plate, fit for a palace. Gorgeous. \$22.
12. Pr. silver 3 1/2" candlestick finials, no mark, what a buy! \$3.50.
13. Blown punch cup, clear, applied handle engraved, A. S. Dyer 1895. \$1.50.
14. Very sweet 5" flat, dbl. necked, footed, flat, round, yellow china bud vase with handle, center has Cupid, blue, pink & white, gold trimmed. \$22. French. \$5.
15. Four clear blown tumblers, wht. en. flower dec. Sandwich? Set \$7.50.
16. Grn. Bristol fld. powder jar, high domed cover with finial overall 6" hi. Old. Rom. Key dec. \$9.
17. Hp. fld. seal. edge c&s Wild Roses in yel. vio. pk. blu. & grn. Gold trimmed signed. Special. \$7.
18. Oval 3" hard rub. overall heavily embossed. \$3. Others.
19. Oct. 6" Canton tea tile. Best color. Old. \$6.
20. Ger. Bisque figs. Lov. soft col. Boy & Girl w. hen, rooster, eggs. Fair \$16.
21. Graceful swirl. Em. grn. bud vase with cut design, jewel like. \$4.50.
22. Wht. Sat. gl. hinged tufted jewel box. Sophisticated. \$16.
23. Carved wood 6" shoe pin cushion, real lacings, back somewhat chipped. Most unusual. \$3.50.
24. Pr. odd 6 1/2" br. ship lights, tubular shaped, have springs inside. Hinged lamps for filling, no globes. \$8.
25. Grn. 5 1/2"x5 1/2" bell shaped blown hvy. door stop. Lots of bubbles, like big paperweight. \$22.
26. Pr. 6", sq. base push up brass candlesticks. Were blk. with age, a nice early pr. \$10.
27. End. 11 1/2" brass tray, engraved Amer. Rochester Beer. Quite heavy. Conv. piece. \$4.50.
28. Most unusual 5 1/4" deep grn. slag, footed vase. Heavy raised designs. Never saw the like. \$16.50.
29. Beautiful 11 1/2"x7 1/2" R.S. dresser tray; pale grn. background, covered with red roses & lily open handles. \$5.50.
30. Ster. sil. 5" s&p. hallmarked fluted sides; high dome top. \$6.50.
31. Pine china pink to yel. seal. edge rose bowl. Allover raised fern design. No mark, just numbers, pretty. \$5.
32. Elaborate 13 1/2" round brass patchbox, colorful inlaid mosaic top. \$7.
33. Sweet 13 1/2" brass heart shape patch box, top inlaid with turquoise chips, sides all designed. Most unusual. \$9.
34. Set of 10 h.p. footed salt dips; yel., pink background, blue forget-me-nots all over. Gold trim. Austria. \$17.50.
35. Child's 5 1/4" silver hand mirror, bevel edge glass. Heavily embossed. \$4.50.
36. Decorators solid brass 13" ruffled ribbons forming bows. Heavy, old. Pair \$11.
37. Reed & Barton 5 pc. fruit set; fork, grapefruit knife, butter knife, serrated knife, pit knife. Vintage pattern. Ster. handles. Your good luck at \$6.
38. Pewter 4" high mantle ornament. Pheasant on a branch; step base. Rare item. \$6.
39. Camphor hen on nest; 7". Real buy. \$4.50.
40. Elaborate swivel, etched glass inkwell in iron frame w. brass knobs. Pen rest above. Good size. \$4.
41. Set 4 early gold pl. demi-tasse spoons, hallmarked & monogram. S. European. \$6.50.
42. Oval single one. \$2.50.
43. Handsome 4x4" Cloisonne cylinder with cov. Yel. background bl., grn., red floral designs. Blue interior. \$9.
44. Meerschmump pipe in case, 3". Bulldog carrying on top. Collector's pc. \$4.50.
45. Three gold, one silver mens' pocket watches.

If you like to repair these they are yours, all for \$5.50

45. Oriental 8" brass hair ornament ear scoop on end. Engr. d. design and symbols. Different. \$3.
46. C&T My Three White Kitties Learning Their ABC. Old frame. No stains. Devilish. \$12.
47. Calf skin book "Hist. Disc. of America," etc. Norwich, Conn. 1811. 2 pullouts with Indians. \$6.
48. Shell shape Onion pattern 5 1/2" dish. Crossed Arrow mark. \$8.
49. Pair 5 1/2" high neck bottles, blown and very old dark color. Doubt you have these in your collection. \$6.50.
50. Glazed light bl. WEDGWOOD vase. Applied grapes and leaves, 7" tall. Base bolted to top. Marked only Wedgwood. Rare. \$32.
51. Blue glass 8" pen tray. Faceted sapphire color. \$4.50.
52. Three 10 1/2"x8 1/2" water color portraits. Seated women in bonnet, blue dress, in yellow chair holding book, other boy in green dress, red shoes, holds bird, other boy in green suit holds kitten. Ackerman Family 1813. Orig. pine frames. Show age but you will want them. Worth double. \$68.
53. Gold mercury comote 1 1/2"x5 1/4". Base color wearing. So pretty though. \$4.
55. Heavy bronze turkey on stump. Roots form base 8x9". Forms a planter. High detail. \$14.50.
56. Satin finish, rose color, heavy hexagonal 10" vase. Cut floral pattern. Abt. 80 yrs. old. Have seen in clear only. \$16.
57. Lot of 15 little Staff. cottage ornaments. 3 repaired. Others good. Only as a lot for \$27.50.
58. Four pigs in a basket. 2 1/2". Back is chipped slightly so \$2.
59. Fish creamer 5 1/2". No mark. \$3.50.
60. Pr. round 3 1/2" amber bulleseyes. \$3.50.
61. Fingerbowl: 6 amber, 5 cobalt, each \$3.50.
62. Deep purple Staff. pieces. Trumpet vines. No marks. 4 8 1/4" plates ea. \$4; 3 7 1/2" plates ea. \$3; 1 c&s, \$4.50. Best color. Lot for \$24.
63. Round 10" brass clock and key, runs. Painted face needs retouching, second hand gone. Real buy at \$13.50.
64. Patt. gl. 3" clear rose bowl. \$3.
65. Heavy 7" silver ladle, 6 hallmarks. "N" monogram. \$4.75.
66. Floral rose med. cov. bowls w. saucers. Oriental sig. have two each \$4.
67. Silver tea ball w. chain. \$3.50.
68. Three bevel heavy mirrors in crewl cover, folds into book. Stunning Victorian pc. 9" x 6" closed. \$12.
69. Handsome Cauldron handled compote on 12 1/2" round platter. Every color in design. Sold match, punch bowl for \$78. This is good at \$25.

JEWELRY

70. 14K Oriental hallmarked abacus charm. Very unusual. Actual gl. beads strung on counting rods. 1 1/2"x3/4" size. \$22.
71. Charming paperweight pin, 1 1/2"x1". Poppies & daisies. blu. grn. yel. blk. red & wht. colors. Gift frame with safety. Collectors item. \$6.
72. Pr. gld. dangle pierced earrings, engraved all over, 2 3/4" length. 6 elongated parts. Exclusive. \$28.
73. Unusual MOP oval Cameo pin. Solid gl. frame 2x1 1/2". Young woman's profile in high relief, fine. \$32.
74. Unique greyhound head, thick, raised camphor glass framed in gold with chain and guard. 2x1" pin. \$28.
75. 14K Y. Gld. ring, raised filigree mount, with 1" oval amethyst stone. Nice color. Ladies size 6 1/2. \$52.
76. Lovely early WEDGWOOD pin and/or pendant. Solid gld. open work frame, 8 sided plaque of classical figure with lyre. Early & choice. \$48.
77. Fine early intaglio seal, man's Roman head in hvy. 14K frame with loop for charm or pendant. Dp. rd. stone. \$20.
78. Pr. early, lovely rnd. Satsuma buckles. Approx. 2" dia. each. 7 figures in each. Nice detail and coloring. Hallmarked. \$18.50.
79. Very old man's watch box charm. Swivel type bloodstone & carnelian. 9K Y Gld. \$26.50.
80. Very unusual lge. ladies gold slide with raised cameo in heavy mounted frame. Size 1x3/4", very lovely. \$25.

Jewelry lists 25c. Write wants. Stamp for replies. Thousands of Jewelry items. fp

THANK YOU

We wish to thank all of you for your messages at the Christmas and holiday time. We regret it is not possible to write each of you personally of our appreciation. Many of the cards exemplified the interest or hobbies of the senders.

"May the spirit of Christmas live with you all year," said the paper covering on the record that Chet and Ann (Thomas) Gierlach sent. The record itself was labeled "People to People - 33 1/3 rpm - Long play - words and music by Leonard Whitcup and Chet Gierlach."

Ralph & Terry Kovel's card presented their greeting in Spanish with four 5-peso certificates, dated 1894-95.

Alice Friar of Chicago, a card of "original 1960" design which she had beautifully fashioned in third dimension.

The card of Paloma de Sandoval (Chicago), whose collection of posters from countries where she danced a few years ago is quite outstanding. She naturally sent a ballerina scene, showing "Alice Markova in 'Pas de Quatre'."

Allen Brown's card, personally designed, shows a picture of a Mayan maize goddess, which is in keeping with his hobby of collecting North and South American Indian artifacts. Mr. Brown is a Chicago commercial artist.

The card of Patty Parrish of Michigan and Florida, contained a snapshot with this note:

"Some of the 60 dolls I dressed for our Xmas Toy Shop for poor children! I am also in a doll club. Love to you—Patty Parrish."

The smallest card we received was from miniature collectors, Joe and Marie Gray, Chicago. About the size of a large postage stamp, its warmth of greeting was not limited by its size.

Martha E. & Bruce Wheeler's card is a Lincolniana item from their home in the heart of Lincoln-Land, Springfield. The card says:

"Christmas in Lincoln's day was a religious observance. It was only slightly tinged with commercialism. Lincoln usually spent Christmas at home but there is no record of unusual festivities in the Lincoln household at Christmas time."

"It is well known that Mr. and Mrs. Lincoln were over indulgent toward their children, consequently, we may be sure that Robert, Edward and Tad were not forgotten at Christmas time."

Silvio A. Bedini, one of our staunch clock contributors, now on a leave of absence for a few months, until he gets caught up with other commitments, sent a specially designed Shakespearean scene with words of the bard himself.

From William Rush of Bloomington, Ill., a beautiful ten-page booklet, reminding us of our rich past, entitled, "The Things That Endured."

The card of Joe Lindeman, Ohio, is replete with a nostalgic and heart warming scene of yesteryear—the brick fireplace and hearth, the burning logs bringing out the beauty of the fireplace equipment—kettles, pots and nearly a cord of wood.

From Pauline & George Jacobi of the Whaling Schooner, R.I., a picture showing a compass in the design with this wording:

"Christmas, the compass Rose that proves the course is true. May it be joyous for you and yours and blessed everywhere."

Last but not least, a replica of the first Christmas card, from that expert of experts, Carroll Aiton Means, Woodbridge, Conn. Mr. Means is consultant to Hallmark, which has a collection of 40,000 or so antique cards.

For the candles, mistletoe, holly, cottage scenes, open gates, open doors, stained glass windows, birds, bows, wreaths, beads, old time decorations, Santa & Mrs. Santa Claus, Christmas trees, children, skating, sleighing, sleds, the Three Wise Men on their camels, etc.—for all of your beautiful cards, and your messages of friendship at Christmas, a thank you is not adequate to express our appreciation.

THE STAFF

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts
 (15 miles South of Boston)

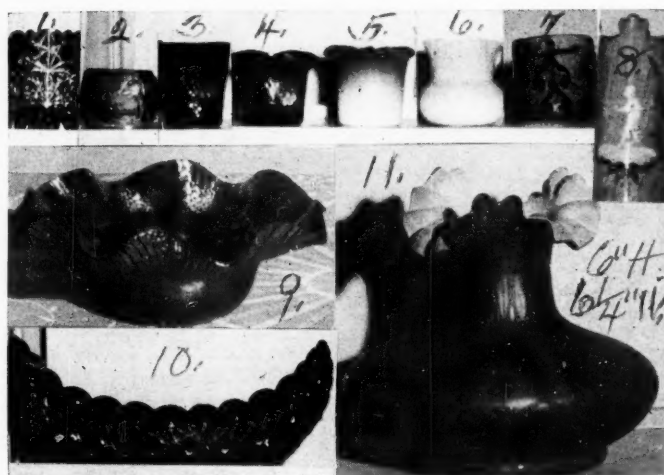
MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

➡ **EVERYTHING OLD, AUTHENTIC AND PERFECT.** ⬅

Don't forget to add 75c or \$1 P.P. and insurance.

No Lists, Folks. My ads are my lists! Please study ads or write me your exact wants. Stamped envelope requested.



Eight Fine Toothpick Holders:

1. Sandwich Daisy & Button Amberina, 3ft. deep coloring. See Mrs. Lee's and Mr. Revi's Art Gl. Books. \$44.00
2. Signed Daum Nancy Scenic Cameo. Small oval beauty, winter scenes all around, windmills, houses, church, trees, etc. \$39.00
3. N. E. Amberina, sq. top, Baby D.Q., fuchsia, \$39.50
4. N. E. Amberina, hard to find Tricorne, Baby D.Q., fuchsia, \$48.00
5. N. E. Peachblow, rare Tricorne, dull finish, deep rose to a little white, \$124.00
6. Mt. Wash. Burmese, hard-to-find and Rare Dia. Quilting, sq. top, bulbous body, nearly all pink too! \$80.00
7. Signed Galle Cameo Rarity, beautiful maple pods and leaves in pastel light greens & yellows, \$46
- 7a. Not Pictured: Rainbow - striped Satin (not M.P.) multi-colored bright alternating stripes, scalloped top, an eye-popper! \$66.00
8. Mary Gregory rare Cased bud vase; pink and white outside; white inside, quaint li'l boy (all white); delicate black and gold leaves; fancy gold trefoil scalloped top; 5½" h. 3½" w. \$48.00

Also - Not Pictured: Mary Gregory Toddy Warmer, in lavender background, with two li'l girls and boy (all white) in action, all around, complete in orig. nickel-plated stand, handle, openwork grill, burner, etc. 4½" h. 5¼" w. \$59.00

9. Butterfly Blue Tiffany (signed) Bon-Bon or flower bowl, brilliant and shimmering, with fascinating

"stretched" edge; 7" w. 2¾" h. \$95.00

10. Sandwich Daisy & Button Amberina Rarity. An Indian canoe, high ends, deepest coloring; heavy flint quality (belltone) of course; 8" long, 3½" h. at ends \$69.00. (Other choice old D&B Amberina. Write wants.)
11. Amberina Mother of Pearl Satin Ruffled Vase. 6" h. 6¼" wide; deep rare red background with antique gold Diamond Quilting! A real eye-popper! No flaws!

Not Pictured:

M. P. Satin Ruffled Vase. Bright cherry yellow D.Q., 9½" h. 5" w. body, 4¾" w. ruffled top which dips down on 3 sides; 3" base. \$90.00

Rarest of the Rare in M. P. Satin for very advanced collectors, I have rainbow-striped, green, bridal white and applique. Exquisite! Also: for the more modest buyer, I have flawless examples in less rare, all carefully chosen for good quality and condition. No lists, folks, write me your wants, please.

Burmese Mt. Washington Glass Co. Early Rare Style Urn. 10½" h. 3½" w. plus two handsome handles, each ending in a curleyque. Cup-shaped top and pedestal base. Lots of deep pink. Original glossy finish. A beauty!

Burmese Mt. Washington Glass Co. 8" plates (two), and two frilled ice cream dishes 4½" w. 1½" h. All four pieces in deepest coloring, dull satin finish, and perfect for serving desserts; or separately the plates are right size for luncheon, salads, or what you will! (Make your gal friends green-eyed with jealousy!)

Burmese Mt. Washington Ribbed perfume bottle with orig. Burmese faceted stopper! 5½" h. not quite 2" w. Dull finish, lots of good pink.

Burmese. Other very choice items in Mt. Wash. and Webb Burmese. Write wants, please.

Pink Resist Luster Water Pitcher, very rare, beautiful designs, bulbous body, square handle; 6½" h. 6" w. Side tip of spout needs restoring.

Rare Perfume Bottle, Matching Stopper. Early Pate sur Verre (glass) fully signed "Cristallerie d'Emile Galle, Nancy, Modele et decor deposes" (This is earlier than his cameo glass, folks.) French light amber with exquisite large pastel flowers and leaves in pinks and whites all around, with lots of coin gold decor and on stopper too. 4¼" h. 4¼" w. (square shape, flattened front and back). A very rare and exciting find for the connoisseur of this great French Master's early glass-making art, \$65.00. Other fine cologne or perfume bottles. Write wants, please.

Fairy Lamp in most unusual Cameo glass; beautiful Heaven Blue frosted satin background with rose-colored cameo ferns and scallops all around on the inside (showing through of course). Shade is signed "Fairy" and registered number too. Fancy clear pressed signed Clarke base. Overall height: 4¾", 4" w., \$120.00

Signed Legras French Cameo Bud Vase in hard-to-find combination of both scenic and figural! Beautiful shepherd scene. He and his sheep are climbing a mountain. More mountains (pale blue) in background against a sunset sky; lovely trees, too, all covering entire vase. 6¾" h. 2½" w. \$48.00

Crown Milano (Mt. Wash.) Hinged Jewel Box. Gold satin lining; blue forget-me-nots, gold and pink "ribbons" all over cover, etc. Gold-plated rims; 4½" w. 3" h. \$64.00. Also in Stock: hinged jewel or powder boxes in signed Nakara and Kelva glass (Conn. rarities.)

Coraline Vase. Fine rose colored beaded flowers and butterfly on transparent deep Heaven Blue! box-pleated top edge. Wanted "Patent" mark in pontil. Fine quality. 5½" h. 5½" w.

Creamer - Vasa Murrhina Beauty. Swirl ribbed, dark reds, blues, pinks, creams, with silvery-gold spangling; amber reeded handle. Out of the ordinary, \$58.00

Creamer - End of Day, pretty pattern in the dark rich reds and blues, a little white, unusual, \$36.00

Extremely Rare French Tortoise-Shell Glass Urn. Heavy, handsome, bulbous body, 6" wide, 5¼" h. \$230.00

No Lists, Folks, Write Me Your Exact Wants Promptly, Please, in Agata; Amberina; Aventurine; Burmese; Cameo (English or French); Mt. Washington and other fine old Peachblows (including the lesser-known but less costly Sandwich P.B.); M.P. Satin Glass; and for the beginner, I still recommend the less expensive, but still-to-be-found Signed Iridescent Glass, such as Tiffany, Aurene, Durand, Quezal, Kew Blas, Loetz (Austria), etc. (No "Carnival" glass).

Also: Look over my recent ads. There may still be something available that you have been looking for!

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Tel. Haverhill Drake 2-1344

English Blue Willow rect. cov. soup tureen on tray, peanut finial, 2 qt. capacity, good condition. \$28.
Heavy brilliant all-over cut. Hobstar, signed Libbey round 8" dia., shallow dish, \$10; another same pattern, oval 7 1/2" x 10, \$11.
Eight purple N. grape punch cups, \$5 each; another same has chip on base rim, \$3.
Purple grape 3 ft. hatpin holder, \$10.
Pretty Limoges 8x10 1/2" dresser tray, large pink roses, gold baroque edge, \$6.
Large bulbous amethyst water pitcher, sq. ruffled top, enamel flower dec in pale pink & soft yellow, \$17.50; three matching tumblers, each \$3.75.
Set of 6 handsome fine porc. 7 3/4" plates, each a different color with varied center flower designs, unusually nice, each \$3.53.
Two Hav. Lim. "Countess" butter chips, the pair, \$2.
Cute clear M. Gregory ped. ft. 6 1/2" perfume bottle, girl with tinted hair & face, stopper not original, \$7.50.
Square clear beveled glass hinged top box, high brass feet, \$5.
Darling Irish Bealeek shell shape open sug. & creamer, \$10.
Deep tin mold, 4 1/2 x 8, pineapple design \$3.50.
Unmarked Waverest creamer with silver top & handle, white with flower design, swirled shape, top needs silvering, \$7.50; matching sugar, has silver cover, same design on pale blue ground, \$8.50.
Most attractive little Waverest piece, marked C.F.M. Nakara, hexagonal dish with high brass feet, brass top rim, deep rose with blue & white enamel design, lovely \$12.50.
Five green N. Singing Bird tumblers, each \$3.50.
Swirled melon ribbed deep cranberry pickle castor insert, fine silver cover \$12.50.

12 each fine pearl handled luncheon knives & forks, \$60, or will sell 6 for \$30.
Early Willow pattern blue Canton: six 8 1/4" plates, ea. \$4; five 7 1/4" plates, ea. \$3.
Orange Carnival: Butterfly & Berry 9" deeply scalloped bowl, high claw feet, \$6; 5 Grape with Th. Print sauce dishes, \$2.25 ea.; 6 tumblers, Flower with lattice band, \$11.
4 Flow Blue "Touraine" 8 1/2" plates, 1 has fine \$7.50.
Stunning colored ironstone cov. tooth brush box, amethyst with gold ivy design \$5.
Large 9" "Corey Hill" choc. or coffee pot, \$12.
Finest type colored ironstone rest, cov. veg. tureen, fancy shape, Chinese scenic & floral design, inside & out, black, rust red, green, etc., black diaper work handles, marked Ashworth Bros. Hanley, like Mason ironstone, \$20.
Beautiful "Pekin" colored ironstone 9" cake compote, \$10.
Amber, Daisy & Cube cruet, original stopper, \$12.50.
Hav. Limoges large choc. pot, blue & lavender flowers, nice gold, \$8.75.
Handsome K.P.M. scalloped top 9 1/2" dia., deep bowl, pink shell design with gold, roses inside \$8.50.
Prettiest Limoges high petal ft., deeply scal. 7" dish, pink roses & garlands, gold \$6.
All white linen damask fringed towel, flower design 19x36, fine cord, \$2.25; another with knotted fringe & unusual dark blue wide border with shepherds & shepherdesses, 22x38 plus fringe, \$3.75.
Rare deep powder blue & white fringed cotton damask tablecloth, 50x51, plus fringe, 1 tiny knife cut, \$10.50.
Express Collect on large items. No Approvals. Stamp for Reply or Return of Check. fp

1. Vinegar Cruets. Cl. Glass. Fleur de Lys: Starred Scroll; Big Button; Pineapple & Fan; Ft. Hedges. \$6.50 ea.
2. Master Salts. Free. \$6.50. Viking \$3. M.G. Fern, \$6.50.
3. Garfield Drape sugar base, \$5.
4. Tumblers; 4 matching sapphire blue, enamel floral dec. 3 matching Sapphire blue, floral dec. \$6 each.
5. T.P. Holders. M.G. Hat, tall crown, flat rim, ribbing. Amber D.&B. hat, \$6.50 each. Amber kettle with wire bale. All-over motif. \$7.50.
6. Early pewter castor bottle, \$10.
7. Flint Bellflower castor bottle. No stopper. \$6.50. Flint Bull's Eye Variant mustard Castor bottle. Lee plate 50, \$6.50.
8. Feather & Fine-cut cov. butter. Cake-stand, 8", \$7.50 ea. Three bowls. Some slight top edge wear. \$5.
9. W. Ho! open compote. 4x6 3/4". \$18.
10. Blown three mold wine decanter. Write for description.
11. M.G. footed spooner. Lacy top. \$10. Footed cake plate. Low stem. Lacy edge. Millard, 10" diam. \$18.
12. Pr. Valencia Waffle S.&P. shakers. Original tops resilvered. \$8.50. Fr. Ruby

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Ill.

Write to my N. Y. address in Jan. issue for special needs and I will do my best to locate items in this area for you.

Some items still available from past 12 months advertising.

My shop will reopen April 1st, 1961. At this time I will be most happy to see all old and new customers. fp

MODERN BACCARAT PAPERWEIGHTS

(Not Reproductions—Original Designs)



FRANKLYN SCHUELL

51027 Portage Hwy.
South Bend 28, Ind.

Phone CE 2-2091

| | Pl. Sulphide | Overlay |
|--------------------------|--------------|----------|
| Coronation | \$85.00 | \$175.00 |
| Washington | 45.00 | 150.00 |
| Lincoln | 50.00 | 125.00 |
| Eisenhower | 85.00 | 175.00 |
| Jefferson | 45.00 | 100.00 |
| Lee | 40.00 | 100.00 |
| Lafayette | 25.00 | 75.00 |
| Franklin | 45.00 | — |
| Qu. Eliz. (St. L.) | 65.00 | — |
| Luther | 25.00 | 75.00 |
| Pope Pius XII | 30.00 | 80.00 |

fp

COLLECTORS DELIGHTS

MARY GREGORY: Blue Thumbprint Stein, glass insert in pewter lid, boy with tinted features, scarce, \$37.50. Pair blue vases, 6", one with boy, other girl, \$35 pr. 3 pc. water set, ruffled top pitcher, 11 1/2", 2 matching tumblers, green with girls, tinted faces (pitcher has very minute rim nick, otherwise perfect and beautiful). \$45 set.
BLUE OPALESCENT HOBNAIL: Cruet, good size, clear handle & stopper, \$18.50. Child's creamer, \$4.
ROCKWOOD: (all flame marked) blue & green, 1912, \$12; blue, 1931, \$7; blue, 2 handled, 1914, \$8; brown, 1914, \$8; rose beige, 1947, \$4; blue, repaired, 1917, \$2.50; yellow, slight edge damage, 1920, CST, \$4.50.
CUT GLASS: Bowl, 8 1/2" diameter, signed "Hoar, Corning, 1853," 2 minute point nicks, \$15. Shallow bowl, 8", exquisite deep brilliant cutting, \$17. Very unusual 2 handled footed bowl, 6" high, 5 1/2" diameter, 9" wide including handles, \$30.
JASPER: (green & white) Plaque, \$13. 2 small vases, \$13 each (all unmarked except for numbers).

MISCELLANEOUS

Yellow D.Q. M.O.P. vase, 7", tiny harmless pearl blister, practically unnoticed, \$35.
Fair unusual barber bottles, turkey feet tops, shades from yellow to pink (Burmese coloring) \$22 each.
Blue Bird china openwork plate, \$6.
Cranberry opalescent hobnail extra large creamer, \$10.
Elegant green & gold cordial set with set in jewels, decanter & 6 glasses, \$14.
Paperweight bottle, not real old but very pretty, \$11.
Barn urn, 20 1/2" high, deep blue & gold, exquisite.
Wheeling Peachblow vase, acid finish.
New England Peachblow vase, shiny finish.
Any remaining items from past ads reduced - here's your chance for some terrific buys! Write wants.

Postage extra. Stamp please.

LOIS STEINFELD

51 Tamaques Way, Westfield, New Jersey

fp

O. A. and L. K. BALLOU

217 Forest Hill Drive Syracuse, N.Y.

"The Things That Grandma Used To Own"

1. Old Charcoal burning foot warmer 7 1/2" x 13" with original carpet covering ----- 4.50
2. Iron apple peeler, it really works ----- 3.50
3. Tin oil burning Policeman's flashlight 4.50
4. Whale oil lamp, very old tin saucer type 10.00
5. Postcard Album 52 cards, circa 1910, all colored, Easter, Christmas etc. ----- 4.00
6. Stereoscope viewer and 25 assorted views 5.00
7. View postcards assorted 50 for ----- 1.00
8. Iron Lion still bank ----- 5.00
9. Bennington notched deep round tossed salad or utility bowl 11x5 1/2" deep ----- 10.00
10. Lovely pitcher, Majolica Shell and Sea-wind, Etruscan mark 6" hl., 6" diam. Orchid lined ----- 32.50
11. Lacy iron wall bracket lamp, complete and original with mercury reflector ----- 12.00
12. Purple Slag match holder, Belknap, P-329 ----- 10.00
13. Large oblong china covered soap dish, decer of gold and colored flowers on wide deep rose band ----- 4.50
14. Silver candlesticks to match above, 4 1/2" hl. ----- 6.00
15. Lovely perfume bottle with stopper same design 6" ----- 5.00
16. Beautiful brass hanging lamp, ornate brass harp, clear pattern glass font, 14" shade has white background with sprays of yellow daisies and leaves in apple green. Prisms around 14" ring. Original brass smoke bell. All burnished, lacquered and wired for three bulbs ----- 49.50

Transportation extra. Write wants. Stamp please. fp

MAUDE STEDMAN

95 Main St. East, Avon, N. Y.

Large stock of art glass at present. Collection of Wheeling Peachblow. Fine M.O.P. Satin glass, etc.

Just purchased collection of Blue Daisy & Button - here are a few examples: Covered butter dish, \$37.50; large water tray, round, beaded edge, brilliant, \$35; matching waste bowl \$16; all blue glass small, 3-bottle caster set, very deep color, salt, pepper and mustard with pewter tops, \$35; relish and pickle dishes in unusual shapes, Acorn, \$20. Whiskbroom, \$18; Half-open Fan, \$15; all types of boats, etc. punch cup, \$10; 7" round plate, plain edge \$12.50.
Pomona cruet, applied base, scalloped, original stopper, Pomona tumbler, \$20.
Tall decorated pitcher in golden amber inv. T.P. with six matching barrel-shape cups, heavy enamel flowers, beautifully done, the set \$75.
Pair sapphire blue Mary Gregory vases, 7" high, boy on one, girl on other, tinted hair and faces, pair \$75.
Four Ashburton wines, each \$10.
Four Dew and Raindrop wines, each \$3.
Two Bellflower tumblers, each \$18.
Transportation extra. fp

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

6 Harvest Blackberry goblets (clear) Millard 11-48.
Milk glass syrup jug 7" tall, fleur de lis variant pattern, pink rose and little blue flowers scattered on sides.
American pewter 8" plate, unmarked.
Bennington 8 1/2" cuspidor.
Covered butter dish, Feather, Lee Vict. plate 57-3.
Wooden butter mold "Eagle" 3 1/2" diameter.
Clear glass compote, ball and swirl type pattern.
4 Remington Artist prints: "Bringing home the new Cook"; "The Quarrel"; "In From the Night Herd"; no name on fourth one.
Footed wooden box 12 1/2 x 8 1/2 x 7 1/2", early Decoupage with animals, lions, etc.
Clear glass goblet with lion etched on side.
Round tin spice box 8 1/2" diameter with 6 spice tins inside.
China dresser tray (French) 12 1/2 x 9 1/2", scalloped irregular shape with garlands of pink roses and gold.
Bread & milk set. Unusual squared bowl and pitcher with shell like design in white & gold.
Fire engine glass candy container.
Gothic covered sugar bowl. Lee EAPG, plate 55.
Dolls tea set, with a flower pattern, inside cover of box marked Dec. 24, 1902.
Lacy Sandwich clear glass cup plate, Lee EAPG No. 271 - A.
Sandwich glass vase dish Scrolled Leaf 4 1/2" dia. McKearn AG Plate 156 - 4.
Transportation Extra
Telephone Worth 7-2165 Kennebunkport, Me.

MORTON'S ANTIQUES

204 Washington Ave.

Maryville, Tenn.

"ALWAYS LOOK FOR MORTON'S AD FIRST"
No C.O.D.

1. Pair of Beautiful and rare lamps. These came out of a museum. Rich amber swirl foot. Black milk glass hand stem base. 8 1/2" high, fount 4 3/4", base 4 1/2". Mint 30.00
2. Lovely 1840 Flint celery stand. Hair pen pattern. Tulp top. Rings like a bell. 9 1/2" high 12.50
3. Royal Worcester cup and saucer. Mint. Yellow and blue swirl striped with dots. D.T. size. Light as a feather. 11.50
4. Queen Louise Doll Head. Mint. Hair in fair condition. Mouth open, four upper teeth showing. Eyes that are blue and sleep. Queen Louise on neck 15.00
5. A beautiful Steuben signed jardiniere. Wheel engraved with flowers and bars. This piece is shaped beautifully. Color is rich amber. 11" high, widest diam. 8 1/2". 5 1/2" flat stemmer base. 35.00
6. Gold dusted French "End of Day" vase. Pink, white and opalescent. 9 1/4" high. 5" top is tipped and turned down. Widest diam. 5". Signed French Depose 18.00
7. Collection of Sterling state spoons. Write your wants. Each 3.50
8. Bohemian signed art vase. Made by Carl Piper around 1880 near Austria. Germany. Lovely frosted glass. Scene is raised Motif of country and a branch of cherries. Green and red. 14" high. Widest diam. 6". Base Top 4 3/4". Lovely. Mint and Signed 28.50

CRAWFORD'S

Hiway 78 Potts Camp, Miss.

Vinegar cruets, Sunk Honeycomb, Coral Gables, each \$4. Covered sugar, Bethlehem Star, \$4. Covered compote Beaded Loop 7" diam. 10" tall. \$10. 4 Ruby top, clear footed wines, 4" tall, gold lettering faintly shows on some, no scratches, each \$2.50. Grape with vine mug, 3 1/2" tall word "Darling" on front, 1 tiny chip. \$2.75. Bird and Strawberry creamer, \$5. Banded Portland spooner, \$3.75. Beautiful emerald green bowl, cupped in top, 8" diam., 4" deep, large spray wild roses and leaves in gold around bowl, scalloped gold edge. \$8.50. Carnival glass bowl, 3 legs, ruffled top, amethyst with allover iridescence. Cable with Grapes hanging, 8" diam., 3 1/4" deep. \$6.50. Covered white Ironstone chamber pot, large pomgranate and leaves finial, marked Alfred Meckin, Tunstall, England, under crest, \$5. Sq. fuchsia salt and peppers, covers new. \$3.75. Half pound butter mold, covered with a quarter pound mold, palm leaf, each \$3.50. Extra large pine or maple sugar bucket, 13 1/2" high, 14" across cover, 3 wooden bands, original wooden handle and knobs 1" mend on cover, fange, \$10. Very thick old hand made oval do-tray, 21 1/2 x 10 1/2" deep, \$7.50. Cookie stamp, 4 3/4 x 2 1/2", design palm trees, bird feet. All wooden articles re-finished. Sufficient parcel post must accompany check.

OX-BOW ANTIQUES

20 Germania Street

Jamaica Plains 30, Mass.

1. Wrought Iron Hanging Chandelier. 6 Tapered bottom Candle holders on 17" dia. ring. 29" to outside Candleholders. Six hand made Rosettes on outside of ring. All Hand Made even chain \$85.00
2. "Bell Collectors Take Notice" Large Gate Bell All Hand Made Wrought Iron. Looks like Ferris Wheel. Has Hand crank. Hurdy Curdy style. When you crank it, the center wheel goes around like a front wheel in the fork of a bicycle. The brass bells attached to it are hitting the side of the fork. Has full bloom Iron Lily attached. Can be hung to top of gate or from limb of tree 15" wide, 18" tall. One of a kind pieces \$65.00
3. Brass Mortar & Pestle 4 1/2 x 5". Fine cond 10.00
4. Early Midges Student Lamp. Horizontal tank 2 1/2 x 7" approx. 12" tall. Original Nickle Plate. Marked Pat. 1869. Repro. shade 25.00
5. 2 Ships Glimbal Lamps. One in brass, other in brass & copper. Each \$15.00
6. Old Tin Candle Molds No. 1 - 12 hole \$10. No. 2 - 6 hole. Has bullet hole clean through. found in Lexington, Mass. \$5.00
7. Early Leather Fire Bucket. Leather a little dry but otherwise O.K. \$15. No. 3 All brass Fire Trumpet, a real nice one A-1 cond. \$25. No. 3 Fireman's Hat. Large brass Eagle top. No. 15 on front, marked Boston. Extra cond. \$10.00
8. Early Lard Lamp. Looks like Old country Mail Box on Post. Top part tin with brass plate maker's name & date 1851 117 Court St., Boston, Mass. Has round pierced Iron base. 9 1/2" high \$22.00
- 8a. 3 other Early Lard Lamps in copper. One looks like a watering can with cover. Other looks like double boiler with cover. One of latter has drip tray. Museum pieces. Each \$15.00
9. Small Toy Cannon. 6 1/4" brass tapered barrel. Carriage & wheels made of Iron 11" long. Nice desk piece \$20.00
10. Cranberry Spanish Lace Daisy & Fern pat. Lg. Bulbous Pitcher & one tumbler. Rippled. Pink overlay inside top, clear handle. 9" tall, 7" dia. Rare. Both \$45.00
11. Set - 1 Doz. Each Ivory handled Salad Knives & forks. Blades of pointed knives & below prongs on forks beautifully flower engraved. Velvet lined Rosewood case. Mint Con. \$35.00
12. Cut Glass Lamp 13" tall. Matching Dome shade and pointed prisms. Newly electrified \$35.00

13. D.B. Items. No. 1 - Amber D.B. with Thumbprint edge Large tray. Octagonal Oblong 15 1/2 x 9 1/2". Very unusual shape & size \$18.50. No. 2 - Amber paneled D.B. compote 5 1/2" tall, 6" top dia., 3 1/2" deep \$9. No. 3 - Amber D.B. handled 4 1/2" dia., 4" deep bowl. 7" dia. separate tray. 2 Pcs. \$16.00
14. Child's Prussian Tea Set. Unmarked but fine and heavily embossed and beautifully Hand Painted. Creamer, Sugar, Teapot, 6 C&S. 6 plates. Exceptional A-1 cond. \$20.00
15. Syrup Pitchers: No. 1 - Brown Salt Glass w. creamy white raised scroll and handle. A Beauty! 7 1/2" tall, 4 1/2" dia. Pewter top \$18. No. 2 - Amber inverted T.P. 7" tall, Pewter top \$14. No. 3 - Glazed Stoneware w. raised deep Blue floral design. 5 1/2" tall, 3 1/2" dia. Pewter top \$12. No. 4 - Opalescent swirl & Coin Dot large syrup, brass top \$12.50
16. Haviland Choc. Pots: No. 1 - Schleiger book 3 floral 455 G. blank 218 \$10. No. 2 - Book 2 flower 379 blank 174 \$10.00
17. Large Blue & White Delft colored China Desk Set. 2 cov. inkwells & cov. stamp box 12x8" x 4 1/4" tall in center back, tapering out \$20.00
18. Fairy Lamp: No. 1 - 5 1/2" Peacock Blue Diamond Pt. Clear base & Candle cup. \$30. No. 2 - Same in Amber 4" tall \$12.50
19. Very Fine Cobalt Overlay 8" Ball Shade Hanging Lamp complete. Not wired \$35. No. 2 - Cranberry Gl. Hanging lamp complete. Not wired \$30.00
20. Lacy Susan Newly resilvered Castor Sets. Both have etched bottles. No. 1 - 4 Bottle \$20. No. 2 - 3 Bottle \$15.00
21. Amber Cane Pat. Pickle Castor w. newly resilvered holder & tongs \$22. No. 2 - Amber Same Pat. Excellent orig. cond. \$30.00
22. Signature of Wm. H. Taft written on Boston City Club Greeting card. \$20. No. 2 - Signature of Ethel Barrymore written on the "School for Scandal" program of Nov. 23, 1921. \$10.00
23. Cranberry Hobnall Fluted top Lamp shade. 8 1/4" top dia., 4 1/2" deep, 4" base opening, small fleck on base edge which fits into ring \$10.50. Another in Emerald Green 8 1/2" top dia., 5 1/4" deep, 4" base opening \$12.50

ADVANCE SPECIAL CIVIL WAR BOOKS

This month, the leading Americana publisher presents very limited, deluxe-bound editions of two newly edited and never before reproduced classics.

SIX MONTHS AT THE WHITE HOUSE WITH LINCOLN

(Including story of a picture), by F. B. CARMICHAEL. This Gilbert Stuart of the Civil War years actually lived with Lincoln while painting his celebrated "First Reading of the Emancipation Proclamation." Chapters include on the spot portraits of Lincoln on Slavery, his literary escapes, little stories about his sons, generals, and cabinet contacts, his passions, thinking and "Character for the Ages." Illustrated, and this month only, at \$8. postpaid.

CURRIER & IVES PICTORIAL HISTORY OF AMERICAN BATTLE SCENES

with special attention to full size Civil War prints reprinted beside on-the-spot battle descriptions by W. S. and others. A big, colorful, 9x12" volume that brings to life our by-gone conflicts at only \$15, postpaid.

ADDED SPECIAL: Both books to same address for only \$20, and we will then also include a full-color Civil War print suitable for framing. Recall that one of our earlier out-of-print five dollar books is now selling for \$25 on rare book markets. Get these and our catalog of 60 other limited edition titles direct from publisher:

CENTURY HOUSE

Watkins Glen, N. Y.

LAMPLIGHT ANTIQUES

BERNICE BRODY

300 Winthrop Ave. New Haven, Conn.
Play Piano Rolls - classical, 100 lot units each \$50
Leaded Glass Shades, lge. selection sizes, \$50
Colors vary
Chippendale Roundabout Mahogany, crated \$5.00
Mahogany Vitrine Cabriole leg, crated \$6.00
Hepplewhite Maple Swing Leg Table original - re-finished approx. (48x34) crated \$165.00
Fr. Unicorn wood carved carousel fig. double seat original paint, photo, each \$160.00
Special Requests Filled. Mail Order Only.

JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Crawdy, Pa.

Early American Glass

- Frosted Lion cov. compote, 9" dia., high stand, with rampant lion finial, finest old Lion glass. \$38.50
- Frosted Lion footed sauces (5), 4" dia., ea. 7.75
- Westward Ho! milk pitcher, ht. 7 1/2", very rare 25.50
- Beaded Grape clear bowl, 8 1/2" square, lge. Pl. 63 \$62.50
- Portland Tree of Life open compote, 8 1/2" dia., on high stand. Rare marked glass: "DAVIS" (the designer) in bowl. "P. G. Co. Patent" on base. \$7.50
- Grape & Festoon creamer. Lge pl. 63, has perfect applied handle. 26.50
- Bristol Wedding Bell, cranberry barrel, vaseline opalescent handle with 3 ball finial, ht. 12 1/2", dia. 5 3/4". English, circa 1870. Flint with bell tone (no clapper) 10.75
- Bull's Eye & Fleur de Lis goblet, finest flint 24.50
- Early Sawtooth creamer, perfect applied handle, big teeth, stylish early flint. 16.50
- Lincoln Drapes open compote, 8" dia., bell tone. 18.75
- Centennial with Eagle platter, shown Lee E.A. Pl. 118. Oval. 12 1/2 x 9". 15.50

Postage extra. Satisfaction guaranteed. fc

The Avan Hoboken Rotterdam bottle was imported into the old West over 100 years ago. Its age and beautiful green and amber green color make it a popular collectors item. 11" high, 4" across shoulders sloping to 3" at base.

\$5.00 ea. - \$9.50 pair plus postage.

P.O. BOX 61

Meadow Vista, California mhp

**MEET YOUR FRIENDS — the
COLLECTORS AND DEALERS OF AMERICA
at the CHICAGO ANTIQUES
EXPOSITION and HOBBIES FAIR**

APRIL 16, 17, 18, 19, 20

ANTIQUES WILL FILL THE GREAT
EXHIBITION HALL ON THAT DATE

12 noon to 11 p.m.

Closing Thursday at 9 p.m.

Once a NEED, now these Antiques are
valuable bits of HISTORY

Admission 60c

Sponsored by

HOBBIES, The Magazine for Collectors
1006 So. Michigan Ave., Chicago 5, Illinois
CHARLES MARSTON, Show Manager

AZALEA TRAIL ANTIQUES SHOW & SALE

to be held in Town House Motel in conjunction with

**250 ANNIVERSARY OF THE
FOUNDING OF MOBILE**

For Dealer Showing

Write **FRANK A. POGGI, P.O. Box 4328, Mobile, Alabama, TODAY!**

**MARCH
10, 11, 12**

CINCINNATI, OHIO

MARCH 23, 24, 25, 26 — Music Hall

GROSSE POINT, MICHIGAN

MAY 9, 10, 11, 12 — War Memorial Center

Sponsored by The Rotarians

Sam Yeagley, Mgr. Annville, Pa.

RENO, NEVADA

ANTIQUE SHOW AND SALE

APRIL 3, 4, 5

(1 P.M. to 9 P.M.)

Cathedral Social Hall

2nd & North Arlington Ave.

25 Exhibitors

Mrs. M. Tuffo, Chairman

510 York Way, Sparks, Nev.

STOCKTON, CALIF.

Antique Show and Sale

March 17, 18 and 19

SCOTTISH RITE TEMPLE

33 West Alpine

Admission \$1.00

Hours: 12:30 to 9:00 Friday and Saturday

11:30 to 7:00 Sunday

Sponsored by Omega Nu Sorority

**ANNUAL
CHICAGO-LAND**

Antique Shows and Sales

OAK PARK, ILL.

March 7, 8, 9, 1961

Oak Park Temple
North Harlem Ave.

LA GRANGE, ILL.

March 16th & 17th

Emmanuel Episcopal Church
Kensington & Elm Ave.

ELMHURST, ILL.

March 28, 29, 30

York Community High School
Auditorium

PARK RIDGE, ILL.

April 5, 6, 7

Park Ridge Community Church
135 So. Prospect

F. H. Passeger, Mgr.
434 Maple Ave., Elmhurst, Ill.

mho

THERE'S JUST TIME

for you to put on
your hat and coat
and attend the glorious

ST. AUGUSTINE, FLA.

Antique Show

in the Lightner Museum
of Hobbies

JANUARY 28, 29, 30, 31

Meet old friends

—the dealers and collectors
of America who will be
in the historic city
on that date.

CHARLES MARSTON, Show Mgr.

17th Annual

ROCKFORD, ILL.

ANTIQUES & HOBBY SHOW

SEPTEMBER 14, 15, 16, 1961

Shrine Temple - Rockford, Ill.

Mrs. R. E. Williams, Mgr.

449 28th Ave. North, St. Petersburg, Fla.

mhp

I REMEMBER every parlor
Always had a what-not shelf,
Where the housewife kept the
bric-brac

That she had to dust herself.

—Spencer C. Ackerman (c)

**Iowa's Biggest
CEDAR RAPIDS
ANTIQUE SHOW**

Veterans Memorial Coliseum Armory

APRIL 6, 7, 8, 9

J. W. Koehn, Mgr., Cedar Rapids, Iowa. fc

**PHOENIX
SHOW DATE**

Due to emergency condition which has arisen the Phoenix Ariz. Antiques Show, under co-ordination of Jean Woodruff of Golden West Antiques Shows, has changed its dates to FEBRUARY 1, 2, 3. The show will be held in Thunderbird Room of Hotel Westward Ho. Hours for the show will be 7:00 to 10:00 P.M. Feb. 1st and 1:00 to 10:00 P.M. Feb. 2 and 3. This show was originally scheduled for March 13, 14, 15. fp

"1961 SPRING SHOWING"

**ST. LOUIS
ANTIQUÉ SHOW
March 3, 4, 5
STATLER HOTEL**

12 Noon to 10 P.M.—Adm. 75c
(SUNDAY NIGHT TILL 7:00 P.M.)

A "BIG" Show with "Top" Exhibitors;
... in the 8000 Sq. Ft. Grand Ballroom
of the Saint Louis Statler Hotel.

L. Wm. BAKER, Managing Director
3302 Dodge St., Omaha, Nebr. 346-2503 mhc

**24th
GREATER HARTFORD ANTIQUE SHOW
West Hartford Armory**

**WEST HARTFORD,
CONN.**

APRIL 24 thru APRIL 28

1 P.M. to 10:30 P.M.

Sponsor:

Women's Guild - St James's Church
Manager: Frank Silvester mhc

4th ANNUAL ANTIQUE SHOW

**Womans Club
ARMORY**

ROCK ISLAND, ILL.

APRIL 22, 23, 24

Contact Show Manager - Mrs. C. I. Iglehart
1325 22nd Ave., Rock Island, Ill. fp

**ANTIQUES SHOW & SALE
RICHMOND, IND.**

"The Beautiful Show"

APRIL 21, 22, 23

Sp. Women's Federated Club
11 - 10 p.m. W. Main at 8th St. mhp

"WORLD WIDE" SHOWS

LANSING, MICH., Civic Center, MARCH 17, 18, 19

DENVER—Shirley Savoy Hotel, JULY 4, 5, 6, 7

DENVER — Hilton Hotel, JULY 10, 11, 12, 13

ORA SLOUT, 1701 N. Mesa Ave., El Paso, Texas - Phone KE 2-3281 tfc

RUSSELLS SHOWS

THE PALM BEACHES, FLA. - Feb. 6-9 - Lake Worth Casino - Opens 6th 6 p.m.

VERO BEACH, FLA. - Feb. 13-16 - Elks Club - Opens 13th 6 p.m.

ATLANTA, GA. - Mar. 1, 2, 3, 4 - Pritchette's Banquet Hall

COLUMBIA, S. C. - Mar. 8, 9, 10 - Columbia Hotel

CHARLOTTE, N. C. - Mar. 14-17 - Park Center Auditorium - Opens 14th 6 p.m.

The J. C. Russells, Mgrs., Lenoir, N. C. mhc

**The Larger and Original Show
TULSA, OKLAHOMA**

Big Armory - 3900 E. 15th St.

February 4, 5, 6, 7

Lots Free Parking. Write for booths:

Fanning Antiques, 1806 E. 15th, Tulsa 4, Okla. Phone WE 22843 fp

6th ANNUAL

MONROE, WISCONSIN

ANTIQUÉ SHOW AND SALE

Turner Hall

MAY 19, 20, 21 Kiwanis Sponsor

Harold H. Grunewald, Mgr., Elkhorn, Wis. fc

24th ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEBRUARY 15th through FEBRUARY 19th, 1961

ST. PETERSBURG, FLORIDA

National Guard Armory
37th St. and 38th Ave. So.

Wm. F. Brattfish, Mgr.
4607 71st St. No., St. Petersburg, Fla. fc

remember the important shows!

N. Y. COLISEUM ANTIQUES FAIR - March 4 through 12
New York Coliseum, Columbus Circle, New York, N.Y.

NEW YORK ANTIQUES FAIR — April 17 through 22
71st Infantry Armory, Park Avenue & 34th St., New York City

EASTERN STATES ANTIQUES FAIR—May 1 through 6
Westchester County Center, White Plains, N. Y.

MONTCLAIR ANTIQUES FAIR — May 22 through 26
Woman's Club of Upper Montclair, Upper Montclair, N. J. dc

All under the management of **C. J. NUTTALL** WESTCHESTER ENTERPRISES, INC.
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Gwendolyn Maloney's
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DELRAY BEACH, FLORIDA
 Visiting Dealers Will Exhibit
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STEINER ANTIQUES SHOWS
*The shows and sales at which the dealers make money, and the collector
 can buy with confidence from the finest dealers!*

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| <p>FT. WAYNE, IND. MARCH 3, 4, 5 Memorial Coliseum 4000 Parnell</p> <p>ANN ARBOR, MICH. MARCH 10, 11, 12 American Legion Hall 1035 South Main Street</p> <p>DETROIT, Temple Israel MARCH 19, 20, 21 17400 Manderson Temple Israel Sisterhood, Sponsors</p> | <p>CLEVELAND, OHIO MARCH 24, 25, 26 Masonic Temple 3615 Euclid Avenue</p> <p>DETROIT, MICH. APRIL 13, 14, 15, 16 Ford Auditorium E. Jefferson & Woodward Heart of Detroit's Civic Center For available space, contact: E. A. Steiner, Jr. 319 Touraine Road Grosse Pointe Farms 36, Mich. TUXedo 2-9568 mhc</p> |
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FEBRUARY 17, 18, 19
CINCINNATI ANTIQUES FAIR
CIVIL WAR CENTENNIAL EDITION
 NATIONAL GUARD ARMORY — 4100 READING RD. at ASMAN AVE.
 (Routes 25 and 42) FREE PARKING
 Added Attraction — JACK WEICHHOLDS CIVIL WAR COLLECTION
On Display in the MUSEUM ROOM!
 FRIDAY, FEBRUARY 17 — 6:00 P.M. to 11:00 P.M.
 SATURDAY, FEBRUARY 18 — Noon to 10:00 P.M.
 SUNDAY, FEBRUARY 19 — Noon to 8:00 P.M.
 Sponsored by CENTRAL ANTIQUE SHOP, 226 East 4th Street, Cincinnati 2, Ohio
 fc

9th Annual Glens Falls
ANTIQUA SHOW and SALE
 CHRIST CHURCH, METHODIST
GLENS FALLS, N. Y.
April 18, 19, 20, 1961
 Mrs. W. P. Reichert, Gen. Chairman
 mhp

MUNCIE, INDIANA
 9th Annual Antique Show
April 13, 14, 15, 1961
 Y.W.C.A.
 310 E. Charles Street
 Mrs. John B. Lukens, Dealer Contracts
 mhp

ANTIQUA SHOWS
 In our many years of listing of antique shows in HOBBIES, we have found that invariably they go off as planned. Occasionally, however, show managers have to change dates or place, or once in a while because of conditions beyond their control cannot altogether. In particular, if you are visiting a "first" or newly established show, it might be well to check the dates and place before starting out, particularly if a great distance is involved, and you are visiting the show for the first time. Telephone ahead to the hall or sponsoring committee to make sure that there have been no changes. In almost 100% of the cases, you'll find that the show will be held as scheduled, but it will do no harm to verify.

ANTIQUES SHOW & SALE
PHOENIX, ARIZ.
February 22, 23, 24
 Ramada Inn Ballroom
 Arizona's Newest, Largest and Most Fabulous
 Resort Type Hotel
 Plenty Free Parking
 Charles J. Vidmar, Mgr., 14 Maria Theresa,
 Manitou Springs, Colo. - Ph. MU 5-5030 fp

ANTIQUA SHOW

FT. WAYNE, IND.
 The Armory
 Thurs., Fri., Sat., Sun.
MARCH 9, 10, 11, 12
 Hours 12 to 10:30 (Closing 6 P.M. Sun.)
 Admission 60c
 52 Exhibitors
 1st Annual Spring Show—
 Following 12 Annual Fall Shows
 Sponsored by
 Ft. Chapter, FSI Iota XI, Ft. Wayne

Greater INDIANAPOLIS Show
 Murat Temple
 Thurs., Fri., Sat., Sun.
MARCH 16, 17, 18, 19
 Hours 1 to 10:30 - Adm. 80c
 (Closing 6 P.M. Sun.)
 55 Exhibitors - 12th S.A. Show

LIMA, OHIO
 Memorial Hall
APRIL 14, 15, 16
 26 Exhibitors - 12th Ann. Show
 S. E. Leonardson, Mgr., Decatur, Ind. fc

— PLEASE NOTE —
PHOENIX, ARIZONA
ANTIQUES SHOW DATES
 Have Been Changed To . . .
FEBRUARY 1 — 7-10 P.M.
FEBRUARY 2 — 1-10 P.M.
FEBRUARY 3 — 1-10 P.M.
 • Thunderbird Room of
HOTEL WESTWARD HO
 JEAN WOODRUFF, Mgr.
 300 N. Granada, Alhambra, Calif. fp

Sixth Annual
"Border Queen" Exhibition
CALDWELL, KANS.
May 12, 13, 14
Antiques! Glass! Guns! Coins!
 fp

TUCSON, ARIZONA
3rd Annual ANTIQUES SHOW & SALE
 Sponsored by Soroptimist Club
MARCH 6, 7, 8
 10 A.M. - 9 P.M.
 Jewish Community Center
 Mary Fabian, Mgr.
 718 So. Stone, Tucson, Ariz. fc

CHICAGO ANTIQUES
EXPOSITION & COLLECTORS FAIR
CONRAD HILTON HOTEL
April 16, 17, 18, 19, 20

ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the
**LIGHTNER MUSEUM
of HOBBIES**

A "JEWEL OF THE SOUTHLAND"

Shrine of collectors and dealers everywhere

January 28, 29, 30, 31, 1961

Saturday thru Tuesday



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager
1006 S. Michigan Ave., Chicago 5, Ill.

MART NEWS and VISITORS AT 1006 S. Mich., Chicago

Carroll Alton Means, of Woodbridge, Conn., expert on the history of greeting cards, attended a meeting and showing of historical cards at the National Museum, Ottawa, Canada, and then traveled to Chicago to attend a meeting of the Board of Assistants of the Society of Mayflower Descendants in Chicago. While in our city he called at 1006 S. Michigan to renew old friendships. Mr. Means is Governor for the Society of Mayflower Descendants in the State of Connecticut.

Mr. Means' interest in collecting old greeting cards has carried him far. He now serves as Consultant to the Hallmark Greeting Card Company.

Some HOBBIES' advertisers and collectors who signed the guest register during the holidays were: Mr. and Mrs. W. J. Anthony of Escanaba, Mich., Mrs. William Binkley of Warrenton, Mo., and Madge B. Cook of Birmingham, Ala.

James Capron of Boonville, N. Y., who with Mrs. Capron were enroute to San Francisco to board the Lurline for a cruise to Hawaii, Tahiti, and Acapulco, stopped in Chicago enroute for a visit.

Mr. Capron is a collector of mechanical banks.

J. P. Boore, paperweight collector of Arcadia, Calif., made an all-too-brief stopover at HOBBIES Magazine offices on his return from a business trip east in early January.

Many of you have noted Mr. Boore's contributions to HOBBIES on his favorite historical subject. He is one of those dedicated persons who thoroughly enjoys research in the paperweight field, and meeting and discussing paperweights with other collectors.

Clarence L. Beals, who with Mrs. Beals visited their children in California during the holiday, stopped for a brief visit. Mr. Beals is a trustee of the Lightner Museum of Hobbies, St. Augustine.

Young people also find much to interest them in the Mart shops. We are indebted to Marcella Lynch, A Antiques and Interiors, on the second floor of the Mart for the following letter she received last month from a student.

"Dear Mrs. Lynch:

Let me introduce myself first of all. I am Richard C. Jasinski, a student of St. Ignatius High School, member of the Nebraska State Historical Society, and collector of American Indian artifacts for approximately five years.

Thus I am writing you this letter to express my appreciation of the fine Indian relics I have purchased from your shop at such reasonable prices. Among the articles purchased besides examples of beautiful Plains Indian beadwork was a rare Chicago newspaper clipping dating back to February 18, 1909, illustrating the highlights of the famous Chief Geronimo's life. This was the day of Geronimo's death after struggling with the United States Army for over forty years.

Even though I have a large collection of Indian relics and rare publications dealing with Indian life; still I consider this extremely rare newspaper clipping as well as the magnificent beadwork an unusual treasure in my collection.

Wishing you all the success in your antique business and thanking you once more for your generosity, I remain,

Sincerely yours,
(Signed)
Richard C. Jasinski

P.S. Let me add that I thoroughly enjoy reading HOBBIES and attending their marvelous antique shows semi-annually. More power to HOBBIES."

Among the out of town visitors who signed the guest register recently were:

ALABAMA

Mrs. G. T. York,

CALIFORNIA

Harold Hackett,

COLORADO

A. H. Vranicar, Paul Scheelen, Mr. and Mrs. Byron Akers, Mrs. Clarence Varner,

CONNECTICUT

R. R. Dean,

DISTRICT OF COLUMBIA

Mrs. R. J. Brennan,

FLORIDA

Mrs. W. A. Reed,

ILLINOIS

Louis W. Cannon, Virginia's Antiques, Don Fenton, John A. Gilbert, Frier McCallister, J. R. Harrison, Mr. and Mrs. H. Goldstein,

INDIANA

Mrs. Charles Untalis, Mr. and Mrs. W. R. Brown, Mr. and Mrs. A. J. Strie-

bel, Mrs. Howard G. Taylor, Ruth Campbell, Bob Weikel,

IOWA

Ellen Kelly, Jerry Schweitzberg, David Pedersen, Mrs. B. E. Bochmann, Horace A. Daggett,

KENTUCKY

Janet Like, Linda Tebelman, Kay Brown,

KANSAS

Mr. and Mrs. Charles Lear,

LOUISIANA

Mr. and Mrs. Robert W. Cretney,

MICHIGAN

Mr. and Mrs. R. W. Peterson,

MISSOURI

J. L. Statland,

NEBRASKA

Mrs. Roger Jennish, Mrs. J. E. McLafferty,

NEW JERSEY

Marie Thompson,

NEW YORK

Mr. and Mrs. R. W. Hay,

OHIO

Mrs. Charles Minelli, Zelda Black, Hugh M. Kelley, Kay Parrott, Lynn Patterson, Warren Harrison, Charles Harrison,

SOUTH DAKOTA

Jeanette Bieber,

TEXAS

Mrs. Tom Sharp, Jr., Mrs. F. Scafield, Mrs. J. L. Barnes,

VIRGINIA

Hiram Zigler,

GARGOYLE ANTIQUES

MARTHA HILL HOMMEL
Route 212, Bucks County
Richlandtown, Pa.
Fieldbrook 6-7434
Postage and crating extra, please.

BOOKS

- NORWAY by John L. Stoddard, good cond. profusely ill. 1897, Chicago, No. 730, \$2.
FREE RUSSIA by William Hepworth Dixon, 1879, N.Y. good cond. ill. No. 731, \$1.50.
THE CHILDREN OF DICKENS by Samuel McChord Crothers, colored ill. by Jessie Wilcox Smith, N.Y. 1925, ill. binding good cond., No. 732, \$2.50.
STORY OF EVOLUTION by Benjamin C. Gruenberg, N.Y. 1929, profusely ill. good cond., No. 733, \$2.
BIRTH OF CHINA by Herrie Glessner Creel, many ill. good cond., N.Y. 1937, No. 734, \$2.50.
THE UNIVERSE 4 vols., by P. A. Pouchet, many ill., some colored plates, London 1874, good cond. colorful binding red, gold & black, indexed, No. 735, \$2.
MY HOLIDAYS IN CHINA by William R. Kahler, Shanghai, 1885, many ill., No. 736, \$2.
MAECENAS Herausgegeben von Dr. Joachim Stern, Berlin 1927, good cond., No. 737, \$2.
PRINCIPLES OF SURGERY by Robert Drutt, Phil. 1856, leather bound, ill. good cond., Dr. Walter Hendricks, ex libris inside front cover, No. 738, \$2.50.
CHRONOLOGICAL HANDBOOK OF THE HISTORY OF CHINA by Rev. Ernst Faber, Dr. Theol. Shanghai, 1902, good index, good cond., No. 739, \$3.
JAPANS BEZIEHUNGEN ZU CHINA seit den Ältesten Zeiten Bis Zum Jahre 1600, von P. A. Tschepe, S. J., Jentschoufu, 1907, No. 740, \$1.75.
THE MOST ANCIENT EAST by V. Gordon Childe, N.Y. 1929, many ill. good cond. highly colorful binding, No. 741, \$2.
THE ART OF PERFUMERY by G. W. Septimus Piesse, 1879 London, ill. good cond. index, No. 742, \$4.50.
No. 743, Die Neuesten Kriegsergebnisse in der Schweiz, von J. J. Leuthen, Zurich, 1848, ill. lithos, 3 vols. good cond.
No. 744, Die Siedeburger Sachsen in Bergan-genheit und Segenwart von Fr. Leutsch, Leipzig, 1916, good cond., folding map, \$1.50.
No. 745, STURMS REFLECTIONS by Rev. Adam Clark, N.Y. 1833, leather bound, marbled end papers and page edges, ill. nice engravings by Thurston, good cond., \$2.
No. 746, Fur unsere kleinen Liebhaber, von Jul. Bagel in Mulheim, 9"x11" has 35 darling colored plates accompanied by rhymes, ca. 1880s, picturesque binding, good condition, \$4.
No. 747, WILLIAM HONE'S WORKS, 4 vol. London 1878, with 436 ill. by G. Cruikshank, Williams, etc., index, good cond. red leather binding, gilt letters, \$15.

- No. 748, CHINA AT WORK by Rudolf P. Hommel, 536 ill. of ancient industries & primitive tools, high glazed paper, well bound, very descriptive text, good index, well bound, excellent cond., \$7.50.
No. 749, ANCIENT CARPENTERS TOOLS by Dr. Henry C. Mercer, Doylestown, Pa. 288 ill. descriptive text, well bound, \$7.50.
No. 750, ILLUSTRATED HISTORY OF FRANCE 32 ill. 9"x11" steel engravings by Thomas Allom, text by G. N. Wright, pub. Paris, pretty blue & gold binding good cond. gilt edge pages, \$5.
No. 751, PHRENOLOGICAL ILLUSTRATIONS BY GEORGE CRUIKSHANK 1826, 11"x15", pub. by G. Cruikshank, London, 6 plates containing 32 ill. well bound, very amusing, \$7.50.
No. 752, WILLIAM HOGARTH von Edward Hutten, Berlin, 48 ill. of original works, well bound, red cloth picturesque, good cond., \$4.50.
No. 753, OSTASIATISCHES GERAT by Otto Kummel and Ernst Grosse, Berlin 1925, 151 ill. of anything from vases to swords, high glazed paper, \$2.50.
No. 754, THE EDUCATION OF MR. PIPP by C. D. Gibson, this is the 4th of the series of books printed by Gibson 1899, 11½"x18", pub. by E. H. Russell, N.Y. over 70 ill. good cond., amusing, \$8.
No. 755, LOAFING THROUGH THE PACIFIC by Seth K. Humphrey, N.Y. 1927, ill. \$1.50.
No. 756, PRIMEVAL ANTIQUITIES OF DENMARK by J. J. A. Worsaae, London 1844, many ill., \$2.
No. 757, THE GOSPEL ACCORDING TO ST. LUKE, printed by William Edwin Rudge for John Day Co. N.Y. 1926, good cond., \$1.50.
SCRAP BOOK of portrait pictures of famous MOVIE STARS of 1920s, 30s and 40s, \$5.
SCRAP BOOK OF FAMOUS MEN & BUILDINGS \$5.
SCRAP BOOK OF OLD SHEET MUSIC, \$5.
SCRAP BOOK containing early newspaper clippings, articles from magazines, advertisement pictures, etc., \$5.
LITTLE'S LIVING AGE conducted by E. Little, 2 bound volumes of this pub. 1844, 1945 with index, Boston, good cond., \$3.50 each or \$5 for both, No. 758.
No. 759, CHILDREN OF THE YELLOW EARTH, by Prof. J. Gunnar Anderson, N.Y. 1934, a study of prehistoric China, many ill. & maps, good cond., \$3.
No. 760, THE CHINESE AT HOME by J. Dye Bell, London, 1911, with index, some pictures, gold & blue binding, very interesting text, \$2.
No. 761, BATIK & OTHER PATTERN DYEING by Walter D. Baker, Ida S. Baker, Walcraft Studios, Ind., Ind. 1920 Chicago, Ill. \$2.50.
No. 762, LAWS OF THE COMMONWEALTH OF PENNA. 1812, Phil. Vol. V. from the 14th day of Oct. 1790 authority of the Legislature, with notes & ref. leather bound, good cond., \$3.50.
No. 763, WAVERLEY NOVELS bound volume No. 8, N.Y. 6 novels by Sir Walter Scott, Bart. picturesque green & gold binding, many ill. by W. J. Blacklock, 1832, good cond., \$3.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

LARGE CHERRY drop leaf table. Slipper chair. Empire sofa. Lincoln rocker, pine cane back, bottom. — Anna Hin, Corning, N. Y. f1251

BOOKS FOR SALE

BOOKS LOCATED. Any subject. Also Western relics. Send wants. — Sun Bear, P.O. Box 63031, Los Angeles 63, Calif. ap3882

DONE IN THE OPEN, by Frederick Remington, 1903. Make offer. — Sun Bear, P.O. Box 63031, Los Angeles 63, Calif. f1251

COINS FOR SALE

RARE 1960P mint small date cent unc. \$3; gem 1960 proof set, small date, mint sealed, \$20. — Sprecher, 120 Columbia Ave., Mount Joy, Pa. ap3004

DOLLS FOR SALE

OLD DOLLS bought and sold. Reproductions indelibly marked with year of manufacture and maker. Prompt delivery or refund. Lists for stamped envelope. — Mrs. J. W. Ocsek, Rt. 4, Chippewa Falls, Wis. ap3694

INDIAN RELICS WANTED

WANTED TO BUY: Old Plains Indians bead and quill work, ghost dance shirts, war shields, etc. — Julian D. Pyatt, 914 Main St., Trenton, Missouri. ap3483

INDIAN RELICS FOR SALE

FOR SALE: Texas alligator gar scale points. A must in every collection. Indians used the beautiful points to shoot small game and fish. 3 points \$1. — Bill & Dollie Krainer's Buckhorn Rock Shop, Eagle Lake, Texas. ap3065

FINE OLD BEAD & QUILL WORK. These items grow very scarce. — Julian D. Pyatt, 914 Main St., Trenton, Mo. ap3403

WANTED—MART

OCCUPATIONAL shavings mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

ELECTRIC FANS prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D. C. Adair, 80 East Roanoke, Phoenix, Ariz. jly6698

WILL PAY CASH for cylinder reproducers of all types. Also books and old record catalogs. — Thomas Pollard, 4109 Soquel Dr., Soquel, Calif. ap3253

THEATER PROGRAMS WANTED. — C. E. H. Whitlock, New Haven, Conn. mh3061

MART—FOR SALE

UNUSED BOOK MATCHES. 300 different collector items, \$7 postpaid and insured. — Book Matches, 914 W. St. Charles, Brownsville, Texas. ja12511

BASEBALL score cards, baseball magazine, "Who's Who In Baseball," sports magazines, 10 to 16 years old. Offers to Robert Kahn, 1330 45th St., Brooklyn 19, New York. f1802

CRYSTALLIZED, edible flowers from France. Real violets, acacia, mimosa, lavender. Attractively packed in small tray, \$1. 8 nut cups with same flowers for decoration, \$1. French lavender sachet in nylon-net bag with ribbon and flower decoration, lovely, 3 for \$1.25 or 6 for \$2 postpaid. — Gabrielle Lucas, 5401 Cornell Ave., Chicago 16, Ill. f1004

SHELLS FOR SALE

SEA SHELLS: All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. — F. K. Hadley, 48 Adella Ave., West Newton, Mass. ap3065

SHAVING MUGS WANTED

WANTED: Occupational shaving mugs showing sheriff, circus wagon, stage coach, auctioneer, fire engine or athletics; with name. — A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6667

OCCUPATIONAL shaving mugs by collector. — Anselm Frankel, 8008 Westmoreland Drive, Sarasota, Fla. ja12867

GLASS FOR SALE

HAVILAND, Schleiger 3, 20, 36 mint pieces, \$30, will separate. 8 Oriental c/s, circa 1885, all \$20. Villory & Boch, Waller, fangen 15" plaque, \$15.75. Plus transportation. — Saunders Antiques, 523 Kingsbury, Seguin, Texas. f1842

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

Wanted: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — J. Dune Mittag, Box 313, Ridgewood, N. J. n122741

Wanted: Croesus, colored and art glass, hanging lamps, all original G.W.W. lamps, colored electric and gas shades. — Box 7402, Portland 20, Oregon. ap66501

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh6806

WANTED: Stone china, pink Cyrene pattern. W. Adams & Sons. Quote price, condition. — Heritage Antiques, 3 Hutchison Way, Greenville, Pa. f3023

LACY SANDWICH: 12" bowl, composites, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. f3863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. f3863

OCCUPATIONAL shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. je6675

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. n12069

STAFFORDSHIRE, proof only in following patterns: 1. Adams' pink Palestine, pink Garden Sports, purple The Pet; 2. Hall's blue Italian Buildings; 3. Ridgeway's blue Italian Flower Garden; 4. Royal Sketches. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. f3084

WATER PITCHERS, milk and creamers in early flint glass, proof only, Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write — R. Baker, R.F.D. 1, Ashland, N. H. f30211

ROSE MEDALLION cups with wish-bone handle and saucers. Proof only. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. f3403

MUVILLE, wanted information of this artist who signed game plates. — Jackson, Box 335, Maywood, Calif. f3042

RED BOHEMIAN Vintage goblets. Proof. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. f3422

TEALEAF IRONSTONE: Large soup tureen, complete, perfect, bone dishes. Meakin Moss Rose. Also old magazines with auto advertising. — Dalen Shellhammer, Illiopolis, Illinois. mh3252

MARQUISETT pattern wanted, in all forms. Lee: Early American Glass, plate 159. — John R. Stuart, Dover Rd., So. Natick, Mass. my6046

SHAVING MUGS, vases in pairs, toya, window transparencies. — Walter J. Henry, Adamsburg, Penna. je12698

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schleiger number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Penna. al26581

WANTED: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je42661

U.S. COIN GLASS, any type. — King Hostick, 55 E. Washington, Chicago 2, Illinois. ol2698

WANTED: Diamond quilted champagne glasses, 6" tall, 2 1/4" dia., in any color. — Mrs. A. J. Streeter, New Windsor, Ill. my6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Pine-apple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: Spode Coronation mugs, particularly Victoria and Edward VIII, mint condition. Write: James Eunice, 1522 North Oak St., Valdosta, Georgia. f3263

IRONSTONE in Flo Blue "Chapoo-Wedgwood," blue and white "Columbia-W. Adams" any pieces. — Stackhouse Antiques, Ellenville, N. Y. f3882

Art Glass Wanted: Will buy one piece or entire collection of Wheeling, Mt. Washington and New England Peachblows, Webb Cameo (signed only), Plated Amberina, Holly Amber, Tiffany, Pink Slag, Rainbow and M.O.P. Satin, Agata, etc. No cracks, no chips. Send photos and complete description, condition and best price in first letter. — E. L. Adams, 721 West 86th St., Indianapolis 8, Indiana. f34641

GEM polychrome ironstone. Proof only. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. f3422

PRATT WARE. Proof only. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. f3402

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus, Sallee Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. my3306

Occupational and fraternal shaving mugs wanted. Send description or photo. — Dr. J. L. Teresi, 14760 Virginia Ave., Brookfield, Wis. d128271

WANTED: Souvenir plates, or sauce dishes or spoons of the following towns of Missouri: Bethany, Albany, Maryville, Rockport or Gallatin. If Iowa: Mt. Airy, Cornin, Corydon, Centerville, Chariton, Blofield, Ft. Madison, Boone, Ames. State condition, etc. — Billy Place, Maryville, Missouri. mh3046

DRUGGIST SHOW GLOBES. Describe in detail and price. — Apothecaria, Medical Arts Building, 13700 Woodward, Detroit, Mich. tfx

PINAFORE mugs, Little Buttercup, Sailor Boys, etc. — C. E. H. Whitlock, New Haven, Conn. mh3422

WANTED: Dinner plates, "Magenta" pattern, Noritake, Nippon, sold 1918. — B. Van, 9 Asbury Ct., Binghamton, N. Y. f1631

HISTORICAL PLATES: George Washington, American Revolution, any. Bought and sold. Please, no blue-ware. — B. H. Moss, 2335 W. Lehigh Ave., Philadelphia 16, Pa. ap3483

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. jly6806

CLEAR GLASS cover for antique thumbprint sugar bowl. 4 1/2" scalloped diameter top. In proof condition. — R. A. Scott, 13 Otsego Road, Verona, N. J. f1291

WANTED: Rose O'Neill Kewpies painted on china, action Kewpies, Kewpies on Jasperware, boxes, tin, metal, paper dolls, tear sheets from magazines, standing Kewpies, choc. bisque Kewpie, Ho-Ho-Buddah, stuffed Kewpies, Kewpie heads, please Kewpie me to pieces. Purple Croesus glass, Northwood Argonaut Shell custard, "co" mint mark silver dollars. Please, all pieces perfect and all O'Neill material signed. All letters answered. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. f1485

WANTED TO BUY at fair prices for resale and own collection: items in German Jasperware signed under base in paste "Rose O'Neill & Germany." This is colored Jasperware with "Kewpies" in relief on these items and always signed O'Neill. Wish to buy perfect or nearly so, and only as above described. — Fulton's Antiques, P.O. Box 297, Huntington Beach, Calif. ap3829

FRANKLIN MAXIM plates, soft paste, "Plow Deep, etc." "If You Keep Your Business, etc." and others. Also Burns Maxim plates. Describe price. — Marie Grogan, Room 1000, Marshall Field Annex, 25 E. Washington, Chicago, Ill. jly6006

Want: Liberty Bell pattern glass; water pitcher, 10" plates, child's set, shakers and celery. — John Postlewait, 216 E. Alta Vista, Ottumwa, Iowa. f1822

CUPS & SAUCERS, old ones, in perfect condition, reasonably priced, wanted by Garrett's Attic, Little Shop in the Country, Versailles, Ky. fl

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine old glass and china is misrepresenting.

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleifer No. jly6299

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — E. Skilton, Downingtown, Pa. sl2204

ATTENTION dealers and prospective dealers: If you own a shop and need new stock or if you plan to open a new shop make a trip to our semi-tropical Rio Grande Valley of Texas and see my thousands of good clean saleable antiques. I will sell the entire stock at cost or in lots of \$1,000 or more at 10% above my cost. No mail orders. For appointment call Dudley 3-1133 or write to Box 173, Edinburg, Texas. f30821

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. my6468

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. jly68001

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. Write. je6618

RARE 8" SWISS clown-doll, jointed steel body, swivel papier-mache hands, feet, head, hand chip, \$24.50; 4" bisque doll, brunette, complete \$6.50; unusual ribbed, tasseled amber boot. (Lee, plate 198, right third) \$12.75; black milk glass spurred boot, under rim flake (Lee, plate 201, far left) \$12.75; Nassau gold hunting-case watch, flowered engraved, runs, crystalless, \$14; woman's brown, white carved cameo ring, appliqued gold mounting, \$17.50; mens pair 3/4"x3/4" gold, moss agate cufflinks, \$7.50. Tulip, Sawtooth creamer, handle, base damage minor, \$15. Postage. — Simmons, 537 N. Weller, Ottumwa, Iowa. f1046

CARNIVAL GLASS. Toothpick holders, match holders, tumblers, mugs, hanging plates, R.S. Germany china, hatpins, cards, dolls, cut glass. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. ap3614

LARGE COLLECTION Westward Ho! and Square Shell and Tassel. Guaranteed proof. Good price to dealer big enough to take all either pattern. — E. J. Hodges, Box 591, Monticello, Ky. ap3464

MAGNIFICENT Waffle & T.P. open compote, bell tone flint, 10" diameter, on high standard, \$28; Mulberry plate, Davenport, "Genoa," 10 1/2" diameter, \$3.50; Spanish Lace tumbler, \$3.50; C/G tumblers (8), Strawb. Diam. & Fan, each \$1.75; Cathedral pattern 8" bowl, crimped top, vaseline, \$6.50; Bull's Eye & Rosette goblet, non-flint, \$10; Mercury glass flare top vase, gold-lined, 4 1/2" tall, fern leaf decor., \$10; Mercury glass goblet, small, \$7; Capo di Monte cup only, entwined strand hdl., gorgeous raised design, human figure in lovely coloring, much gold, marked "N" with crown, \$14; Capo di Monte small plate, raised clusters of flowers in exquisite coloring, could be used as saucer for cup, \$11; Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, N. Y. f18001

CRANBERRY cr. pitcher clear handle, Cranb. glasses; flint salt, fonts for Peg-lamps, lovely old amber and opalescent, one each. Small threaded glass pitcher and carafe. Pratt-ware lid framed, sheep & shepherdess, skating lantern of brass. — Garrett's Attic, Little Shop in the Country, Versailles, Ky. f1063

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham, Gilbert May, Granville, Mass. f120821

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

CASTER SETS — Silver or pewter frames. All old matched bottles. 5 Bottle sets good condition \$15. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. f3694

DANISH CHRISTMAS PLATES. B&G & Royal Copenhagen. Large Selection. Prices begin at \$7.50. Also commemorative plates \$6.50. Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. f6008

ART GLASS: Wheeling Peachblow, New England Peachblow, Burnese, Tiffany, Vasa Murrhina, Amberina, 25 pieces of Mother of Pearl, write. Cranberry Mary Gregory decanter, \$55. Amethyst pitcher, five tumblers, enamel decoration, \$45. — E. E. Blind, 484 E. High, New Philadelphia, Ohio. f1023

BLUE DAISY & BUTTON panel tray, 10x12", \$15. Sawtooth celery, \$15, tumbler \$10. Moon & Star rectangular tray, \$12.50. Beautiful bell-shaped paperweight, blue, \$8. Small 8" Horseshoe cakestand, \$10. Sparkling Hobnail water set tray, \$10. Ample postage please, excess refunded. — Zolman's, Fairmount, Indiana. f1263

LARGE COLLECTION of calendar plates for sale. May buy one or more. Write Freda Fell, 11 Border St., Hicksville, L.I., N.Y. ap3023

METTLACH musical serving stein. Musterchutzy monkey tobacco jar. Magnificent Vieux Paris cornucopia, eagle's head tip. Unusual Elbogen, rabbit's head, scent bottle. Pierced, encrusted, exquisitely painted Herend bowl. Rare, Grant's Tomb, milk glass bottle. Diamond Quilted opalescent cruet. Edward VIII, commemorative abdication music box. Signed, cased pink opalescent glass fan shape vase. — Gundersheimer, 708 Fordham Road, Cynwyd, Pa. f1654

WATER PITCHERS: Clear stippled, 4 large red hearts, \$15. Bulbous blue carnival, white enamel flowers, \$12. Double pickle castor, resilvered, 2 clear inserts, \$15. 14 pcs. gold trim Theo. Haviland No. 349, write. 26 pcs. Hill shape white ironstone, copper lustre, Tree of Life trim, write. Wanted: Amberina I.T.P. cheese base to fit 6 1/4" cover. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N. Y. f1406

SATIN GLASS rose bowl, rare deep green shading to lighter green white lined, pleated top, 5" tall, 1 1/2" around center, \$42. Pair of purple slag candlesticks, 3 Dolphin base, 6 1/4" tall, pair \$35. Purple slag desk set, stand 9" long, 5 1/2" wide, with handle, 2 grooves for quills, 2 ink bottles, no tops, set \$35. Cranberry glass cruet, clear glass handle, original clear glass stopper, \$18.50. Cranberry glass water pitcher, sq. top, clear glass pie crimped handle, panel design inside, \$35. — Annie Lee Myers, P.O. Box 174, Roganville, Texas. f1067

HOLLY AMBER creamer. Amberina water bottle. Blue basket, thorn handle, overshot. Ruby T.P. water set. Patch box, pink & gold. Royal Oak creamer, frosted in clear. Cabbage Leaf butter dish, flat, 3 rabbits on cover. Custard glass water set, Winged Scroll. Ruby T.P. butter dish. Send your wants in form. I think I may have it or I will hunt for it. — Grace Jenkins, Dover-Foxcroft, Maine. f1025

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. J66637

CHRISTMAS PLATES from Denmark: Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. mh6826

CAMEO (finger bowl, blue flowers on red. Signed Thos. Webb and Sons. Holly Amber custard cup. Blue MOP tumbler, decorated. Rubina Verde creamer, square mouth. Plated Amberina tumbler. Week ends, evenings and by appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. Cherry 1-4231. ja1253

COLORADO electric glass domes, large assortment. — George N. DeLaplaine, Box 861, New Brunswick, N. J. f6084

SMALL ANTIQUES. Please write wants. — Alice LePage, Darlington, Ind. o12675

FOR SALE: French Haviland clover pattern with gold scalloped edge. Service for six. Perfect condition. No dealers. Write Mrs. Catherine Gilbert, Rt. 2, Box 905, Largo, Florida. f3004

HOLLY AMBER: handled pickle dish, no harm flake under one handle does not show, \$115; sauce \$75. Amberina Diamond Quilted celery, \$55. Finecut: fan-shaped butter pots, 2 amber, 2 clear, \$3.50 each. Vaseline salt and pepper in closed handle tray, \$9. Black MG Sitting Bear bottle, \$15. Large copper lustre creamer, \$45. Rose bowls: Shell and Seaweed 6" pink to rose with blue and yellow enamelling, \$45; same 4" lemon to white, orange enamelling, \$35; same 4" American Beauty to white, \$35. Transportation extra. — Leonard's Antiques, Searsport, Maine. f1027

GOBLETS: Torpedo, etched \$7; Sheraton \$4.50; Parrot \$4.75; Ionia \$3.50; Buckle \$4; Garfield Drape \$5.75; Cord Tassel \$4.50; Early Pannelled Grape Band, flint \$7.50; Lattice \$3; Diagonal Band Pan \$3.75; Pannelled Cherry \$6; Pressed Leaf \$4.50; Bleeding Heart \$6.50; Horseshoe, PS \$7; Stippled Ivy \$6.50; Gooseberry \$7.75; Thumbprints Diamonds \$2. Write wants pattern glass, stamp. Dealer list 10c. — Hill's Antiques, Harrington, Dela. f1694

HOLLY AMBER tumbler, rare beaded top. Wheeling Peachblow tumbler. Decorated Burmese tumbler. Punch cups, Amberina, Blue MOP, Pomona and Plated Amberina. Signed Thos. Webb & Sons miniature open sugar, yellow to white. Week ends, evenings, and by appointment. — George Siple, 100 W. Princeton, Orlando, Fla. Tel. Cherry 1-4231. f1433

FOR COLLECTORS who want the unusual in Flint Pattern Glass: Old Moon & Star (K8-72) open sugar \$25. Rosette (Boston & Sandwich) open sugar, chip on base, roughness on rim \$25. Almond or Pointed Thumbprint: Covered, footed master salt, chip on cover rim and base \$7.50; open sugar \$25; goblet \$9.50; spillholder \$6. Ribbed Grape 8" open compote, low foot, but this is one of the rarities, it has the Bell Flower pattern base, only a very few of these are in existence today \$75. No reproductions. Write wants. Trans. extra. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. f1008

OPAQUE WHITE, clear edge, cranberry fluted rim, 11x3" bowl, \$11. Butter, Ruby Rosette, p. 53. Loeb's Glass, \$15. Large cut glass footed bowl, marked "Hawkes." Cut glass individual salts, 6, \$5. Royal Bayreuth hat pin holder, roses, \$5.75. Two clear with ruby "Pioneer's Victoria" tumblers, K-3-83, both, \$6.75. Shipping extra. — Ruth A. Lovett, 56 Angell Ave., South Portland, Maine. f1274

CHILD'S Victorian tea set, 4 c&s, 4 plates, teapot, sugar, creamer has two slight nicks, \$15. Bearded Man creamer, \$6.50. China mug, blue trim, impressed Wedgwood, \$6.50. Argus egg cup, \$6. Bavarian shaving mug, \$4.50. Custard wine, \$5.25. Wedgwood England, light blue trinket box, \$14. Transportation extra. — Gwendolen Baker, 1339 Great Plain Ave., Needham 92, Mass. f1464

FROSTED LION: oval Plate - 4 pc. table setting - goblets. — Maud Burns, Hutchinson, Minnesota. f1001

IRONSTONE CHINA dealers. Antique English patterns only, finest and largest collection in the United States. Stamp for complete listing. — Melsen-Heliter, 323 Roosevelt, York, Pa. mh6637

OPALESCENT glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. mh3675

DEEP CUT GLASS handled nappy \$6.50, berry bowl \$6.50, Beehive shaped vinegar cruet \$18.50, 6 Princess Hav. luncheon plates \$4 each, 2 cups and saucers \$7.50, 8 Ransom dinner plates \$4.25 each. Log Cabin spooner \$7. Columbus plate \$7.50. Block & Fan celery \$6.50. Trans. extra. — Ross Trump, 312 N. Court St., Medina, Ohio. f1234

CLEAR BOOTS ON SKATES, Lee VB-194 lower right, 4" high, \$9. 5 heavy P. Grape punch cups \$4.75 each, 4 saucers \$4.25 each. Noritake Azalea open sugar and creamer, \$4.75 each. Clear Block, small creamer, \$4. Copper Lustre footed master salt, \$12.50. Stippled Band spooner, \$4.75. ABC glass plate, \$7. Signed Galle vase, \$37.50. Prices p.p.d. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. f1215

SLEEPING PLASTER cat door stop, approx. 13", yellow with black stripes, red & blue bow, one ear dog chewed, \$9. 1½" Button, Cupid at Rest, pierced design, darkened background, steel rim, \$2. Sapphire blue spooner, opalescent top, Palm Beach pattern, Lee Vict., \$7. Amber Wildflower creamer, \$8.50. Green Delaware celery, gold trim, \$7. Cov. butter, cov. sugar, creamer & spooner, Pannelled Strawberry pattern, (N) mark, red berries, gold trim, \$17.50. Milk glass cracker jar, ornate silver top and handle like new, white shades to yellow with large orange poppies, \$12.50. Very ornate and colorful lustre scuttlery mug, \$7.50. 6 Gold Band cups & saucers, 16 panel sides, gold good, \$3.50 each. Black silk folding opera hat, new condition, \$5. 10 tin milk pans, 14" dia., 3" deep, 35c each. 6 blue lrid. tumblers, Grape & Gothic Arches pattern, \$3.50 each. Large carnival inventory, stamp for list. Transportation extra. — Palmer Welch, 213 Alexander, Scotia, N. Y. f10421

CASED GLASS sugar & creamer, white outside, Robin egg blue inside, satin finish, camphor handle. Lovely. Write. Picture nail, extra large \$3.75. Miniature milk glass hen on nest, Vallerysthal, slightest chip, \$8.50. Frozen Charlotte china negro doll, 3¼", \$6.50. Azalea pattern cups and saucers Nippon (6) each \$3. Ruby top Button Arches souvenir tumbler \$6.50. Thumbprint goblets old (2) \$6.50 each. White Oak relish (Early Sandwich) \$6. Bullseye and Fan 7" bowl \$4. Willow Oak open sugar \$9. Twin Teardrops square 8" compote \$10. Panama 8" compote \$8.50. Panel Thistle 8" compote \$10. Panel Thistle 10" bowl \$8.50. Panel Thistle 9" vase, point chip \$3.50. Teardrop and Tassel covered sugar \$10. Creamer slight under spout chip \$8, bowl 7½" \$6.50. Lacy Medallion creamer 2¼" \$4. Postage extra. — Herren's Antiques, 208 W. Hwy. 96, Box 164, Nickerson, Kansas. f16901

OLD GLASS — Orange Grape Bowl, also one in Purple — Orange — Carnival Glass — White Ironstone Water Pitcher, handled Egg Cups — Amber Rim Hobnail Sauces — large decorated Bristol Vase — Paneled Cane Punch Bowl, lot handled Punch Cups — Green Glass Vases some iridescent — set clear Hollow Stem Wines — Limoges small Cups and Saucers, others. Small Wines, one each, in Paneled Dewdrop, Chain, Fine Cut Panel. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. f1065

PAIR Paneled Daisy 7" compotes \$20. Pr. amber candlesticks, 2" high, top flared to 4" diameter \$5. Japanese berry bowl and 6 matching saucers, \$8. Pr. Rogers blue scenic plates, 8" & 10", \$11. All items proof. — Mr. Lewis Parker, 34 Spring St., Watertown 72, Mass. f1863

"Salt & Salt Shakers", 1960. \$5 per copy - 550 art and pattern glass pictures - some in color - are shown. Described by H. L. Lindquist, President of People to People Hobbies Committee, as a "Classic of permanent value to hobby seekers the world over." You may order direct from the author, Dr. A. G. Peterson, 416 Pershing Dr., Silver Spring, Md. tfx

MAJOLICA cups & saucers, each \$25. Majolica mustache c/s, \$30. Elks shaving mug, \$15. Collection of mustache c/s, also scuttlery shaving mugs, write. Signed c/g tumblers, each \$5.50. Signed Aurena, write. R. S. Prussia, red mark, write. Plates: fruit, calendar, majolica, portrait, each \$4.50. Misc. Postage extra. — Pearl Gurnsey, Hornell, N. Y. mh3008

CHOOSE NOW - Fringed 30x62 taupe, reversible rug, pink flowers \$5.50; 27x62 taupe rug, pink flowers \$5; pair crazy quilts, tied and feather stitched \$10 ea. or both \$15; gravy boat Warwich china No. Nx3252, \$2.50; china hair receiver \$2.50; Nazi souvenir ash tray \$2 plus charges. — Mrs. John Thueme, Richmond, Mich. f1004

SATIN GLASS—Pink 9¼" vase, applied frosted base, 4 pointed rim, enamel decoration, a real beauty \$25. Cranberry glass - pr. of 6½" cognole bottles, bulbous bases, not original stoppers, pr. \$25. China toast rack, 4 silces, gold trim \$5.50. Very colorful 8" plates, 1 - roses, 1 poppies \$5 ea. 10½" Limoge plaque, Duck in Flight, Signed "Lug" \$12.50, lists. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. f1635

CUSTARD GLASS creamer, sugar, chrysanthemum, footed, pair \$27.50; Chrysanthemum sauce, signed Northwood \$10; Bisque, cat fairy lamp \$25. Strawberry water pitcher \$17.50; Hamilton goblets, two at \$10 each; Craquelé pitcher, blue with amber handle, 5" high \$37.50; old ivory tea set, write; bisque figurine "The Quakers" blue and brown \$17.50; electric blue water pitcher, five tumblers, enamel flowers \$45; tea leaf demitasse set, write. Stamp for reply and list. — The Ginger Jar Antiques, 32 East Main, Los Gatos, Calif. f1236

GLASS AND CHINA: All patterns, in flint and others, even taffeta. — Hill's Antiques, Alton, N. H. ap3652

25 ITEMS EACH: Paneled Thistle, Beaded Loop, Floral Oval, Mascotte, B.T.P., Feather, Bird Strawberry, Pennsylvania Balder, Ribbon Candy, Bryce, Loop Dewdrop, Late Butterfly. Blue Marguerite 6 oval saucers, \$15. Shaving mug, 8 feet, \$3. — Brown's Antiques, 44 Main, Addison, N. Y. f1443

EMERALD GREEN Delaware set. Water pitcher and six tumblers. good gold, \$60. — Charles Knapp, Rt. 2, Mount Airy, Md. ap3403

LAMPS WANTED

BASES WANTED: Yellow satin, square, squatty, basketweave, nutmeg collar; orange Camphor-Satin, squatty, round beaded panelling; pink swan base; blue round IVT, 3 clear glass feet, nutmeg collar; Peachblow round, squatty 3 frosted feet, English burner. Also tiny M.O.P. D.Q. bases in rose and blue. Shades wanted: Pink MG chimney-globe in raised shell design, chartreuse globe, cased glass with lining; Swan umbrella shades in all colors. Also complete colored MG lamps all colors. — Bob Schaffer, 1557 Norton Rd., Stow, Ohio. ap3651

MINIATURE lamps wanted: Complete colored, overlay, satin, spatter, footed, oddities, other choice glass. — Mabel Bates, Winslow Road, Falmouth, Maine. mh3882

WANTED: Cranberry swirl, top shade for angle lamp. — Sam Robinson, 650 Clarence Ave., State College, Pa. f1821

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STAMPS

NEWS FROM WASHINGTON

The 4-cent Horace Greeley "Famous American" stamp, to be placed on sale February 3, 1961, at Chappaqua, N. Y., will feature a likeness of the renowned publisher and editor.

This likeness was based on a photograph by Mathew B. Brady and was engraved by A. H. Ritchie in 1864. Greeley (1811-1872) established the New York Tribune in 1841 and was its editor for thirty years. He is especially known for his admonition "Go West, young man, go West," at a time when the nation was expanding. Though he supported Abraham Lincoln in his quest for the

presidency, he ran against Ulysses S. Grant on the Liberal Republican and Democratic ticket in 1872 and lost the election.

Chappaqua, N. Y. was selected as the First-day sale site since Horace Greeley lived in Chappaqua for many years and was a Chappaqua resident while editor of the New York Tribune, and during his campaign for the presidency.

Collectors desiring first-day covers of this stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Chappaqua, N. Y. The outer envelope of your letter of request must be postmarked before midnight of January 30.

— o —

There were 1,168,770 first day covers canceled at Washington, D. C., on October 26, 1960, when the 4 and 8-cent Gustaf Mannerheim "Champion of Liberty" stamps were placed on sale there. A total of 899,655 of the 4-cent and 634,802 of the 8-cent values were sold that day with a value of \$86,770.36.

When the 4 and 8-cent Giuseppe Garibaldi "Champion of Liberty" stamps were released at Washington, D. C., on November 2, 1960, there were 1,001,490 first day covers canceled. There were 1,000,958 of the 4-cent and 684,070 of the 8-cent stamps sold that day, with a value of \$94,763.92.

On November 19, 1960, in New York, N. Y., there were 467,780 first day covers canceled bearing the 4-cent Lincoln "Credo" stamp. A total of 1,394,172 of these stamps was sold that day, with a value of \$55,766.88.

— o —

When the 4-cent Walter F. George Memorial stamp was first placed on sale November 5, 1960, at Vienna,

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Ga., there were 278,890 first day covers cancelled, and 510,970 stamps sold that day with a value of \$20,438.80.

Excepting figures for the Echo I "Communications for Peace" commemorative stamp, placed on sale December 15, 1960, at Washington D. C., the Post Office Department canceled 20,386,658 first day covers during 1960. First day sales, with the same exception, totaled \$1,864,584.24.

— o —

The pictorial first day cancellation to be used at Salt Lake City, Utah, on February 2, 1961, when the 4-cent Range Conservation stamp is placed on sale there, will feature blades of grass, with grazing grounds in the background, and the wording "Blessings of Grass."

Collectors are reminded that requests for first day covers must be postmarked before midnight January 28 1961. The Postmaster at Salt Lake City (1), will return orders postmarked after that date unserved.

— o —

San Francisco, Calif., and Chicago, Ill., are using special slogan cancellations for the "White House Conference on Aging, January 9-12, 1961." These die hubs were placed in use December 1, 1960, and will continue in use through January 31, 1961.

Norton, Mass., will use a slogan cancellation from January 1 through December 31, 1961, reading "Town of Norton 250th Anniversary 1711-1961," and Pittsfield, Mass., will have its own slogan cancellation for the same full-year period reading "Pittsfield-Berkshire Bicentennial 1761-1961."

— o —

The Department Store of Philately, as operated for many years by Elmer R. Long, is moving around the corner to a fine, new location where visitors are urged to drop in and become acquainted.

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Store hours are 9 a.m. to 5 p.m. weekdays, except Thursdays 9 to 9. The 22 North 2nd Street address should be used in all future correspondence.

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MISCELLANEOUS

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MISCELLANEOUS

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

The new bronze medal of the 350th year of Santa Fe, N. Mex., is another reminder to us of the perversion of history in the popular mind. Santa Fe was founded in days between Jamestown, Va., and the landing of the Pilgrims at Plymouth Rock. But somehow it was lost to most American history until the days of the Santa Fe Trail.

Some of us started our travel of the U.S.A. some years ago in the railroad era. Many first traveled east to the "old" North Atlantic coast and to New England, where American history seemed to begin. Faster and more frequent travel has given the more recent generation a better basic grasp of American history. For so very long we tended to concentrate on the history of the English and northern Europeans in America.

Today we sense the defeat of the Spanish Armada as the first great turning point in American history. It was this defeat that gave England and France access to the seas so long dominated by Spain.

The fort at St. Augustine was established by Spain a few years before the Armada. The English were in Jamestown 20 years after this defeat.

The French did not found the old "old" town of New Orleans for more than a hundred years after the Armada.

The tea leaves have not completely settled in our fortune telling cup, and there are still some floating clouds in our crystal ball. But with our fingers crossed, and with some knocking on wood we estimate a few features of the next decade.

In our crystal ball we seem to see a great plenty of food and enough shelter, clothing and fuel for a growing population. We do not see two electric blankets for every bed, four bathrooms in every house, nor two space ships in every garage. We do not seem to see the "Sizzle" in what some dreamers had hoped for the "Sizzling Sixties."

In fact our crystal ball indicates something more like the Sensible Sixties. It would seem definite that the big dizzy boom of the Fifties has run its course and is over with. It also seems clear we are not to collapse into a panic depression such as in Twenty-nine and the Thirties.

We are buying replacements and some improved things at a healthy rate, but we have quit rushing to buy tail fins, chromium, etc., on the cuff. We have toned down our buying of more and more expensive things produced at higher and higher wage costs. Coal mining is not the only industry that has priced itself out of the market by higher and higher wages. The mounting wage rates have priced more and more laborers out of the market so that we now have some surplus of labor, called "unemployment."

Into this normal retirement from the excesses of our big boom came the firecracker explosion in the international money markets with American dollars selling as low as \$40 to the ounce of gold. Perhaps whoever or whatever started this dollar display did our country a real service. It was a spectacular demonstration before the whole world of the fact that there really was some limit to the money bags of the U.S.A. That makes it easier to explain to the many "gimmie" nations that we are nearing the limit of our great munificence. It has even made it easier to explain to the people at home how everything can not be done by spending public funds.

During the great campaign the Republicans whistled past the graveyard of the big boom trying not to notice that quite a few things were slowing up a bit. With a trillion dollar spending drum the Democrats squeaked by with an elective majority only to find themselves face to face with some sputtering in present value of the dollar, and a clear warning of what might happen if they tinker with the public pocket-book too much.

Thirty years ago we collapsed at the end of a big boom because we had no plans for using either surplus food or surplus labor, nor for coming down gracefully from boom prices and boom debts. Today we are much better equipped to handle those things, and we expect no major shock to our economy.

Airplane pilot Frank Coffyn died December 10 at the age of 82. He was taught to fly by Orville Wright in 1910, just fifty years previously. Thereby hangs a tale of antiques.

Many of our readers personally remember the overwhelming changes in the past 50 years. Many of the objects in current use 50 years ago are so-called antiques today. This has been a period in which "centuries" have been wiped away and replaced with decades of basic change. In this period of many things simply being "old," we may be losing the great significance of some "antiques" of the future.

Sometimes we think the stamp collectors are most on the right track, starting series that are almost current and extending into the past.

A bit before the Pilgrims landed at Plymouth Rock, the philosopher Bacon was writing his noted essay on Truth. This analysis of truth has been baffling junior high school students for the three and a half centuries since it was written. In that time no other philosopher has accepted the challenge, or rather the dare, to write a more complete and satisfying essay on that subject.

In times past there has developed in the many nooks and corners of the world satisfactory working understanding of what is the "truth." In recent decades when the whole world has been suddenly jammed together into small time-space, "truth" is often jumbled into a Tower of Babel.

In the past times the great moral and religious leaders of the many parts of the world have brought the general concept of "truth" or truthfulness to a more common denominator of understanding.

Now there comes into active participation in the world the Marxian semi-religious concept of "truth." It seems to be something that must be in line with the Communist plan or basic purpose. To many parts of the world it is or seems to be a "pack of lies." By many long established standards of the world it is a "pack of lies."

Some accepted concept of "truth" seems to be essential to "confidence," and much of the modern world must depend on confidence for its actual functioning.

We have a feeling that the age old standards of "truth" will and must prevail, and that the one great weakness of Communism will be its uncertain standard of "truth."

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

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MARYLAND — Enclosed find check for one year's subscription of your magazine. I have received a great deal of help from a copy I got through a bookmobile. Need the magazine as soon as possible.—C. G. Holbrook

We're Both Fortunate, Joyce

OHIO — Enclosed find check for \$3.50. I've taken the price from a 1957 issue. If the price has increased since, please bill me for the balance. I was fortunate to have been given almost the complete issue of 1957 and I've enjoyed them immensely and have gained considerable information from them. They have enabled me to recognize patterns of glass and values of same.—Joyce A. Rost

Looking Forward Every Month

PENNSYLVANIA — I sure would hate to miss a magazine. I love HOBBIES very much and look forward to it every month.—E. Earl Touchton

Music

NEW YORK — My hobby is collecting cylinder records and cylinder phonographs. I have about 3,000 records and a 3-tube amplifier built into the cabinet of an Edison Home Phonograph and a 6-inch speaker enclosed into the morning glory decorated horn. HOBBIES Magazine has helped me. Can't be without the magazine.—H. F. Vogt

Tribute to Dollologists

WEST VIRGINIA — HOBBIES is just like a neighbor or good friend who visits us each month — and we look forward to that time. The response to my doll advertisement was great, and aren't doll collectors nice people! I enjoy their letters. — Mrs. A. G. Chadwick.

From Far Away Places

TENNESSEE — My advertisement in HOBBIES has certainly helped my business. It is certainly grand to have people come by from far away places to see my antiques, and usually make purchases. Also, I have made many steady customers by mail through my ad. — Mrs. B. A. James.

Please Don't Stop!

CALIFORNIA — Don't stop yet. 25 years of HOBBIES is not enough! Check for \$3.50 herewith.—George O. Mehl

Our Mutual Friends

NEW YORK — I am enclosing my check for \$3.50 in payment for one year's subscription of HOBBIES to be sent as a gift from me to..... I have been a subscriber for years and always look forward eagerly to the next issue. — Louise A. Wachter

Antique Dealer Friend Introduces Us

OHIO — I met an antique dealer who gave me a copy of HOBBIES. I have done a little dealing in antiques, but am going into business more and more. This one magazine has helped me very much, so I would like to subscribe. Enclosed find check for one year's subscription.—Clyde Schertzen

New Friend Writes

INDIANA — For the \$3.50 enclosed, please send me your wonderful magazine for a year. I am a new subscriber and a copy fell into my hands and I'm very interested. — Mrs. Ira Seneff

He'd Drive 10 Miles for a HOBBIES and Did!

PENNSYLVANIA — Enclosed find my check for one year's subscription to your wonderful magazine. Have been driving 10 miles each month to pick up a copy. I would appreciate it very much if you would start my subscription with the current issue.—Marvin Krupnick

The Beautiful Necessity

ARKANSAS — Enclosed is my check for HOBBIES for another year. Also I would like for you to send a year's subscription to my sister. My HOBBIES is my sunshine every month. Sorry I'm a little late with my payment. — Mrs. Harold Woolsey.

War Over!

INDIANA — I am getting tired of bombarding our library with phone calls trying to intercept the latest issue of HOBBIES on its travels. So at last I'm taking my pen in hand to write you a check for a year's subscription. Wishing I had done it before. — Rolene Walter.

Special Rating

WASHINGTON — Enclosed find my check for \$3.50 for one year's subscription to HOBBIES. A friend loaned me your wonderful magazine and it is the first thing that ever made me forget my special TV programs. I'm looking forward to the next issue.—Mrs. Thomas A. Jones

It Is Possible

MICHIGAN — I'm enclosing \$3.50 for a year's subscription to HOBBIES Magazine. If possible I would like to start with the May, 1960, issue in which Jim Walsh started the story of Vernon Daltart as I am anxious to read this. — Joe Nicholas.

Usually is, We Hear

TENNESSEE — I sure want the current issue. I feel this magazine should be a must to every dealer and collector. —Mrs. M. P. Buckner.

1937 to 1961 Complete

INDIANA — Please renew my subscription for HOBBIES for another year. I have all copies of HOBBIES since Sept. 1937.—Mrs. Ralph E. Walter.

Mayan Archaeologist Has a Suggestion

CALIFORNIA — Upholding the great tradition, HOBBIES continues to get better. It has done more to prove there actually is culture in the United States than anything else I know of. The State Department should give you a subsidy to enable you to give away free copies in other countries. — Cisco Drake.

Mother, An Inspiration

WISCONSIN — Enclosed find check of \$3.50 for my mother's subscription. So young at heart, so spy for her years, never misses her button club meetings or other meetings. She is my shining star for my golden years ahead. Through her eyes the way is very bright. — Vera Smith.

We're Glad You Joined Us, Annie Laurie

VIRGINIA — I am enclosing my check for a year's subscription to HOBBIES, and will appreciate it very much if you will start my issues with November, 1960, Vol. 65, No. 9. The reason I desire the November issue is that a friend lent me her November copy about a month ago. I have read and re-read it so much, until the copy is now worn, and I want to give her my first issue to replace the one she lent me. This magazine is just what I have been looking for. It covers all phases of collections. My husband and I hope to continue our subscription for many years to come because we are avid collectors—antique furniture, china, silver, cut glass, etc., etc. — Annie Laurie Ledford.

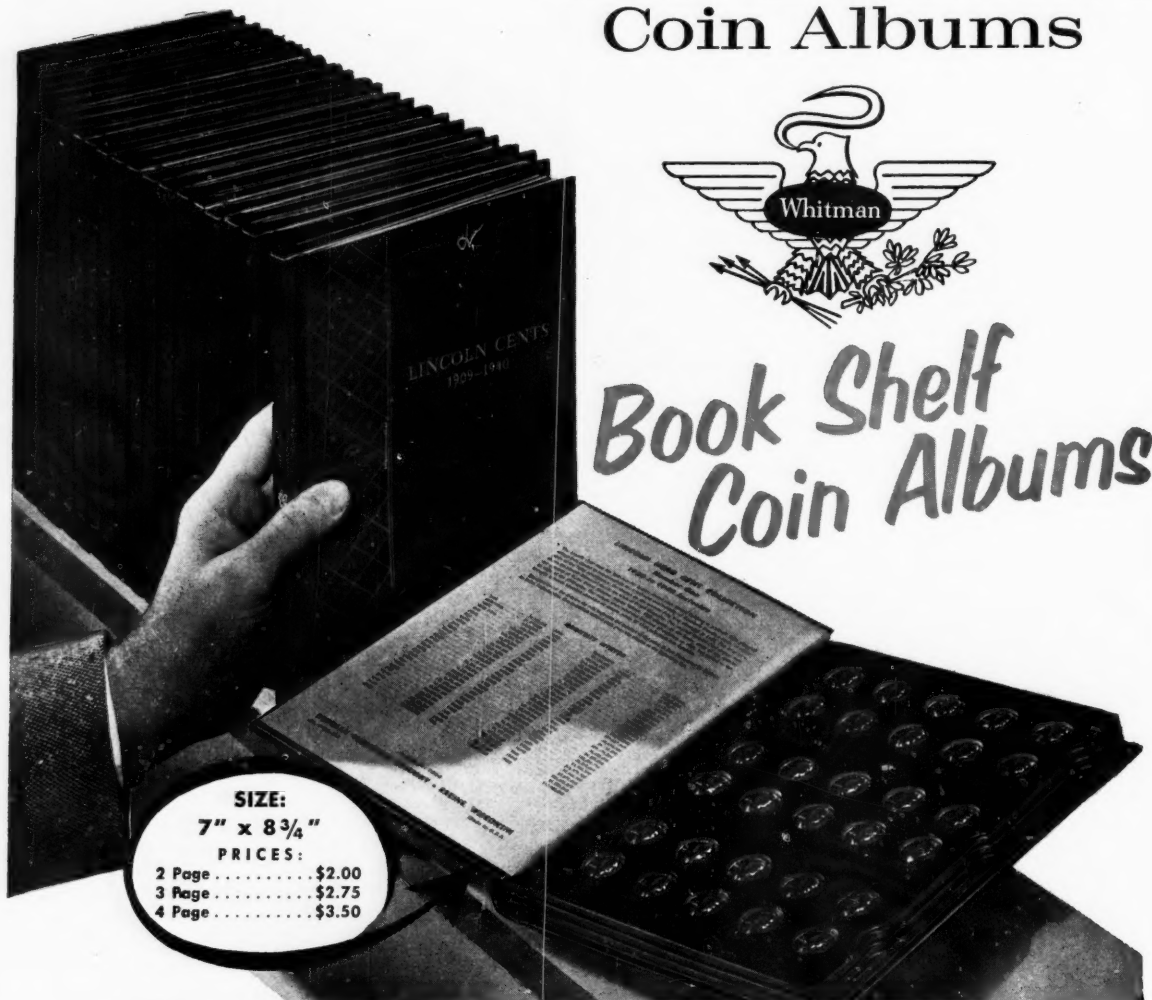
Our Mutual Friends

TEXAS — We have subscribed to HOBBIES for many years and have many beautiful antiques in our home because of this magazine. We would like to give a gift subscription to a friend, Mr. H. A. R. — . He has become interested in coins and since HOBBIES appeals to anyone who has a hobby, would like to give him a Christmas present of this wonderful magazine. — Mr. and Mrs. D. B. Hemphill.

A Thoughtful Mother-in-law

CALIFORNIA — Please send HOBBIES beginning with the next issue to Mr. W. B. D. . . . , Missouri. I really enjoy HOBBIES, and I want my son-in-law to enjoy it, too. — Mrs. C. G. Hart.

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COLLECTING & COIN COLLECTIONS

By CHARLES FRENCH

Why do people collect coins? What makes this hobby so popular? The many reasons why they do include the desire to accumulate, the coin's beauty of design, the desire to complete a series of dates, the interest in research for historical knowledge, the pride of possession of something beautiful and rare, the pleasure derived in displaying ones collection whether privately or in public, and the possibility of profit through coin collecting.

There are collectors in all the above categories. I think the primary interest is the pride of possession, whether it be for beauty, value, completion of a series, display, or for profit. A great deal of satisfaction is derived by completing any of the categories listed.

A new category has come up the last few years. That is the outright purchase of top grade coin collections by wealthy individuals for the exclusive purpose of donating them to some institution as a gift, in order to be able to deduct such a donation from income taxes. This is perfectly legal.

Such a collection was recently purchased outright and donated to the Smithsonian Institution. There a new wing will be built to house it and have it perpetually on display to the public. The wing will be built and donated as part of the entire project.

The problem is that, if very many of these complete collections end up this way, there will be less and less coins for coin collectors, for such donations forever take the coins out of "circulation."

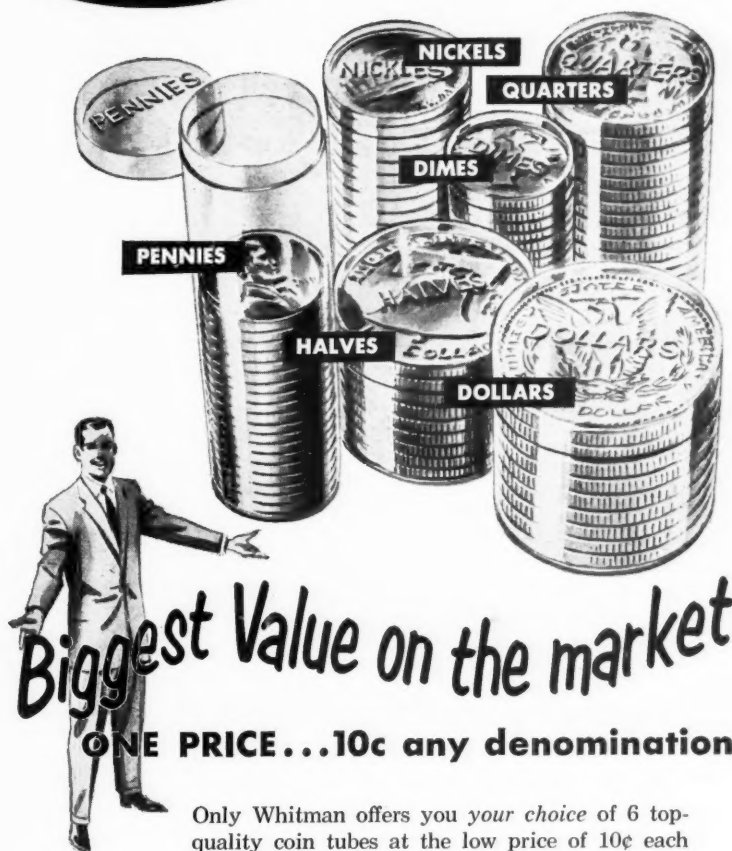
There are several fabulous collections that are permanently on display. One is the wonderful collection of the British Museum consisting of nearly all Ancient Coins. Another is the collection of United States Coins and Ancients on display at the American Numismatic Society in New York City. A third is the United States Mint collection at the Smithsonian Institution in Washington, D. C.

If you happen to be in Washington don't miss seeing the Smithsonian collection. It contains a nearly complete set of all United States coins (excepting the branch mint marked pieces). It has such celebrated rarities on display as the Mint collection 1804 dollar, and the 1913 Liberty Head nickel.

Many rare patterns include the
(Continued on page 107)

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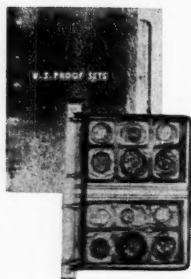
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| 1892, 93, 99, Phila. mint, each | 10.00 |
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| 1883, 85, 86, 87, 88, 89, 90, 91, 97, 98, 99, 1900, 01, 02 S mint, each | 12.50 |
| 1878 CC mint \$5; 1882, 85, 84, 90, 91 CC, each | 7.50 |
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| 1893 CC, each | 45.00 |
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| Mounted in Whitman Folders | |
| Lincoln Cents 1909 - 1940 G-XF | \$159.50 |
| Lincoln Cents 1941 - 1960 P-Unc. | 4.50 |
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| BRILLIANT UNCIRCULATED: | |
| Mounted in Library of Coin Albums | |
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| Washington Quarters 1932 - 60 | 445.00 |
| Franklin Half Dollars 1948-60 | 65.00 |

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| 1946 PDS 1.10; 1947 PDS 2.00; 1948 PDS 2.10; | |
| 1949 PDS 2.65; 1950 PDS 1.95; 1951 PDS 2.10; | |
| 1952 PDS 1.80; 1953 PDS 1.00; 1954 PDS 1.10; | |
| 1955 PDS 90c; 1956 P-D 35c; 1957 P-D 30c; 1958 | |
| P-D 30c; 1959 P-D 25c; 1960 P-D 20c; 1960 P-D; | |
| Small date 10.00. | |

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COIN QUIZ

By CHARLES FRENCH

COIN QUESTIONS answered for 25¢ per letter to help defray costs. Do not mail us coins in question.

Question:

Enclosed are some rubbings of coins I wish to sell. How much are they worth? Thanks.

—B. M. J., No. Carolina

Answer:

Your Greek Tetradrachm should retail for around \$12.50 in condition indicated. The small Bronze of Constantine, around 50¢. The Medium Bronze of Augustus, around \$3.50. The medium Bronze of Mulia Ma-maea, around \$3.50.

—C. F., New York

Question:

Would you please advise as to approximate buying and selling values of the following Canadian coins, all

large size. —M. R. M., New York

Answer:

Your Canadian large cents retail as follows: 1882H, good, 25¢; 1897 very good, 30¢; 1888, very good, 25¢; 1901, very good, 30¢; 1899, very good, 30¢; 1871 Prince Edward Isles, good, 20¢. Wholesale these usually bring from 10¢ to 15¢ each.

—C. F., New York

Question:

Will you please quote price of \$20 currency Series of 1934 A and B (White House). Instead of The White House.

—Mrs. B. B., California

Answer:

There is nothing unusual about the \$20 with the words "White House" instead of "The White House" upon them. These were made that way.

—C. F., New York

Question:

Please tell me the value of a token the size of a quarter with the bust and words Ulysses S. Grant on the face, and on the reverse the words "Struck and distributed in the municipal parade by the employees of the U.S. Mint, Phila., Dec. 16, 1879?" It looks as if it might be gold plate.

—Mrs. H. K., Wisconsin

Answer:

The medal you have is most likely worth around 25¢.

—C. F., New York

Question:

Please tell me what this coin is and if it has any value.

—W. L. P., No. Carolina

Answer:

Your coin is an 8 real piece of Spain struck in one of its colonies in Central or South America. I cannot

5,000 GUARANTEED UNPICKED PENNIES - \$55.00

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| 1859-60-64-65 | .60 | 1909-S, 1931-S | 8.50 |
| 1861 | 1.25 | 1910-S, 13-S, 15-S, | .50 |
| 1862-63 | .35 | 1911-S, 24-D | 2.50 |
| 1866-67-68 | 2.50 | 1912-S, 14-S | 1.00 |
| 1869-70 | 3.25 | 1911-D, 12-D | .45 |
| 1871-72 | 5.00 | 1913-D, 16-S | .10 |
| 1873-74-75 | 1.20 | 1914-D | 18.50 |
| 1877-1909-S | 35.00 | 1921-S, 24-S | .20 |
| 1876-78 | 1.50 | 1922-D, 23-S | .40 |
| 1885-94 | .50 | 1926-S, 31-D | .10 |
| 1879 thru 1886 | 15 | 1932-32-D | .10 |
| 1908-S | 8.00 | 1933-D | .15 |
| All the others at .07½. | | 1915-D, 16-D, 17-ND, 18-SD, 20-SD, 27-SD, | .02 |
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| | | Complete set | |

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see the mint mark. Its value is around \$2.50.

—C. F., New York

Question:

Please tell me the age and value of the following: A two dollar bill with the signatures of Speelman and Frank White; picture of George Washington, Series 1899. On upper left hand corner A; lower right hand corner A132. N8260 9885.

—Mrs. E. R. T., N. Carolina

Answer:

Series 1899, \$2 silver certificates were printed from around 1900 on up until 1928. The Speelman and White notes were printed from around 1918 to 1923.

—C. F., New York

Question:

Enclosed are two pencil rubbings of coins which are on a chest I bought some time ago. I have had an offer to sell the chest. Will you kindly inform me as to what kind of coins these are and if they are of any value?

—T. G., California

Answer:

The oval-shaped coin is a Japanese Tempo coin which retails for around \$1.

The other is a common, but old, Chinese 1 Cash coin of little value.

—C. F., New York

Question:

Please evaluate this coin for me. On one side it says, "Kriegsgeld 1918, 10 pfennig." On the other it has "Coblentz" over a shield with a crown and lined cross, and "Gültig Bis 7 Jahr Nach Friedensschluss." I think it's made of nickel. Rubbing enclosed.

—T. J. S., Pennsylvania

Answer:

This coin is one of the emergency war coins of World War I for the city of Coblentz. It is not rare, currently retailing for around 5¢.

—C. F., New York

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COLLECTING & COIN COLLECTIONS

(Continued from page 103)

only known specimen of the 1877 \$50 gold piece, the only known specimen of the 1849 \$20 gold piece, all of the rare Gobrecht dollars, and rare early gold coins of every date coined. In addition, there are on display complete sets of all denominations in excellent condition.

Other than the Mint collection, there are also several donated collections of Paper Money and Foreign Coins. One could spend many hours browsing among the many beauties there.

The British Museum issues a pamphlet illustrating all the coins it has on display. The Ancients there are so complete that the catalog of their coins is used as a criterion throughout the world, for identification. Specimens are so perfect as to be difficult to duplicate elsewhere. They also sell copies of the rarities they have, so near perfect as to make one think them genuine at first glance.

The American Numismatic Society collection is outstanding for the excellent collection of Large Cents it contains as well as Ancients, and Coins of the United States, and the world. While this is a membership organization, I believe those interested would be allowed to see what is on display.

These three displays are outstanding, the leaders, but there are others all over the world that are interesting. Many banks, museums, colleges, and historical societies have coin displays. Some are really excellent. Should you be interested you could easily find out where there are displays in your vicinity, and learn a great deal by visiting them.

A recently assembled display in a Detroit, Mich., bank is beautiful. It is so well put up as to be a work of art. The coins are mounted on upright displays with large clear descriptions. Many are at eye level, others in glass-covered tables. This collection is well known and worth many thousands of dollars.

Check with your local museums, banks, colleges, and historical societies and I am sure you will find a collection worth visiting.

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GOLD COINS, American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

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WANTED: Old pennies, gold coins. Top prices paid. — Earl Romey, Box 291, Bluffton, Indiana. je12698

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OLD CANADIAN and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar. — Melvin Came, 4 Hillcrest Dr., Dover, N.H. jly126581

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WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutlader, 1122 Truman Road, Kansas City 6, Mo. ap128801

PRIVATE COLLECTOR wants U. S. gold, silver and copper coins. For a prompt and honest transaction send your coins to me now! Immediate cash offer made and your coins held intact pending acceptance. Latest market valuations paid. — P. K. Williams, Box 481, Oshkosh, Wis. (Member #20482 American Numismatic Association). mh66351

OBsolete notes and uncut sheets of notes bought and sold. Send for offer. — Byron Cook, Box 181, Jackson 5, Miss. n120821

COINS FOR SALE

U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from half cents to gold pieces. — W. O. White, 419 S. Franklin St., Watkins Glen, N.Y. ap122342

COLLECTIVE COINS priced right. United States small cents, nickels, dimes, 4c stamp please. — The Odd Shop, 107 Broad, Angola, Indiana. mh3023

INDIAN Cent plus bargain lists 10c. — Hutchinson's, Box 4747, Philadelphia 34, Pa. jly12867

ENGLISH COINS, all different: farthings 20, \$1, 50, \$6.75; pennies 15, \$1, 40, \$4.50; halfpennies 17, \$1, 50, \$7.50; three-pence 12, \$1, 20, \$2; sixpence 10, \$1, 50, \$7.85; shillings 5, \$1, 50, \$14.50; florins 5, \$2, 30, \$15.50; many more, wants solicited. English coin catalog, 1860-1960 (mimeo) \$1. Money-back guarantee, postage appreciated. — Tom Mowery, 5315 Hodgson, St. Paul 12, Minn. — ANA 22085. mh3008

RARE LINCOLN CENTS. Smart collectors are finding rare Lincolns (and some Indian Heads) in my vending machine collections from historical New England. We ship in lots of 2500 (\$28) and 5000 (\$55), postage collect, with affidavit that cents are numismatically untouched. Satisfaction guaranteed. Inquire or order: George B. James (ANA) 24-H Summer St., Georgetown, Mass. ap3088

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Aztec Calendar Stone Medal, bronze, with chart explaining the symbols on the calendar stone. Three inch size \$1.50; five inch size \$2.50, postpaid. Also coins of Mexico for collectors. Free list on request. — Emil E. Spranz, Box 168, Alamo, Texas. ap3069

CANADIAN: 3 different commemorative silver dollars, \$9; 3 different Monarchs, \$9. B.U. sets (\$1 to 1c) 1956, \$12; 1957, \$7; 1958, \$6; 1959 \$4.50; 1960, \$4. Price lists free. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my124032

FRACTIONAL CURRENCY — Uncirculated, several varieties for sale. I desire to purchase for my collection three fifteen and fifty cent values in fine condition. — N. Carter, Elkhorn, Wis. ap3234

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NEWS! INFORMATION! BARGAINS! Canada's largest monthly selling lists. Sample 10c, Year \$1. — Marles Co., Box 833-H, Calgary, Canada. f382

OVAL TEMPO COIN, Japan, \$1. — Kornegay, 551 Terry, Fayetteville, North Carolina. d12407

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LINCOLNS: G-VG 1910S \$1.35, 1911D 45c, 1911S \$3.50, 1912D 90c, 1912S \$2.25, 1913S \$1.50, 1913D 35c, 1914S \$2.25, 1915S \$1.65. — United Hobby, 348 Grotto, Providence, R. I. ap3614

SIXTEEN S&D Lincoln cents G-VG-F \$1.10 postpaid. Includes 1917D, 1918S, 1920D, 1925S, 1927D, 1928S. — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. ap3253

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Mostly About Books

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PAUL W. SCHMIDTCHEN

AND THE WORDS SHALL SET US FREE

By PAUL W. SCHMIDTCHEN

"How did we get this way?" is not an infrequent question in much of today's coming and going. Let us, therefore, start at the beginning.

Surely, to a large extent, man is as man is because of his spoken and written accomplishment. Theories, of course, abound when we wish to uncover man's first attempt at words.

One, for instance, is called the "ah-bah" hypothesis, wherein primitive man apparently gave vent to wonder or disgust through a natural exclamation. This utterance was the root for the initiation of a greater vocabulary as he added similar "word" sounds in the direction which emotion orally led him.

Or perhaps he evolved his "word" communication by duplicating the sound of natural events, i.e. the "bow-wow" theory. Akin to this would be the "heave-ho" theory, brought on by the concerted effort of men to gain necessary attention as they worked together in groups.

To be sure, there are any number of other fancies. Needless to say, early man, nonetheless, managed to gain sufficient speech to get his job done. Here is our starting point and it presumably dates to eolithic times a million years ago.

The next step would be to express or record an idea for another who would see it at a later time. The cave drawings at La Madeleine, Altamira, and elsewhere illustrate this. A pictographic writing evolved with the scenes gradually getting to represent ideas and symbols rather than a simple object only. (Our own Amerindians have left such remains.)

The mere symbol of a spear, for instance, would point to an "enemy." Two spears pointing at each other would consequently establish the thought of a "fight." Or put another way: the picture of an eye initially stood for just that, until the next forward venture had the picture stand for the sound of the human voice. Then, the "eye" became "I" or "myself!"

The further development of ideographs found the sign or symbol be-

coming a syllable, i.e. the sign "&" for the word "and," until ultimately we have a simple character or sign standing for a single sound. This rebus-like language is possible because inevitably words are fashioned with the same sound but with different meanings.

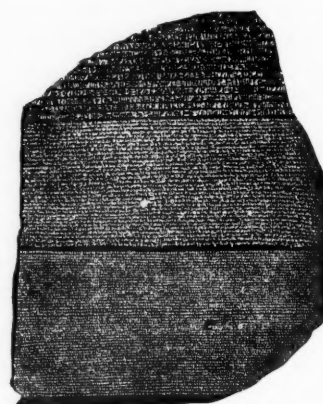
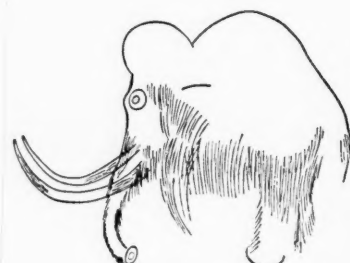
Chinese picture writing is a good example of how, today, we can trace back from the present conventionalized characters the original object intent. The variation from the original was essentially due to short-cuts and ease in transcription by the individual scribe.

Egyptian hieroglyphics prove how unintelligible picture writing could become when permitted to grow and be arbitrarily simplified by a relative few who controlled the meaning completely. For never was a country more replete with recorded history

than Egypt. Wherever scientists turned they found veritable archaeological delight with history staring them in the face.

Talk about ubiquitous bill-boards today! The ancient Egyptians carved their sacred writings on whatever would hold them. But for a while, the messages notwithstanding, the last priest able to decipher their admixture had long since passed away. It was not until a little over a hundred years ago, through much laborious travail, that an order and an understanding in their writings was once more granted.

One must remember that in the simplest form of sound writing, it is necessary to have a separate picture for each word in common use. The Chinese language, therefore, is a most difficult one to master because of its some 25,000 words, al-



| | EARLY EGYPTIAN | SUMERIAN | EARLY BABYLONIAN | LATE BABYLONIAN | ASSYRIAN |
|-------|----------------|----------|------------------|-----------------|----------|
| SUN | ☉ | ◊ | ◊ | ☼ | ☼ |
| BIRD | 🐦 | 🐦 | 🐦 | 🐦 | 🐦 |
| STAR | ✳ | ✳ | ✳ | ✳ | ✳ |
| FISH | 🐟 | 🐟 | 🐟 | 🐟 | 🐟 |
| MOUTH | 👄 | 👄 | 👄 | 👄 | 👄 |

| | Phoenician | Greek Monumental | Roman Monumental | Square Capitals | Early Uncial | Caroline Letters | Early Black Letter |
|---|------------|------------------|------------------|-----------------|--------------|------------------|--------------------|
| A | Ⲁ | Α | A | Λ | a | a | a |
| B | Ⲃ | Β | B | B | b | b | b |
| C | Ⲅ | Γ | C | C | c | c | c |
| D | Ⲇ | Δ | D | D | d | d | dd |
| E | Ⲉ | Ε | E | E | e | e | e |

Top

Cave drawings, primitive man.

Rosetta stone hieroglyphics (also Hieratic & Greek), Champollion's Effort.

Bottom

Earliest Phoenician characters. "Moabite Stone."

Evolution of hieroglyphic writing from early Egyptian through Assyrian, and, below, Evolution of modern alphabet from Phoenician through early Black Letter.

beit for ordinary purposes 3,000 signs will suffice.

The net result has limited the Chinese to a minimum attempt at reading and writing. What effect this has had on the pattern of their culture should make for an interesting study. In any case, you can readily see what would happen if the meanings were gradually lost as older methods were flippantly shunted aside by more and more alphabetic symbols.

Champollion, in his deciphering, previous to the Rosetta Stone key, had been forced to contend with a language "doctored" with all the distortions remaining from early picture to conventionalized letter. In other words, the "sacred writings" contained a heterogeneity of pictographic, syllabic, and, finally, alphabetic designs; the latter of 24 symbols (all consonants) dates from early in the Old Kingdom.

The trouble stemmed from the Egyptian reluctance to give up the non-alphabetic signs entirely. (The good old days were still too much with them!) What promised to be the mentioned archaeological delight turned out to be instead an archaeological nightmare!

It remained for the later Phoenicians, 10th century B.C., to establish definitely the consonant signs as an independent system of writing. The Greeks, in turn, adopted the Phoenician concept, added vowel signs, and passed this on to the Romans. The Romans made some slight modifications over the years and their version, in essence, has been carried down to this time by most of the countries now of the popularly called Western Civilization.

The Phoenicians, moreover, were the world travelers of their day and no doubt sought the simplest possible method of commercial transaction. (The Egyptians, provocatively enough, also anticipated this with their hieratic (sacred writing) and demotic (popular writing) attempts!)

Thanks to possible accretions (sic) from Crete (still to a large extent undeciphered); from Babylonia (a cuneiform or wedge-shaped writing of some 500 syllable symbols); from the Hittites (just recently translatable); and certainly from the perspicacious early Egyptians, our contemporary language has had a long and tenuous evolution before coming of age.

Tri-lingual and bi-lingual stones; Champollions, Rawlinsons, and Hroznys, however, were imperative. Nor can we ever forget the Schliemanns and the Evanses; nor, for that matter, the other relatively disparate cultural achievements such as the Maya rebus, half the globe away, in any recapitulation of how we got this way, language-wise.

The Indo-European languages with which most of us are familiar frequently are separated into five main groups (Near East, Graeco-Roman, Celtic, Teutonic, and Slavic) just as, in turn, all Caucasian tongues have been divided into three large categories, namely: the mentioned Indo-

European and the Hamitic (ancient Egyptian), and the Semitic (Phoenician, etc.).

To further prove our lingual evolution, in the latter: aleph (alpha-a) means an ox; beth (beta-b) means a house; gimel (gamma-c) means a camel; and dalet (delta-d) means a door. Check, therefore, this early pictographic concept with the conventionalized result in Illustration No. 4.

Next Installment:

Palaeography For Collectors of Ancient Manuscripts and Books.

FOR LOCAL HISTORY STUDY YOUR MUSEUM LABELS

Rochester was America's first boomtown. The Erie Canal, begun in 1817 and completed in 1825, opened the way to the west, brought new settlers to the city and provided markets for the products of the area. As a result Rochester's population increased nearly 600 percent in ten years.

In 1834 Rochester owned or controlled more than half the canal boats on the Erie Canal. Packet boats left Rochester every morning and evening for Schenectady and every morning for Buffalo. In addition to boatmen, caulkers, chandlers, ship carpenters, boat joiners, shipwrights, 50 boat builders are listed in the 1834 Directory. Of the six boat yards mentioned in O'Reilly's *Sketches of Rochester* in 1838 five were then in existence—Seth C. Jones, Walter Barhydt, Lars Larson, Jeremiah Hildreth & Co., and W. W. Howell and Brother.

EARLY ROCHESTER, N. Y.
as depicted on one of the labels in the
Rochester Museum of Arts & Sciences

In a country well governed,
poverty is something to be
ashamed of.

In a country badly governed,
wealth is something to be
ashamed of. —Confucius

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Box 132, Larned, Kansas

FROM THE KANSAS CITY STAR.

MARCH 1, 1958

"Spencer C. Ackerman, Judge of Pawnee County, at Larned, Kansas, has a facility for turning out rhymed verse. He has entertained people with them orally and in print of various periodicals. In his "I REMEMBER" each stanza recalls some familiar object from everyday living, from the past, such as home cured ham, threshing season and coal oil lamps."

Some of the rhymes of the "Rhyming Judge" are now appearing in P.O.B. BIES Magazine.

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BOOKS REVIEWED

ROMAN COINS From the earliest times to the fall of the Western Empire by Harold Mattingly. Published by Quadrangle Books, Inc., 119 West Lake St., Chicago 1, Ill. Second edition. 1960. 303 pages text; 64 pages of plates. Price \$10.

This volume by a numismatist, assistant keeper in the Department of Coins and Medals, British Museum, for 30 years, is divided into three books—The Roman Republic; The Empire from Augustus to Diocletian; The Empire from Diocletian to Romulus Augustus.

In each book Harold Mattingly gives: The External History of the Coinage; Money systems, Mints, etc; The Content of the Republican Coinage; Types and Legends; Coinage of the General life (of the period discussed). And in Book II he adds The Provincial and Local Coinage of the Early Empire.

This book by a numismatist and scholar describes the coins in fine detail and fits numismatic history into the world that produced these coins. His Financial Theory concerning unbalanced budgets and inflation in Roman times sounds as modern as today.

"Inflation is no more than a dishonest form of taxation, when the Government pays bad money and exacts payment of good," says Mr. Mattingly. And his "Control of Prices by Legislation" is startlingly modern to this American.

The Epilogue is a neat "summing up," and the select Bibliography, a Numismatist's treasure trove. The 64 full page plates showing the coins of the Roman world are worth any numismatic-minded person's careful study.

Orville B. Rhoades

MAJOLICA. Catalogue of Majolica, Griffen Smith & Co., Phoenixville, Pa., 1884. Reprint published by Brooke Weidner, Phoenixville Majolica, Phoenixville, Pa. Copyright 1960. 14 pages. Paperback, \$3.

This reprint of the privately owned Phoenixville Etruscan Majolica Catalog in five color lithography shows the true colors and patterns of this fine old majolica manufactured by Griffen, Smith & Hill, starting about 1878.

Their official trade-mark is used as a decoration on the back cover. The factory burned in 1890. This dates the years of production.

Famous for its basic material, fine glazes, pastel colors, and hand decoration, this American majolica won the Gold Medal at the World's Industrial and Cotton Centennial Exposition at New Orleans in 1884. It is highly collected today.

In this catalog are pictured and identified various representative items of table and household wares, showing their forms, designs, and colors.

Thus the catalog is used as a guide in collecting this majolica, even when, as in some cases, the official trade-mark is missing.

O. B. R.

HAND MADE JEWELRY (2nd Revised Edition) by Louis Weiner. Published by D. Van Nostrand Company, Inc., 120 Alexander St., Princeton, N. J. Copyright 1948-1960. 219 pages. 109 illustrations. Price \$3.95.

This "manual of techniques with a section on metal enameling" is a book of clear directions and explanatory pictures on hand making professionally finished jewelry. It is by a long-time teacher, Chairman-at-large of Industrial Arts, Board of Education, New York City; and Department of Vocational Education, and Department of Industrial Arts, New York University.

Chapter headings include: The Jeweler's Saw; Transferring the Design to the Metal; Files, Filing & Abrasive Tools; Soft Soldering; Hard Soldering; Pickling, Pickling Solutions and Annealing; Buffing, Polishing & Lacquering; Dips & Oxidizing or Coloring Solutions; Domes & Shot; Chasing & Repousse, with a Note on Tool Making; Casting Jewelry; Stone Setting; Wire Working; Etching, etc.

The appendix includes tests and tables and sources of supplies. This is a valuable book, clear, interesting, practical.

O. B. R.

DOLLS, Victoria and Albert Museum Small Picture Book No. 50. Crown copyright, 1960. 32 pages. 27 pages of doll pictures. Paperback. Price 50c. Order from British Information Service, 45 Rockefeller Plaza, New York 20, N. Y.

This survey of the Museum's doll collection contains wooden dolls with scoop hands, ball jointed dolls of the type Queen Victoria dressed in her childhood, various type wax dolls, composition head and bust with kid bodies, china head and bust with stuffed cloth body and china legs, bisque dolls, parians, etc.

There are baby dolls, boy dolls, a milliners' model, a Queen Victoria in her Coronation Robes, a Lady—sleeping (wire) eyed doll in a pink silk court dress, bride dolls, early Jumeau types, 1906 beautifully costumed lady dolls dressed by foremost London couturiers, and several pedlar dolls.

This booklet has a number and variety of authentic rare dolls in authentic costumes. Innumerable doll lovers, young in years or young in heart, will leaf through these pages many times with pleasure.

O. B. R.

WINDHAM COUNTY'S FAMOUS COVERED BRIDGES by Victor Morse. Revised and with an introduction by Richard Sanders Allen. Published by the Stephen Greene Press, 120 Main St., Brattleboro, Vt. Copyright 1960. 44 pages. Paperback. Price \$1.50.

Did you know that originally covered bridges had no windows? That some were built just wide enough for a load of hay to go through? That they weren't covered to keep horses from "scaring" at the water but to keep the supporting beams

and arches dry so they wouldn't rot?

One of these covered bridges caused Daniel Webster to lose a lawsuit. Another, twice moved, cost \$150 to build but \$25,000 to move. One covered "kissing bridge" had three "ifs" for "two kisses." One was "so powerfully built" it didn't need the stone pier later put under its middle. A covered bridge at Brattleboro has national fame for its Christmas decorations handled by the local Lions club each year.

Covered bridges have a history and American lingo of their own. There is the "Town lattice truss" plan, and the "simple trusses" plan with triangular timber arrangements called "kingposts and queenposts." Wood facts had to do with hemlock or spruce for planks and timbers, and hemlock or chestnut for shingles.

Pictures of these rustic old bridges run generously through the book, more than a picture to a page generally. A map shows location of the bridges, past and present.

Back of this Americana story are active hobbyists working hard to preserve America's old covered bridges. This is good history and pleasant reading.

O. B. R.

THE ORNAMENTED CHAIR. Its Development in America. Edited by Zilla Rider Lea. A publication of the Esther Stevens Brazier Guild of the Historical Society of Early American Decoration, Inc. Published by Charles E. Tuttle Company, Rutland, Vt., & Tokyo, Japan. Copyright 1960. 173 pages. Price \$10

This is a comprehensive study of the ornamented chair in America based on the photographs and research from Esther Stevens Brazier, added to by the authoritative authors.

The chapters cover: Our English Heritage (Japanned English Chairs) 1700-1860. Our Fancy Chairs Adopt Sheraton Details. Sheraton Influences The Windsor Chair. The Empire Period Produces The Golden Age of Stencilling. The Rocking Chair Brings Comfort to Simple Homes. Other Types Vary in Scattered Localities. The Influence of Esther Stevens Brazier on the Decorative Arts.

Primarily a book of pictures of the ornamented chair from Sheraton and the Regency through the Hitchcock varieties, and on through the Victorian period, the characteristic details are pointed out in the illustrations. Also given are the region which produced it; name of the designer or artist, if known; and other pertinent details.

The brief chapters give important facts of style characteristics, the designers and decorators, the materials and techniques used, plus regional differences. Here are a few potent lines of the text: The Windsor Chair, page 65. "But all Windsors, early, late, and Sheraton influenced, show the 'stick' construction, by which is meant that the spindles and the legs are 'stuck' into the seat, a fraction of an inch from the edge."

The pictures and chapters tell their facts superbly. This is a definitely worth while book.

Orville B. Rhoades

BOOKS, AUTOGRAPHS, MANUSCRIPTS AND PRINTS AT PARKE-BERNET AUCTIONS

The season for literary and graphic material comprised thirteen sales with a gross total of \$483,549. Of particular interest were two sales of American material from single private collections: the extensive and notable collection of western Americana formed by Dr. Henry Plath, which included the highest price in this category, \$9,000 for the exceedingly rare Constitution of the State of California; and the exceptional group of first editions of American authors collected by the late Arthur Swann, featuring a presentation copy of Harriet Beecher Stowe's "Uncle Tom's Cabin," for \$7,500. Among other high prices were \$5,750 for the important California imprint of José Figuerola's "Manifesto a la Republica Mejicana"; \$5,500 for the remarkable receipt for the country of Palestine given by Major General Sir Louis Bols to Sir Herbert Samuel; \$5,500 for Prinz Maximilian's "Reise in das Innere Nordamerika in den Jahren 1832 bis 1834"; \$4,200 for a copy of the Ninth German Bible with hand colored woodcuts, and \$3,700 for a magnificent first edition of Whitman's "Leaves of Grass." One of the best collections of Currier & Ives prints to be offered in recent years brought a total of \$51,352 and was led by \$4,300 for a brilliant impression of the most dramatic of the large subjects, "The Life of a Hunter: A Tight Fix."

WANTED TO BUY

Wanted: County history books; toy or gun catalogs. — Romey, Box 291, Bluffton, Ind. f128421

Wanted: Books on Civil War. — Zellner's Books, Windgap, Pa. ap3612

SPORT BOOKS: Baseball, football, basketball, boxing, other sports — guides books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed. — Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. f3656

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. — Argonaut, 336 Kearny St., San Francisco, Calif. n120821

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WANTED: Old books and pamphlets concerning Yellowstone Park; photos of geysers in eruption. Please describe and quote. — Robert Witzke, 302 Copeland, La Crosse, Wis. ap3863

THOMAS PAINE - early pamphlets by or about. — C. E. H. Whitlock, New Haven, Conn. mh3422

BOOKS WANTED! From up to \$500! Lists quarter. — Williams, Box 673, Hoboken, N. J. mh3422

WANTED: Fiske Genealogy by Frederick Pierce, published Chicago about 1896. Write price. — Mrs. C. A. Fuernstenau, 425 No. Isabel St., Glendale 6, Calif. f1481

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states newspaper files. — H. M. Sender, Box 25, Kansas City, Mo. f3065

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GOLF, RARE BOOKS, prints, curios, etc. — Golf Service, 42-05 Layton St., Elmhurst, New York. d12698

WANTED: American atlases printed before 1875 and Confederate states money. — Alabama Bookfinders, Birmingham 9, Ala. mh6084

WANTED: Books, county histories and county atlases, Indians, pioneer histories. Civil War, North & South, Abraham Lincoln, Western Americana. — I. E. Heindel, Bookseller, Hanover, Pa. mh6698

BIRD BOOKS WANTED. Also natural history. State condition and price in first letter. — William Frederick Book Shop, 319 Third, Chula Vista, Calif. je6407

WANTED: Southern and southwestern material. Please describe books, pamphlets, manuscripts, diaries, early account books, letters, Baptist association minutes, periodicals, Confederate papers, etc., printed in or written in following states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, Oklahoma or Indian Territory, South Carolina, Tennessee, Texas, Virginia. All material must be older than 1870. — Munroe d'Antignac, Griffin, Ga. my66581

WANTED: First and early editions of L. Frank Baum and W. W. Denslow juveniles, and old toys, pamphlets and games relating to "Wizard of Oz." State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

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BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

OLD BOOKS. Giant list 25c. — Dorothy Hayner, 709 Aberdeen, San Antonio, Tex. jly6483

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" - now used by over 500 public and college libraries. Includes hints on selling. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. f3675

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AUTOGRAPHS

Conducted by DORIS HAMILTON

Rhymes and Valentines

By DORIS H. HAMILTON

I have just browsed through some of my books of ballads: Scott's *Minstrelsy of the Scottish Border*, Percy's *Reliques*, and R. H. Evans' *Old Ballads*. After reading a few favorites, I came across for the first time the story of "Valentine and Ursine." The first stanza of this ballad of chivalry contains, it seems to me, an optimistic view of the season:

"Then Flora 'gins to decke the fields
With colours fresh and fine,
Then holy clerks their mattins sing
To good Saint Valentine!"

Others than "holy clerks" have been singing for a long time to Saint Valentine, with and without the accompaniment of flowers. Mainly children of grammar school age are concerned with rhymes of "mine" and "Valentine," red hearts pierced with arrows, and frilly paper greetings. I thought that adults saluted the season with presents, slight or substantial, depending on the extent of their affection and purse. This illusion was shattered by a most charming lady

(See Cover)

The cover of this issue shows four unusual valentines from governors to one Miss Augusta King, Salem, Mass. The owner of these, Doris Hamilton, does not know the circumstances that occasioned the valentine attention showered on Miss King. Perhaps one of the readers of *HOBBIES* will come up with the answer.

who visited us a day before The Day. Fluttering her eyelashes which had seen at least sixty Valentine Days, she announced that she had just mailed fourteen valentines, signing them "Mrs. Cupid!"

Before the Age of the Greeting Card, seasonal salutations were conveyed in a more personal fashion. If the writer felt inspired, or thought he was, he tried expressing his sentiments in verse. If he could turn a neat phrase in prose, he chose this medium for his love notes. While I cannot report that I have discovered an unpublished Valentine's Day poem by Robert Herrick or John Donne, I have come across a delightful group of manuscript valentine greetings in poetry and prose. They have turned up, curiously, in a collection of the autographs of governors. Usually governors' letters

are not especially exciting, but love notes—they are another matter! Just as the whole world is supposed to love a lover, it should follow that most of the world loves to read expressions of love in Valentine Day sentiments.

The letters and poems are addressed to Miss Augusta King, in care of "Hon. John G. King" at Salem, Mass. Twelve governors have written to Augusta. All but two of the letters are accompanied by their original envelopes, although the stamps have been removed. Almost all have red wax seals. Some of the envelopes are so tiny they would surely be lost in the mails today. The smallest envelope appropriately contains the briefest message:

"Ad augusta,
Per augusta,
To Augusta,
From Augusta,
Maine

William G. Crosby
Governor
Feb. 9, 1855."

In the tradition of suspenseful anonymity, the governors of North Carolina, Connecticut, Rhode Island, and Florida did not sign their names. The governor of Mississippi signed with his initials, "J. J. McR" for J. J. McRae.

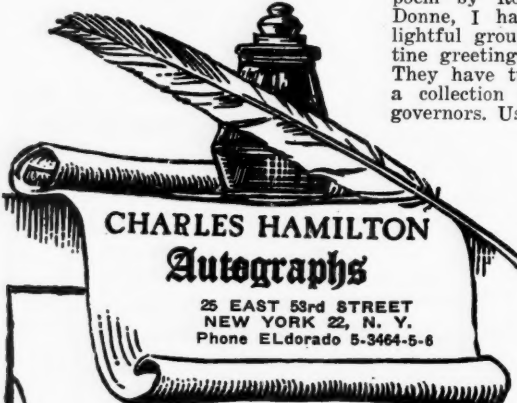
The governor of Virginia, true to the traditions of the state, presented himself as a cavalier and as a poet in an acrostic:

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"A ll in the early spring
U nto the hills I come
G rieving thou art not here
U nder the spangled dome &
S ay wilt thou not be mine
T o love honor and obey
A nd be my Valentine!

G ive me an answer, say!

K neeling before thee now
I the flower of chivalry
N o word can say, but, oh
G ive one kind word to me!

Newton Joseph Johnson
Winchester Virginia Governor
Frederick Co."

The governor of New York did not phrase his Valentine extravagances in rhymes. He really seemed to enjoy his own prose:

"My dear Miss King:

I suppose you have heard that I am elected governor of this State—the Empire State—I had a close run, but I got in by the teeth of my skin. The only thing that I

was glad for was—and is—the hope of winning thee! Come be the Empress of this Empire State! Not even Eugenie shall surpass in the luxury of her establishment what thou shalt have. Here the Governor has a House—a furnished house—at the expense of the State—There shall you live—while I bask in your bright smiles! Come: oh come!

Yours always

Myron H. Clark
Governor"

The governor of Pennsylvania showed a practical, as well as romantic nature. After his Valentine rhymes, he signed his name and title, with the parenthetical bit of information that his salary was \$3,000.

Peter F. Causey, governor of Delaware, indulged in some nonsense for the day:

"Peter! Peter!
Pumpkin eater!
I am Peter
No pumpkin eater!
But a distracted creatur!"

After a few other lines, Governor Causey concludes with:

"I might have done it neater
But time goes fast by my repeater."

The Blue Laws of Connecticut are mentioned by its governor:

"This is the country
where the Laws are Blue—
See the restraint
they put 'twixt me & you.
'Hang'd be ye Ruler
with a hamper Lyne
Who to a mayden
writes a Valentyne.'
Still do I write—
to higher Statutes true
I'll be hanged if I don't
tho I'm hanged if I do."

It would be interesting to know the circumstances which inspired this collection for Miss Augusta King's Valentine's Day. Whatever the inspiration, Miss King must have been delighted with her manuscript gubernatorial greetings.

BEFORE THE BALL POINT PEN

Have collection of writing equipment—will travel—back into the pages of American history during the 19th century, when writing was known socially as the "gentle art of communication."

This was the theme an exciting exhibit recently displayed at the *Detroit Historical Museum*, Detroit, Mich., showing quaint and fascinating examples of inkwells, ink bot-

tles and pens owned by Mrs. Henry G. Groehn, Franklin, Mich.

An attractive and interesting display was arranged by dividing the writing equipment made in America into two periods. The first half of the 19th century was represented by primitive pieces manufactured by new industries and when the needs of the people were simple. Fine examples of the period include! quill

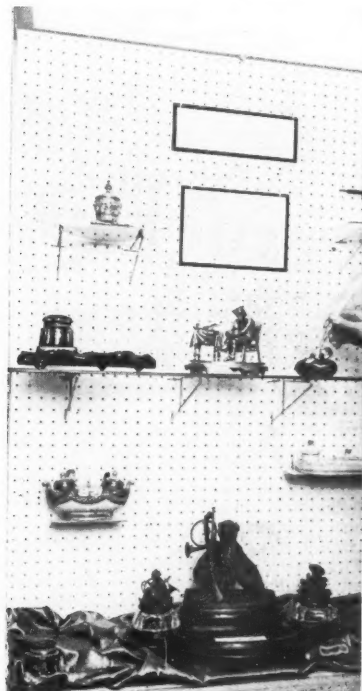
inkwells, bottles, carved animal inkwells, three blown-mold in GII-15 and GII-29 patterns shown in McKearin's *American Glass* book, Bennington pottery, Sandwich, Pittsburgh glass and pewter inkwells. Such inkwells are especially lovely when used with homespun and pine.

The second period—1850-1900—reflects the advancement in technology.

(Continued on page 125)



Mrs. Henry G. Groehn, Michigan, with some of her inkwells recently displayed at the Detroit Historical Museum.



A small section of the Groehn display.

INDIAN RELICS

Conducted by CHARLES MILES

Only those who have just started to recognize Indian artifacts lump them together as Indian "things" or "stuff." Any continuation of attention soon begins to distinguish arrow-heads axes, pestles, etc. Then when such persons take up collecting they become acquainted with more diversified classifications; plural, because there are several "classification languages."

We will begin with the popular methods; i.e., those used by most collectors.

The term "most collectors" applies numerically to Mississippi basin collectors who have, as a group, been longest at collecting. Hence their classification language can be called most popular. It is recognized as such by most nation-wide dealers, and extends as vestigial remains to professionals.

First, this classification rests on "historic" and "prehistoric." Collectors of prehistoric artifacts are the more numerous. And generally most collectors of historic material accumulate a "sideshow" of prehistoric articles as well.

The preference for the prehistoric is easy to understand. It is easiest to carry on. Nearly every place in the United States and a good part of Canada has a supply of "stone age" relics scattered here and there.

Plowing turns these up to view, and so plowed fields are the dominant recollections of early collecting, and, when on a "big" site, still furnish thrills to the most hardened veteran collector. Picking up an arrow point or spear head, even a "bum one" never loses at least something of a "kick," and finding a fine, unusual specimen in perfect condition is strong drink to any collector, no matter how long he's been a "bug."

For many years this has been the pleasure of Easterners and few of the thousands of farms in the fertile valleys there have not seen plodding individuals going up one furrow and down its neighbor with gaze glued to the ground. Westerners have not been so long at it, nor are the plowed fields of the West as numerous or prolific, except in much more restricted and limited areas.

The result is that most dealers' lists, now dependent almost entirely on collections whose owners have "retired," reflect the Eastern viewpoint. They also dwell primarily on "stone age" material. A typical classification runs as "Flint," meaning chipped stone artifacts, and other material, titled "Axes," "Pipes," "Pestles," "Celts," etc. These divisions are handy and practical, because easily understood by most collectors, but they do not stand up under scrutiny.

"Flint" can include artifacts of all

kinds of other stone, because flint, while it is the most familiar stone for artifacts in the Mississippi Valley, at least in the northern part, is absent in some areas; altogether absent west of the Rockies. It would have been better if this classification had begun as "Flaked Artifacts," or "Chipped Artifacts."

Most of the non-flint relics are pecked and ground stone often polished. This stone is seldom flint, and is of various kinds; one, hematite, often being used as a classification by itself. Slate and granite are other much-used kinds of stone; banded slate and spotted, mottled, or speckled granite being popular "choice" stones. Two others are porphyry and quartz. The latter, of course is a very hard stone and productive of choice specimens when well made.

In the "flint" classification the most numerous items listed are spears, arrow-heads, and knives; choice of which-is-which being somewhat subjective. They are commonly accompanied by axes, celts, chisels, gouges, drills, spades, scrapers, and hoes. Whether validly or not, "lace" spears, flint fish-hooks, and "thunderbird" eccentrics are viewed with suspicion by many collectors, but some could be genuine, just as some of the more established types could be fakes. Obsidian chipped artifacts are also regarded by some collectors especially Easterners with suspicion, but Westerners who have gleaned in obsidian areas regard such suspicion as childish, and, in fact, sometimes return the compliment in respect to sophisticated flint artifacts.

Outside the "Flint" heading other objects can include shell, horn, and any other material that the Indians used. Perhaps the more common artifacts in this classification are slate gorgets and pendants, the former usually being two-holed and the latter one-holed. These are in various shapes that have become standardized among Eastern collectors, and there is some scale of rarity in material; banded slate being more showy than plain slate, and colors or shades enhancing the appearance.

Among the more spectacular ob-

jects are banner-stones, bird stones, and pipes that are to any extent ornate, particularly as effigies. More common are axes and celts, an axe being grooved, and a celt ungrooved, as a rough distinction. Pestles, the "bell" type, probably hand mauls; mortars; and chisels, and adze blades, merging into each other.

All of this sort of classification can, however, best be studied in dealers' lists, which can be obtained for a nominal sum, or free, by answering dealers' advertisements.

So much for classification of Indian artifacts as dominated by Eastern collectors with "stone age" ideas.

Collectors of "historic" material, general collectors, and specializing collectors in areas outside the East have other quite different classifications.

The collectors of historic materials are in groups. Perhaps the largest group is that of beadwork collectors, most of these being simultaneously collectors of Plains and Great Lakes Indian material, since such material comprises the bulk of beadwork.

A recent and growing group calls its objects "primitive art" and "goes for" Northwest Coast Indian carved and painted artifacts, and Eskimo and other art-appearing objects, at present only mildly including basketry. This primitive art group is the most fashionable of all the groups and some of its members regard Indian material that doesn't qualify as "art" as a form of trash. However, its members have boosted the cash values of the objects it favors to new heights in recent years.

There are few determined general collectors; that is, collectors aiming to obtain a general display of all Indian artifacts, historic, and prehistoric. The reason is obvious. If successful, where would there be room for it all? There are, however, quite a goodly number who will collect anything that arouses their curiosity, "stone age," or historic, including trade goods.

Among specialists other than beadwork and primitive art collectors is one specialty once big and strong, now flickering feebly, but perhaps coming to life again, basket collecting. Basket collectors found their happy hunting ground in the West some 50 years ago, because the Indians who made baskets best still had them and made them, but there were a number of such collectors in the East. Collections ran into the thousands, and some dealers promoted certain forms of basketry into prices that have not been revived even in terms of today's shrunken dollar. But for some reason collectors' children did not inherit "the

urge," so collecting baskets grew feeble along with its collectors, and its market languished. Today, it begins to appear, it may revive.

There are as many divisions in basketry as there are in "stone age" artifacts.

Divisions and classifications among other specialized collectors vary greatly and have little connection with the popular ones. Take the Columbia River area in Washington and Oregon. The collectors there do not find axes, hoes, spades, banner-stones, etc., but they do find anchor stones, hand mauls, "salmon packer" pestles or clubs, special forms of what Easterners call "gem points," and quite a lot of carved stone, bone, horn, and wood artifacts. Or consider the southern California collectors; again no axes, spades, banner-stones, etc., but much fine steatite material; often inlaid with shells; much iridescent abalone shell material; shell fish-hooks, etc.

Collectors of Eskimo material are again, of course, familiar with another complicated lot of classifications; many varieties of harpoons, all sorts of ivory figures, special tools of many kinds, and so on.

This concludes a somewhat loosely sketched panorama of classification among amateurs, most of it for cabinet specimens to be displayed somewhat as trophies of prowess.

(Continued on page 121)

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N.Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12233

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

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GENUINE Plains and Northwestern items for sale: beadwork, quillwork, rawhide-sinew equipment, wampum, trade beads, early trade goods, pipes, weapons, baskets, trade-cloth costume; also miscellaneous other western relics. At present we have a large selection of irreplaceable items rapidly becoming scarce and valuable. Fair prices. Send \$1.50 for catalog, gift-curio, and credit slip.—The Museum Shop, Mabton, Wash. f3069

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FIREARMS

Conducted by HARRY WANDRUS

DAMASCUS BLADES

PART II

pp. 5-7, Vol. II, "Ure's Dictionary of Arts, Manufactures and Mines." Edited by Robert Hunt. London. Longmans, Green and Co., 1867.

The characteristics ascribed to the real Damascus blades are extraordinary keenness of edge, great flexibility of substance, a singular grain of fleckiness always observable on the surface, and a *peculiar musky odour* given out by any fraction of the blade, either by bending or otherwise.

The author of "Manufacture in Metals," remarks: "A gentleman who purchased one of these blades in the East Indies for a thousand piastres, remarked to the writer of this volume that, although the instrument was very flexible, and bore a very keen edge, it could not with safety be bent to more than 45 degrees from the straight shape, and it was not nearly so sharp as a razor, yet, wielded by a skilful hand it would cut through a thick roll of sail-cloth without any apparent difficulty; a feat which could not be performed with an ordinary sword, nor, it should be observed, by the sabre itself in an ordinary hand, though the swordsman who tried it could, it appears, do nearly the same thing with a good European blade."

Emerson, in his Letters from the Aegean, says: "I have seen some blades (scymitars) which were valued at \$200 or \$300; many are said to be worth triple that sum, and all retain the name of *Damascus*, though it is by no means likely that they have been manufactured there. The twisting, and intertwisting of the fibres of the metal are considered as the test of excellence, but I have never seen any possessed of the perfume said to be incorporated with the steel in the real *Damascus* blade."

The production and use of damask steel has received much attention from the late General Anosoff, of the Corps of Engineers of the Imperial Russian Army, and Master of the Fabric of Arms at Zlatoust, in Siberia. His researches and successful practice have become matters of history.

Steel helmets and cuirasses were formed of cast and damascened steel, intermixed with pure iron, a mixture supposed to combine toughness and hardness in the greatest possible degree.

At different periods these works have been visited, separately, by two English travelers, Major Abbott of the Bengal Artillery, and Mr. Atkin-

son, who have recorded the results of observation, experiment, and conversational intercourse, and they state severally their conviction that the damask steel produced by Anosoff rivalled in beauty and excellence any works they had ever seen in other lands.

They accord to Anosoff the honour of being the reviver of the art of making damask steel in Europe, while they declare the Russian natural damask is not approached by the fabrics of any Eastern nation now existing.

The Siberian swords and daggers were compared and tried with the choicest specimens, and found equal to the blades of Damascus, and the sabres of Khorassan; and while these valued articles might have been selected from numbers manufactured by chances of skill and material, Anosoff united chemical analyses of ores and steel, and records of observations on progressive stages, to give a true story of the means to explain and insure success.

Colonel Anosoff has published, in Russia, a treatise on the art of damasking steel. The following remarks are extracted and condensed from it:

"In Russia, we understand, by *damask*, a metal harder, and supplying material for arms of a keener edge, than ordinary steel. All the researches of chemists have, until now, failed in discovering any essential difference between the damask and ordinary steel, which, nevertheless, proves only that the analysis has been imperfect, and that it is only want of means that prevents success.

Although the chemists of the present day presume that the natural damask is the effect of crystallization produced by retarded cooling of the heated metal, yet, not having been able to produce a damask by this means equal to the ancient work of Asia, they cannot establish this ground.

"If crystallization generally is but the result of the structure of bodies under certain physical conditions, the question results, why, in the damask, is it not the result of similar cause; and since common steel acquires no visible damask by gradual refrigeration, is not this a convincing proof that the composition of damask differs from that of ordinary steel?"

"Thus, on the one hand, the imperfection of our chemical knowledge, and on the other, the difficulty of fabricating the damask, leave Europeans still in uncertainty as to its merits.

"All steel which exhibits a sur-

face figured with dark lines is called damask. In some of the various kinds of steel these figures appear after burnishing, whilst in others dilute acid is necessary to bring them out.

"The mere appearance of this damascene does not confer upon the steel the title of damask. On ordinary steel, similar figures may be brought out by subjecting it to corrosion, after having designed on it the figures required. This is called false damask."

A second kind of damask, called artificial damask, is peculiar to the metal itself, so that however often it is repolished, the same figures will reappear whenever it is subject to corrosion. It is composed of several sorts of steel, interlaced with iron.

The beauty of such damask consists partly in the quantity of the several materials, and partly in the skill with which they are worked together. These artificial damasks are chiefly wrought in Asia, viz. in India, Turkey, and Georgia, whilst those of Europe have as yet obtained no great reputation, because the European workmen are more intent on producing elegant figures on steel, than on improving the steel itself.

The Orientals judge of the goodness of the damask in the following manner: The first and most essential sign of the beauty of the damask or water is its being thick, defined, and fantastic. They further give us three rules whereby the quality of the damask may be judged.

1. By the form of the damask, which may be either in points, right lines, or curved, the right lines being the lowest quality, and advancing by stages into curves and points, forming, in the best damask, figures resembling grapes or network.
2. By the line in its ground: the deeper the line the more perfect the metal.
3. By the play of colour on the metal in an oblique light. Some show no variation of tint, whilst others take in a crimson or golden hue. The more perceptible the play of colour the finer the quality of the damask.

The qualifications claimed for the most perfect damask are the extreme malleability and ductility, the hardest possible substance after tempering, the keenest and firmest edge, and elasticity when properly tempered.

Major Abbot gives the following description of the damask as produced at Zlatoust. He defines it to be a modification of cast-steel, by

which it is impressed with a peculiar character in its crystallization, which character betrays itself when the corrosion of acids, by acting more violently between the interstices of the structure than elsewhere, traces out the arrangement of the crystals.

This property is communicated to the damask of Zlatoust by a process tending to perfect the quality of the steel, and to impress upon the cast-steel the elastic properties of a softer material.

The general fault of European blades is that, being forged of shear steel for the sake of elasticity, they are scarcely susceptible of the keen edge which cast-steel will assume. The genius of Anosoff has triumphed over this objection, not by hardening the soft steel, but by giving elasticity to the hard; the result has been the production of weapons com-

bining, in the very highest degree, elasticity with keenness of edge.

Paging through a work on the smith, more particularly on the blacksmith, I came across some interesting scraps of information dealing with weapons.

In the 12th century inhabitants of the Island of Formosa had as their only source of iron the shores of the China mainland. The iron was obtained in raids. Iron weapons, more particularly spear points, were too dear to be lost if thrown after an animal or adversary and so the Formosans attached a line to their iron-shod weapons for recovery.

The iron "currency bars" used in Europe during the early Iron Age are now thought to be rough forgings for swords which smiths had not yet completed. Sword making was done in stages of "mooding" and "smithing," sometimes by the same man, sometimes by several.

Tyr, the Norse God of war, was considered the patron of the sword and accordingly his sign had at one time to be found somewhere on all sword blades.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N.Y. aul26131

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ANTIQUA PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. mh128801

COLLECTING antique pistols, rifles, and accessories.—George Cummings, Penn Ave., Dover, N. J. je6483

WANTED: Antique Japanese bows; arrowheads; quivers; long swords.—Jim Goodspeed, 2707 S. Arlington Ridge Rd., Arlington 2, Va. je128501

ANTIQUA GUNS, accessories. Cash waiting.—Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

FOR SALE

140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. ap12871

OUR ANTIQUA arms catalog will be mailed on receipt of 50c in coin.—Kimball Arms, Woburn, Mass. ap6445

100 ANTIQUA LONG GUNS. 100 swords, mostly American. 15 Civil War Keppies. Confederate newspapers, must be sold in lots. No list. Stamped envelope.—Kurtz Gun Shop, 1061 B. 21st St., Far Rockaway, N. Y. f3215

THE PENNA. RIFLE and Indian Museum offers our latest and largest list of collectors guns, swords, buttons, military items and Indian relics for 10c.—Clarence Haushouer, Rt. 2, Birdsboro, Pa. f3084

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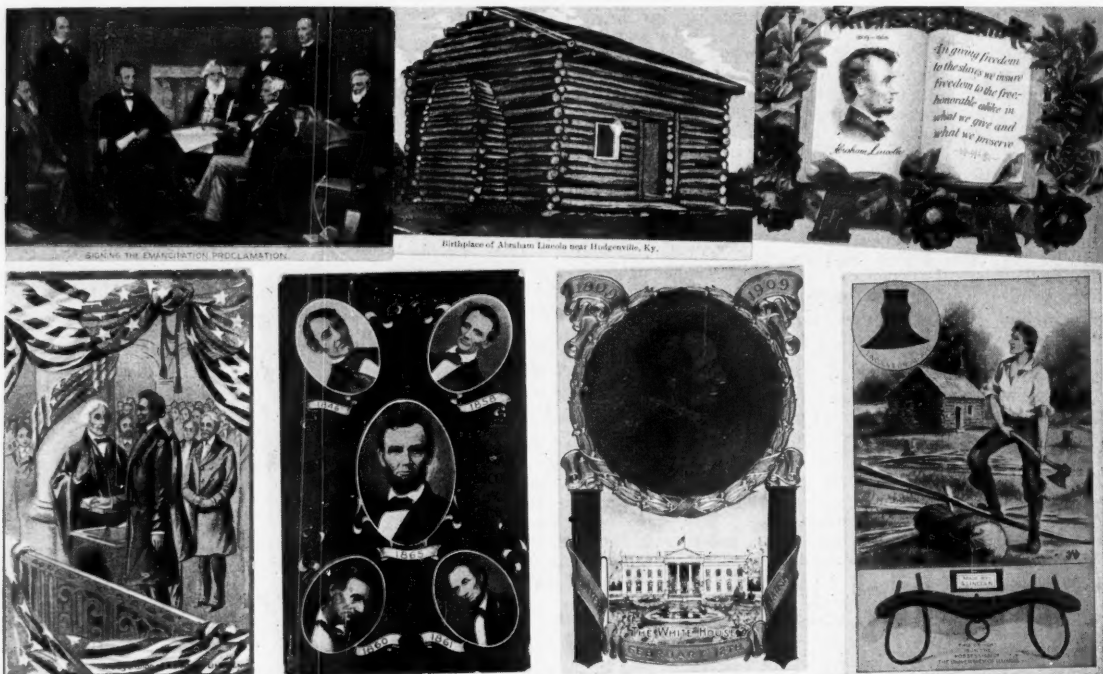
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Lincoln Post Cards. —From the collection of the author.

Collectors After Lincoln

By BOB FINNEGAN

Interest in Abraham Lincoln is almost universal. The world pays homage to him in many ways, but none are so zealous in their efforts after Lincoln as the hobbyists.

From Maine to California, from the Great Lakes to the Gulf of Mexico, the Lincoln Collectors are busy hunting for new items. Day by day they add to their collections. Their searching for rare items of Lincolniana is never ceasing.

Who are these Lincoln collectors? They are men and women from all walks of life: printers, postmen, store owners, lawyers, congressmen, teachers, doctors. Some are men of wealth. Most of them are in moderate circumstances. They are of all ages. Many of them have spent a life-time in the fascinating study of Lincoln.

What do they collect? Now that original Lincoln items are extremely rare and in museums, collectors have turned to different specialized fields. Books about Lincoln and the Civil War, Stamps picturing Lincoln, Photographs, Newspaper and Magazine Clippings, Lincoln Coins, Medals,

Busts, Plaques, Book Ends, and of course, Post Cards.

Cards on Lincoln and events, and places associated with him; his family, and ancestors, are very plentiful and are becoming increasingly more plentiful because of the tremendous interest shown in Lincoln during 1959, the Lincoln Year, and because of the Civil War Centennial starting this year.

When collecting Lincoln Cards start your album off with the many beautiful cards issued for the Lincoln Centennial in 1909. Most of the cards of that period are highly embossed.

There are also portraits of Lincoln on post cards, some of these are old and some have recently been published on modern Kodachromes. A large number of black and white photo cards are available which have been reproduced from old photos or prints. These were made, for the most part, by individual collectors.

Cards with portraits of Lincoln and the Lincoln family will more than fill one good size album.

One or two albums can also be de-

voted to the "Lincoln Trail." This part of your collection will take up the most space because of the large number of cards that have been published of the various places associated with the Lincoln family.

The trail starts in Hingham, Mass., where Samuel Lincoln, first American progenitor of the President, settled in 1637. Samuel's first son, Mordecai 1st, and great grandson, Mordecai 2nd, were born here. The former's home and foundry in nearby Scituate are in fine state of preservation but I haven't seen any views of them.

There are views, however, of Old Ship Church which Samuel Lincoln helped to construct in 1681. It is still in use. A heroic bronze statue of Lincoln is in the center of town.

Mordecai 2nd migrated to Monmouth County, New Jersey by 1714. The house is not standing but the site is located 15 miles east of Freehold, one mile from Clarksburg. A child, Deborah Lincoln, lies buried in Jemison Cemetery two miles from Clarksburg.

Mordecai 2nd then migrated to

THE PICTURE POST CARD

Conducted by BOB FINNEGAN

Pennsylvania about 1720. Ten years later he purchased property six miles east of Reading and the fine old brick structure he built there in 1733 is in good state of preservation, and has been pictured on post cards. Mordecai lies buried in the Exeter Friends Cemetery.

John Lincoln, son of Mordecai 2nd, migrated from Pennsylvania to Virginia between 1765 and 1768. He purchased 600 acres of excellent land about 12 miles north of Harrisonburg. Here the father of the President was born. The home is still standing. The Lincoln Family Cemetery is on the farm where the President's great grandfather lies buried.

Enroute to Kentucky the Lincoln family passed over the Cumberland Gap in 1782. Close to the Gap is Lincoln Memorial University with its outstanding collection of Lincolniana.

Mary Todd, the wife of Abraham Lincoln, was born in Lexington, Ky., and the house in which she lived when she left Lexington for Springfield, Ill., is still standing.

The cabin in which Abraham Lincoln's parents were married has been moved to Harrodsburg. It is enclosed in a building resembling a church, close to old Fort Harrod.

It was in the Beechfork community six miles north of Springfield, Ky., that Lincoln's parents were married. A cabin has been erected on the site where the widow, Bathsheba Lincoln, brought up her family of five children.

About six miles from Middletown, Ky., is Long Run Church which stands on property once owned by the President's grandfather. Here, at Hughes Station nearby, he was killed by the Indians in 1786 and his unmarked grave is in the church cemetery.

A few yards south of the present school at Athertonville, Ky., stood the log cabin where Lincoln received his early education. Two miles south, on the way to Hodgenville, is the site of the Knob Creek home of the Lincolns marked by a reconstructed cabin.

In the court house square at Hodgenville, Ky., stands Weinman's famous statue of Lincoln, and three miles south of the town is the Lincoln birthplace farm with the enshrined cabin in which he was born.

At what is now Elizabethtown, Ky., Lincoln's parents made their first home, and here Abraham's sister, Sarah was born.

At a point near Troy, Ind., the Lincolns crossed the Ohio River in

1816. A roadside park has been established here.

The site of the Indiana home of the Lincolns, where they lived for 14 years, is now a state park. The location of the home, the mother's and the sister's graves, are memorialized, and a beautiful shrine has been erected.

When the Lincolns migrated to Illinois in 1830 they passed through Vincennes, Ind., where Abe is said to have seen his first printing press, which episode is now memorialized. On the Illinois side of the Wabash River is a sculptural group with Abe portrayed in bronze.

Although Abraham never resided with his family in the log cabin eight miles from Charleston, his parents lived here and their graves are well marked in the Thomas Lincoln cemetery.

Eight miles west of Decatur, Ill., the Lincolns settled, upon reaching the state in 1830.

New Salem, the village where Lincoln spent his earlier Illinois days, has been reconstructed and is now a state park. You will find many views of the exterior and interior of the various cabins that have been rebuilt in the park.

In Springfield, Ill., Lincoln practiced law, was married, and lived for 21 years with his family. Here is the Lincoln home, and his tomb, and many other places of Lincoln interest.

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. my6468

LISTS of early views and greetings published weekly, 10c please. Complete set, original box. Austens "America's Famous Men," \$3.50. Beautiful silk embroidered religious cards from Spain, 4, \$1. Ideal Christmas gifts. — Vivian Wren, 713 East Pitts, Pasadena, Texas. f3295

WANTS FILLED! View, cigaret, advertising cards; Philatelics; Books; everything paper! — Page's, 218 Franklin, Cambridge, Mass. ap3042

20 GOOD 1909 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. sl22511

POST CARDS, My lists, 5c or list your wants. Stamp please. — Ruth Murphy, 20 Westmoor Road, Mentor, Ohio. f3272

YOUR NEEDS by topic, scene, view, subject, event, greeting, holiday, exposition, etc., on approval. — Wilgocki, 14337 Sussex, Detroit 27, Mich. mh3023

SURPLUS cards from my stock and collection for sale. Miscellaneous groups, 80 for \$1 postpaid. State whether you want used or unused. Chrome cards of the South, 20 for \$1 postpaid. — Louise Collins, P.O. Box 228, Tice, Fla. tfx

CLOSING OUT Florida chromes; 30 - \$1. — Ochitill, 1838 S.W. 5th St., Miami, Florida. fl401

DISCONTINUING post cards, 50 assorted colored, unused, mostly old, \$1. Five different lots. — Stamp & Coin Hut, 927 Hornblend, San Diego 9, Calif. mh3863

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est. A good hunting ground for the Lincoln post card collector.

In your next Lincoln album should be views of Lincoln, the President, and the war years; Gettysburg and his famous address; his assassination, and his death. Also trial of the assassins.

Still another album should be started containing cards of Lincoln Statues (there are many of them), Memorials, and Lincoln Parks; Bridges, Hotels, Schools and Colleges named after Lincoln; Streets and Cities with the Lincoln name, etc.

If you are not already a Lincoln collector, try starting an album. In time it will grow to several albums which will be the most valuable part of your post card collection.

POST CARD NOTES, NEWS AND PREVIEWS

1. The Metropolitan Post Card Collectors Club of New York City will have a large exhibit of Post Cards at the 17th Annual Antiques Show at Madison Square Garden from February 25 through March 5.

The Post Card exhibit will have as its theme "Lincoln, the Civil War President."

2. The Chicago Historical Society, Clark Street at North Ave., Chicago 14, Ill., has several fine Lincoln cards and historical cards. Write them for a list and enclose 4c postage. Their list includes some other interesting items such as books, pictures, etc.

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POST CARDS FOR COLLECTORS

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Black and white photo cards of covered bridges. Send 10c for sample and list.

Black and white photograph post cards from your negative. Send black and white negative only, no larger than 4x5". Ten of one kind \$1 postpaid. Copy negative will be made for \$1 additional.

BOB FINNEGAN
P.O. Box 695, Whiting, Indiana tfx

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. mh3084

WANTED: Comic post cards of early 1900's signed by Dwig, Oppen, Goldberg, Carr, Denslow. Buy or trade. — Dick Items and Indian relics for 10c.—Clarence Ill. tfx

OLD POST CARDS from Willoughby, Mentor, Little Mountain Resort, Willoughby Park (Ohio). — Ruth Murphy, 8186 Westmon Rd., Mentor, Ohio. ap3882

PRICES AT AUCTION

PARKE-BERNET 1959-60 SALES TOTAL \$9,240,982

Seventy-six sales held by the Parke-Bernet Galleries, Inc., 980 Madison Avenue, New York, from September, 1959 to June, 1960, attained a gross total of \$9,240,982, the second highest in its history.

Leslie A. Hyam, president of the Galleries, stated:

"Greater numbers of people are collecting art, antiques and rare books, judging from the enlarged roster of buyers in Parke-Bernet sales during 1959-60. There was an increasing demand for the choicest items in each category, and a more decided rejection of the commonplace, indicating a further growth of informed taste, although collecting, as reflected in Parke-Bernet's auctions during the past season, showed no significant changes: no new categories were pioneered, and no old favorites revived.

"In antique furniture, French XVIII century held its dominant place, with American second and English third. Impressionist and post-impressionist paintings continued in demand, but here there was some suggestion that, as the supply of first class examples begins to diminish, collectors are choosing to buy major abstract and expressionist works by contemporary artists. This was especially evident in the Museum of Modern Art sale held on April 27. In the field of rare books, many new records were established, undoubtedly due to the fact

that the availability of fine material in these fields is diminishing, as many of the fine collections are being donated to public institutions.

"Although art is one of the most difficult commodities about which to form reliable conclusions on price because of its unique, subjective character, a comparison of pre-sale estimates with prices realized indicates an average increase over the previous season of at least twenty per cent. Another development in the art and book auction world is that international competition is no longer restricted to the occasional spectacular auction. However, it is interesting to note, both from our own records and reports from abroad, that with few exceptions, significant works of art offered at auction pass into American collections."

LEADING SALES AND HIGHEST PRICES

Twenty sales achieved six-figure totals. Leading among these were: \$652,250 for the modern paintings, sculptures and drawings collected by the late Baroness Gourgaud and others; \$499,000 for the modern paintings, drawings and sculptures from the collections of Mr. and Mrs. Samuel Sair and others; \$871,850 for the fifty modern paintings and sculptures sold for the benefit of the Museum of Modern Art; \$472,690

for the superb XVIII century French furniture and decorations belonging to the Marquesa de Portago and other owners; \$499,280 for the Walter P. Chrysler, Jr. collection of exceptionally rare English XVIII century furniture and decorations; \$118,152 for the collection of early Americana formed by the late John Kenneth Byard and \$1,095,460, the highest total for a single sale this season, for the precious-stone jewelry collection of the late Lillian S. Timken.

Highest prices for individual items during the past season were \$200,000 for a Cézanne still life, "Les Pommiers," a record \$145,000 for Braque's cubist "Composition: The Violin"; \$82,500 for Léger's superb composition, "Le Fumeur," another world's record price; \$52,000 for Matisse's 1921 interior, "Deux Filles à Nice"; \$48,000 for a Louis XV black lacquer serpentine commode; \$157,500 and \$95,000 for two important diamond rings and \$50,000 each for an emerald ring and an Oriental pearl necklace.

FURNITURE AND OBJECTS OF ART

More than four million dollars of the season's total resulted from sales

BACK NUMBER MAGAZINES

WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

AVIATION MAGAZINES before 1920. Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907. — F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. f3403

Magazines wanted - Cosmopolitan, Good Housekeeping, Red Book, Adventure, Youth's Companion, Outdoor Life, from 1920 to 1936. — Floyd McBeth, 701 Melba, Dallas 8, Texas. f1462

WANTED: White Elephant, Sept. 1897. Short Stories, Sept. 1898 and Jan. 1900. Delineator, Dec. 1904 through Sept. 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec. 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

FOR SALE

BAUM, L. F. The Musical Fantasies of L. F. Baum. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

ONE CIVIL WAR newspaper, complete original, one newspaper over 100 years old, one newspaper before 1870, New York or Boston, \$1.75. Old magazines, write for list. Stamp please. — Ada May, Milford, N. H. mh3825

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. ap3698

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EARLY AMERICAN newspapers. A complete original issue dated in the 1790's for \$1.50. Satisfaction guaranteed. Send 15c in stamps for my catalog. — D. R. Spaight, Bookseller, Tall Timbers 7, Md. f3844

OLD newspapers, magazines, books; Civil War, Lincoln, religious items; circus and show posters, farm engine and implement catalogs, others. Stamp for list. — House of Memories, Woodville, Wis. mh3234

BAUM, L. F. The Musical Fantasies of L. F. Baum. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

MENTOR MAGAZINES complete Feb. 15th 1913 to Nov. 1930. Excellent condition. Best offer. W. A. Wagner, 16615 Rosemont Road, Detroit 19, Mich. mh3253

BACK ISSUES magazines, reasonable. — Books, 950 Columbus Ave., New York, N. Y. f3671

COLLECTORS ITEMS. Every copy of New York Ledger from Jan. 2, 1858 through Dec. 13, 1859, good condition. Also clippings and pictures of the Andersonville Prison (formerly known as Camp Sumter) by Clara Barton and others. — Mrs. Joseph F. Forand, P.O. Box 767, Yucaipa, Calif. f3276

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POSTCARDS exchanged for old music. —Fore, 3151 High, Denver 5, Colo. au12004

BITTERS BOTTLES. Will swap my duplicates for other Bitters bottles not in my collection. — Dune Mittag, Box 313, Ridgewood, N. J. mh12027

EXCHANGE GEMS, minerals, rocks, microphotography, books, merchandise. Send your offers for mine. — Willa McCampbell, Box 503, Calexico (since 1929) Calif. f12008

FREE: New large swappers list. Fine items. Stamp please. — Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

WOULD LIKE TO SWAP duplicate postmarks with fellow collectors.—Mary Louise Wilson, 1704 Sabine St., Austin 1, Texas. f109

SWAP anything you want for U.S. rare coins, mint stamps. — Boxer, G.P.O., Box 975, Brooklyn 1, N. Y. f3042

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of furniture and decorations, rugs and objects of art, which comprise the bulk of Parke-Bernet's material. In the field of furniture, it was again the elegant French examples of the XVIII century which led in appeal, outstanding among which were:

An important Louis XV decorated black and gold lacquer serpentine commode, mounted in bronze dore by Jacques Caffieri \$48,000.

A Louis XV tulipwood and kingwood marquetry petite table by B. V. R. B. (Bernard van Risen Burgh, M.E., circa 1730) \$44,000.

A magnificent Louis XV inlaid acajou bureau plat by B.V.R.B., \$37,000.

A superb Louis XV amaranth and satine marquetry bureau de dame, probably by B.V.R.B., \$36,000.

A Louis XV tulipwood marquetry petit secrétaire a abattant by Jacques Dubois (M.E. 1742) \$32,500.

A Louis XV amaranth and acajou marquetry serpentine commode by Pierre Migeon III (M. E. 1761) \$28,000.

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PRINTING

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CLASSIFICATION LANGUAGE

(Continued from page 115)

The professional anthropologists often look at such amateur language with somewhat irritable contempt. The more intolerant among them would like to revive the word antiquarian and have it replace the term "amateur archaeologist," because, they say, there is no such person as the latter; you're either trained or you are a mischievous antiquarian. But the more practical and mellow professionals, while little interested in the language of relic collectors, recognize their interest as valid and try by cooperation and instruction to keep their antiquarian activities in bounds, and to develop scientific methods and viewpoints.

Briefly, the professionals divide artifacts into archaeological, those salvaged from dead and gone cultures, and ethnological, those obtained from living Indians or Eskimos. The former they separate into designations applying to origins and involving periods and kinds of cultures. Some amateurs have dabbled in this sort of classification to separate their artifacts into culture types. The latter division, the ethnological, they separate into areas, each area having its own particular roster of artifacts. Amateurs are using a unit of this system when referring to Plains Indian material.

In museum displays curators have been leaning strongly toward professional ethnology and ethnography, the larger museums allotting rooms by ethnographic culture areas such as Eskimo, Northwest Coast, Plains, etc. Efforts to elucidate the professional archaeologists' classifications in "stone age" material have, however, not appeared to any extent so far and are largely confined to university and college museum displays by anthropology departments.

Museum display by functional classification, and collecting along that line, are not at present much in evidence. This is too bad because it is the most easily understood, and at the same time is in complete accord with the substance of anthropology.

The upshot of it all is that as classification terms become more detailed and designate finer divisions they become further apart. Thus an amateur collector from Tennessee could be talking about the same objects as a professional archaeologist from Oregon, and neither would understand the other without a lot of explanations. And a member of an Oregon amateur group could well be baffled by the language of an Ohio amateur.

Maybe someday everyone interested in Indian, Eskimo material of all kinds will speak the same language about his interests. But at present that day seems somewhat distant.

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PLAYING CARDS

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Early English Political Cards

By DOROTHY POWILLS

With politics the ever-present topic of discussion these days, it might be interesting to trace back through history some of the outstanding political events which were portrayed on playing cards.

Of course, there were numerous decks, particularly of England, which brought before the public important changes in reigning powers, but specific reference is made to the theme concerning politics and political strategy.

As early as 1588 there was issued an uncolored deck from engraved copper-plates known as the Spanish Armada. This deck illustrated the protest against the leanings toward the Church of Rome which James II had shown while he was Duke of York. The 52 prints on the cards picture the attempted invasion, and the events connected with the dispersing of the great fleet.

In 1679 the "horrid" Popish Plot deck was the "offspring of political or party excitement." It expressed the popular feeling regarding a supposed plot to kill the King and eradicate the Protestant religion. The Ace of Hearts shows the Pope, three Cardinals and a Bishop seated at a table, the devil crouching beneath.

The Rump Parliament, issued during the reign of Charles II in 1680, satirizes events under the Commonwealth, and refers to the "public and private actions and conduct of Oliver Cromwell and other members of the Rump Parliament."

Soon after the death of Charles II, there appeared a pack known as the Duke of Monmouth. This pictorial pack of 1685 illustrated the various incidents which took place during the rebellion of the Duke who was banished from England in 1683 "for his connection with the Rye House Plot. He then invaded England at Lyme and was proclaimed King of Taunton in 1685, but was defeated and beheaded at Tower Hill."

A political deck of about 1690, James II, illustrates the sequence of events during the reign of King James II. These cards were uncolored and poorly executed from copper plates.

Another pack under this reign tells of the events which took place in attempting to restore Roman Catholicism in England. It was one of several of a satirical nature at this time.

Marlborough's Victories of 1708 is the most elaborately engraved of all of this series of cards. The pack tells the story of the dispute concerning

the Spanish Succession, and other events which took place during the reign of Queen Anne. The entire Spade Suit of this deck satirizes the reign of Louis XIV.

This group of early packs are all of a similar style — 52 cards bearing the suit sign at the left, a Roman numeral showing the value of the card at the right (or vice versa) on a narrow panel across the top. Below this and covering most of the card are the various uncolored engravings depicting the "story." A bottom panel carries the descriptive wording relating to the particular scene above.

These various packs are most representative of the many political upheavals in England during that time. It would appear that England was using playing cards for the purpose of conveying political propaganda, more so than for pleasure.

The public readily objected to such deviations from the "old-fashioned" patterns to which they were accustomed, and this political trend in playing cards was rather short-lived. Though these cards have little significance insofar as the history of playing cards is concerned, they have great antiquarian interest.

In the late 19th century political cards again made their appearance. However the cards were much more desirable than the early packs, in that they followed the usual and familiar pattern more closely.

In 1880 Deakin and Company published a deck which showed caricatures of the leading political figures in England on the court cards only. Because these cards were so successful, they were followed with a second series the next year which was quite similar.

The New York Consolidated Card Company issued a deck in 1871 showing portraits of George and Martha Washington beautifully engraved on the Ace of Spades. Earlier American packs show medallion portraits of George Washington and John Adams on a printed background which was introduced for card backs by the makers of playing cards of the times.

A political Ace of Spades of 1823 shows the American Eagle atop a portrait of George Washington surrounded by a band which reads: "Beware of the Foreign Influence — Republican Association of North Mulberry Ward." At the top above the Eagle it reads "Native American." This was no doubt inspired by the feeling concerning the Monroe Doctrine.

A comic political deck of playing cards was published in New York by A. H. Caffee in 1887 and 1888. On these the court cards show caricatures of leading political figures. Benjamin Harrison and Grover Cleveland represent the Kings of Hearts and Spades. These cards are very similar to the political cards published in England at the same time.

Other presidential representations include cards with silhouettes on the backs showing, among others, Abraham Lincoln and Thomas Jefferson, though these issues are of a more recent vintage.

Later political issues place their significance, likewise, upon the back designs rather than upon the face of the cards. There were many issues published during Franklin Delano Roosevelt's term of office. One pack in particular, issued by the Russell Playing Card Company of New York in 1934, celebrates the "New Deal" — a term descriptive of his administration.

Others read: "I Like Ike," "Win With Stevenson," "Play Your Cards Right — Vote Republican," "Drive Carefully — You May Save the Life of a Democrat." The varieties were endless.

An unusual deck published for the presidential election of 1956 by Brown and Bigelow of St. Paul and Minneapolis, Minn., strayed from the use of the back design for political purposes. The faces in this pack showed photographs of those adorable Bannister Babies with clever political inscriptions.

Some of these read: "I accept the nomination," and "As a voter, I'd like to know where you stand!" also "It's none of your business how I am going to vote!" Others were, "Gallup said WHAT?" and, "Our ticket will win at the polls in November!"

Many and varied political cards have appeared, and no doubt will continue to appear so long as we enjoy the democratic way of life — with freedom of speech, freedom of religion, and freedom of the press.

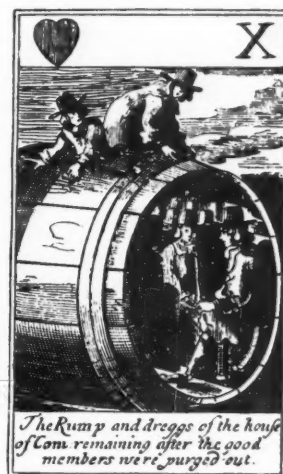
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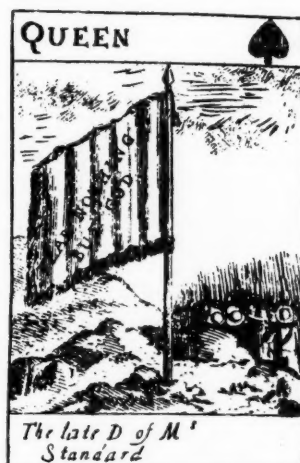
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Early English political cards.
—From Morley's Old and Curious Playing Cards.

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OBSIDIAN

By H. DOUGLAS BROWN

Vulcanism is a term given to the super-heated and fluid magmas and their action in and on the earth. Volcanics are, collectively, the resultant rocks derived from vulcanism.

Among the volcanic rocks which include all those classed as igneous, there are the highly silicious types of which rhyolite and obsidian are of the most interest to the amateur mineral collector. It is in the rhyolites that the desirable "thunder eggs" occur.

Wonderstone is a rhyolitic type. "Bird's eye" rhyolite is very attractive, and, being composed of almost 100 per cent silica, it is very hard and takes a fine polish.

Our interest here is in the glassy lavas called obsidian. The most common is a jet black. However, as is the case in most rocks composed largely of silica, when cut thin it passes a high degree of light.

Obsidian may contain micro-crystals of other minerals such as mica, chrystobolite, tourmaline, etc. One type found near Mexico City has very fine crystals of mica and the play of light on these fine specks of mica give it a curious appearance. The type has been termed "silver sheen." Some excellent silver sheen comes from the area east of Bend, Oregon.

Cutting obsidian thin gives us very beautiful transparencies sometimes. An amateur lapidary recently displayed a lamp with shade made from a highly transparent obsidian of great beauty.

A helpful attribute of the stone is that it not only takes a high polish but it is largely free of fracture, and, in the desirable types, is entirely even in texture and easily finished.

ished. Being essentially a "glass" it is brittle, but with reasonable care, it can be worked with a minimum of breakage.

Some types show alternating layers of almost clear "glass" with dense black layer next. These layers may be less than one sixty-fourth of an inch thick. Cut directly at 90 degrees to the layering, and one-eighth of an inch thick, they are most interesting as transparencies. Tip the slice just a bit and it will look black, but held perpendicular, the alternate lines and clear areas show clearly.

Some obsidian shows a rainbow and is termed "rainbow obsidian." Some has a reddish color and is called "mahogany." The obsidian shown in the Indian artifacts pictured here is the common black. These came from central Oregon.

The top might have been used for a number of purposes: a scraper, awl, arrow-head, etc. The lower boomerang-shaped piece as a scraper, ornament, or saw, or even arrow. The right one could again have been used as a scraper or spearhead. They are typical of the obsidian that is obtained from Glass Butte east of Bend, Ore.

The "mahogany" obsidian may also be mixed with black. Most interesting is that which has alternate lines of black and red. An obsidian of Utah has chrystobolite inclusions of large size. This is called snow-flake obsidian and works into most attractive jewelry sets.

Other localities for finding volcanic glass are: Owens Valley near Devil's Kitchen in eastern California, near Lower Lake in Lake County not far north of San Francisco, the region of old volcanoes in Butte County, California, and a small island in the Salton Sea, 200 feet below sea level.

The Utah locality is along the Union Pacific Railroad about 100 miles south of Salt Lake City. Some greenish obsidian is found about 20 miles up the Entiat River in central Washington. Some black with chrystobolites is found south of Spokane, Wash.

Resembling obsidian is the perlite, sometimes called Apache Tears, of Arizona. These are widely used in "tumbling" and easily polish. They



are found on the highway 60 from Wenden to Brenda.

One caution may be in order, the very green material coming from Mexico that is sold as obsidian, is not. It is glass and much of the jewelry is using it, but the sets are cast.

Real obsidian will be appreciated more and more as the scarcity of gem-stone material increases. Use your imagination and you will find working with it most rewarding.

BEFORE THE BALL POINT PEN

(Continued from page 113)

Real progress in America and the increased demand by society for finer, more decorative pieces. Examples of sparkling cut glass, colorful Majolica, pressed pattern glass, e.g., "our funny little inkwell," amber glass boot shown in Ruth Webb Lee, *Victorian Glass* book were shown. Blown opaque-white glass, "art glass," in rich iridescent color and colored chunk glass crystal that goes so well with velvet materials, are just a few of outstanding representations of the influence of the Victorian Period in our history.

In complete contrast and for comparison with this fascinating period in American history, a third classification is arranged displaying the ornate, expensive and artistically designed French inkwells and inkstands so beautiful with silks and brocades. These include French bronzes, Limoges, enamel, brass and fine porcelain. Many of these no doubt were brought as prized possessions and used for many years in this country.

The fifty inkwells in the collection shown at the Detroit Historical Museum represented approximately a fourth of the collection presently owned by Mrs. Henry G. Groehn. Many of these pieces were purchased through *Hobbies'* antique dealers and antique shows advertised in *Hobbies* magazine.

Mrs. Groehn's philosophy in collecting antiques has guided her in specializing in writing equipment. Intense research is given each piece and it is a stimulating challenge to try to determine its material, background and approximate age. The sheer beauty, history and interesting arrangement makes her collection an intensely fascinating and meaningful study of the history of an era when the "gentle art of communication," was an important part of the American way of life during the 19th century.

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He beareth for Arms: Quarterly 1st and 4th: Gules a lion rampant regardant or. Second and third: argent three torteaux in fesse.

Crest: A castle in flames.

Motto: Tantem vincitur.

The above Morris Armorial Bearing is ascribed to Lewis Morris of New York and New Jersey. Under the Morris name there is a great variety of Coats-of-Arms, and I would like to quote from an article on the family printed in the *American Historical Magazine*:

"For a correct historical view of the subject, it should first be understood the Morris family of Morrisania, though in every way the most consequential early American stock of that name, by no means comprehend all the Morrisses of note in colonial and revolutionary times, as at the present day it does not sustain genealogical relation to any of the other Morris families (some of them of much consideration) which are distributed quite numerous throughout the country. From time immemorial, the ancestral home of the Morrisania Morrisses was Wales, and it was from Monmouthshire in that country that Capt. Richard and his brother Col. Lewis Morris came. So far as has been ascertained, none of the other early Morrisses in America were of the same, or of even closely related ancestry."

William Morris, the father of Capt. Richard and Col. Lewis Morris, was a resident in Monmouthshire on an estate called Tintern, situated near the historic Tintern Abbey. The family was of ancient and aristocratic Welsh descent. Lewis was the eldest of William's four sons, and Richard was the youngest.

Captain Richard was born on the paternal estate in Wales. Like all his family, he supported the cause of Parliament in the issues with the king.

He entered military service and was attached to the regiment commanded by his brother Col. Lewis Morris. Richard served with distinction in the Army of the Commonwealth, and then, after the Stuart restoration, he removed to the West Indies Island, Barbadoes, where he joined Lewis who had previously settled there.

At this period, the Barbadoes was in a highly flourishing condition inhabited by wealthy gentlemen of the best families in England who owned great sugar plantations and were engaged in the rich trade which centered there.

While in the Barbadoes, Richard married (August 17, 1669) Sarah Pole, an attractive heiress. Shortly after the marriage, the young couple sailed for New York. In 1670, conjointly with his eldest brother, Richard purchased property in New York, called Bronxland, and here he and his wife took up residence.

Lewis and Richard had entered into an agreement stipulating that they should share jointly in the purchase, and that if either of them should die without issue, the survivor, or issue of that survivor, if any, should take the estate.

On October 15, 1671 a son was born at the Bronxland estate to Richard and Sarah Morris. The son was named Lewis. While he was still an infant he lost both of his parents. Richard and his wife died in the fall of 1672 and were buried in the Trinity Church yard in New York City.

Soon after Richard's death, Col. Lewis Morris disposed of his interests in the Barbadoes and established himself on the Bronxland property which he administered in his own right and as guardian for his infant nephew.

Under his guidance the estate in New York was increased and, in addition, he became proprietor of extensive lands in the province of New Jersey. Dying without male issue in 1691, Col. Lewis Morris left his entire American possessions to his young nephew.

Succeeding to this vast estate at the age of 20, Lewis (son of Richard) entered upon his career with every advantage of distinguished birth, refined breeding, and abundant fortune. His personal position was helped still further by his marriage November 3, 1691, to Isabella, daughter of James Graham, Attorney General of New York. The Grahams were one of the principal families of the province.

In 1697 Lewis procured a royal patent erecting Bronxland into a Manor, under the name of "Manor of

Morrisania," and as such it continued until the Revolution. Lewis, the first "lord" of the Manor, became one of the most distinguished and influential men of his times in America, holding many high offices.

He was a member of the Council and Judge of the Superior Court of New Jersey in 1692, Chief Justice of New York and New Jersey, State Councilor from 1710 through 1738, and Acting Governor in 1731.

When New Jersey was made a separate province in 1738, he served as Governor of New Jersey until his death. He died May 21, 1746, having had issue three sons and five daughters. His wife Isabella died May 30, 1752, at the age of 80. They were both buried at Morrisania.

Lewis³, the eldest son of Lewis and Isabella (Graham) Morris, born September 23, 1698, succeeded as second lord of the Manor of Morrisania, and was prominent in public life in New York. He was a member of the Governor's Council in 1725, Speaker of the New York Assembly in 1737, and Chief Justice of the Vice-Admiralty Court in 1738.

He married first, March 17, 1723, Katrinje, daughter of Samuel Staats. She was born April 4, 1697, and died March 11, 1731, leaving issue two sons (Lewis⁴ and Staats Long), and a daughter Mary.

Lewis³ married secondly, November 3, 1746, Sarah, daughter of Nicholas Gouverneur. They had issue a son Gouverneur Morris, and three daughters. Lewis died July 3, 1762.

Volume 7 of the *New York Genealogical and Biographical Record* contains a reprint of the original family records as found in the Bible of Col. Lewis Morris. All the entries are in Col. Lewis' handwriting except the last four. The records begin:

"I was born in Trinton in New Jersey in the year 1698 the 23rd of September.

My wife was born at New York the 4th of April in the year 1687.

I was married by William Vesey the 17th day of March 1723 to Mrs. Trintie Staats, daughter of Samuel Staats."

The record continues on giving dates and marriages of the children. A footnote explains: "The lady's (meaning Trintie Staats) mother, according to the late Gouverneur Kemble, was an East Indian "Bergum" or princess whom Dr. Staats married while holding an appointment in India, obtained for him by William of Orange, and with whom and his children he returned to Holland and thence to New York. "Trintie" is the Dutch diminutive for Catherine."

And now—to go back to the main stream—Robert Hunter Morris was the second son of Lewis and Isabella. He inherited the New Jersey lands of his father, and served as Chief Justice of New Jersey between 1738 and 1764. He was Governor of Pennsylvania during the years 1754 and 1756. He died January 24, 1764.

The four sons of Lewis³ Morris all rose to public prominence. Lewis⁴, 3rd lord of the Manor, was a Signer of the Declaration of Independence,

a Delegate for New York to the Continental Congress of 1775, and a General in the Revolution.

During this period his estates were ravaged by the English while they occupied New York. Lewis, son of Lewis³ and his first wife Catharine Staats, was born April 8, 1726; married September 24, 1749 to Mary Walton of New York; and died January 22, 1798. Mary (Walton) Morris was born February 20, 1727, and died March 11, 1794.

Staats Long Morris, a brother of Lewis above, was born at the Manor of Morrisania. He returned to England and became an officer in the British Army before the American Revolution.

He continued in the military service abroad and attained the full rank of General. In 1756 he married Catharine, only daughter of William, 2nd Earl of Aberdeen. She died in London December 10, 1777. Staats Long Morris became Governor of Quebec April 2, 1800, and died that same year.

Richard, the third son of Lewis and Catharine (Staats) Morris, was born August 15, 1730. He married Sarah Ludlow and died April 11, 1810. He served as Judge under the Crown, and as 2nd Chief Justice of the State of New York.

Gouverneur, a son of Lewis³ and his second wife, was of Morrisania which he purchased in 1786 from his half-brother, Gen. Staats Long Morris. He was a member of the 1st Provincial Congress in 1775, one of the framers of the Constitution of 1776, Chairman of the Committee of Five to consider the reports of the American Commissioners in Europe in 1779, Confidential Agent of President Washington in London, in 1791, United States Minister to France 1791-1794, and Member of the United States Senate, 1800-1803.

He was born January 31, 1752, and at the age of 57 he married December 25, 1809, Ann Cary, daughter of Thomas Mann Randolph, of Tuckahoe, and died November 6, 1816.

Another Lewis (of the 5th generation from Richard) was the son of Lewis and Mary (Walton) Morris. He was born the same year as his uncle Gouverneur Morris. He became a Colonel in the Army and served under Gen. John Sullivan against the Indians, and afterwards under Gen. Nathaniel Greene in the Carolinas. He married January 23, 1783, Ann Elliott of South Carolina. He died November 22, 1824.

And so we have skimmed over five generations of this Morris line in America, and it would be difficult to locate another family to match this unusual series of outstanding, patriotic, civic-minded Morris men.

INTERPRETATION OF COAT-OF-ARMS

Translated into non-Heraldic terms: A shield divided into four quarters (quarterly). The first and fourth quarter contains a red shield on which is charged a gold (or) lion standing erect on its hind feet (rampant) with its head looking back-

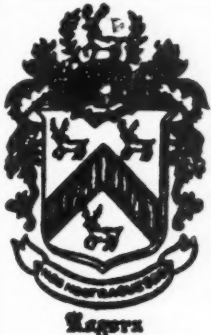
wards (reguardant). The second and third quarters contain a silver (argent) shield charged with three red roundles (torteaux) across the center, third of the shield in the fesse position (fessewise).

Burke's *Americans With British Ancestry* mentions: "Captain Richard Morris of Tintern Parva, Co. Monmouth, and afterwards of Morrisania, New York, an officer in the Army of Parliament, who assisted his brother Colonel Lewis Morris in the capture of Chepstow Castle." From this brilliant event their crest originated: "a castle in flames on a rock." The motto: "Tandem vincitur," is translated: "He conquered at last."

A Coat-of-Arms painting is not considered complete without both the helmet and the mantling, and the crest should fit snug on to the helmet, being held in place by a wreath of the colors. The wreath should have six strands showing—the first of the metal, and the second of the main color, and then alternating.

The mantling represents the scarf of heavy cloth or leather that was thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. The mantling must have the main color of the shield on the outside, and the main metal for the lining. No knight was completely dressed without the helmet and mantling, and therefore they are always included when depicting a complete achievement.

(Continued on page 129)



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See Our Advertisement for stamps, old letters, under wanted, Page 99. — Herman Herst, Jr., Shrub Oak, N. Y. f128421

We Buy, Sell Indian Relics. — Potawatomi Museum, Angola, Ind. ap6234

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(See Printing Ads
on page 121)

(See Swappers Ads
on page 120)

"AT THE SIGN
OF THE CREST"

(Continued from page 127)

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

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#1795 TOWNSEND. Want parents of Josiah Townsend, b. March 12, 1770 near Albany, N. Y.; d. 1860 near Watertown, N. Y. Had brother Jonathan; and children John, Durgee, Almond, Hiram, Daniel, Lenora, & Warren. Corres. inv. Mrs. F. J. McKenna, 297 Concord Drive, River Edge, N. J.

#1796 HEATON. Want any info. on family of David Heaton, from Heaton Hall, Eng. before Rev. War (date unknown). David settled in Elizabethtown, Ind.; living there 1812. Had son Henry who moved to Arkansas about 1840. Corres. inv. Mrs. Mary R. Scott, 14201 Labrador St., Houston 47, Tex.

#1797 JONES - EASTMAN. Want ances. Sally (Sarah) Jones, wife of Barnard Eastman of Kingston, N.H. Wish date & place of birth and marriage; names of brothers and sisters. Son Barnard M. Elizabeth Hoyt. Corres. inv. Mrs. Marjorie Rowell, 15 Braman St., Danvers, Mass.

#1798 HOYT - EASTMAN. Want ances. Elizabeth Hoyt, wife of Barnard Eastman, Jr. (son of Barnard and Sally (Jones) Eastman) of Kingston or E. Kingston, N. H. Wish date and place of her birth and marriage; names of brothers and sisters. Had dau. Hannah, wife of Jonathan Tappan of East Kingston, N. H.; m. 1833. Corres. inv. See #1797.

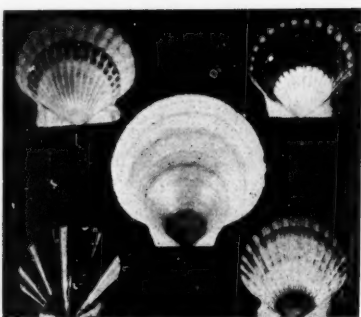
#1799 LITCHFIELD. Want ances. of Daniel and Sarah (c. surname?) Litchfield of Scituate, Mass. Wish all vital records. Had two sons (at least) & wish names of other issue, if any. Azotus, b. 1774, m. Mercy Cudworth of Scituate & moved to Springfield, Vt. about 1817. Other known son, Josiah, also lived in Springfield, Vt. Corres. inv. See #1797.

#1800 CUDWORTH. Want ances. Mercy Cudworth (wife of Azotus Litchfield) b. Scituate, Mass.; d. Springfield, Vt. 1839, aged 57 yrs. Dau. Mary m. into Bailey family of Haverhill, Mass. Want Mercy's birthplace; names of parents; date & place of mg. & names of bro. & sisters, if any. Corres. inv. See #1797.

#1801 McPEAK. Wish corres. with dec. of William (d. 1845) and wife Martha (d. about 1838) McPeak of Macopin Co., Ill. Had issue: John, Margaret, Louisa, Linda, Wm. Carl & 2 daus. unnamed. William from Ireland with bro. Jack, Chas., & James; landed in Va.; Wm. to Tenn. & then Ill.; others probably settled in Tenn. Corres. inv. Hugh McPeak, Cope, Colo.

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—Albert Schweitzer



Four Bay Scallops at corners, with a Deep Sea Scallop at center.

—From the collection of the author
—Photo by Lorna S. Melvin

THE CAPE COD SCALLOPS

By DR. A. GORDON MELVIN

Although Cape Cod gains new distinction as a home of President Kennedy it has also a lesser fame. It is a center of the scallop industry which nets New England in the vicinity of \$10,000,000 a year.

Last month I wrote about shelling on the shores of Cape Cod. This account tells a little more about two scallop shells previously mentioned. These are the famous shells shown in the photo, the Deep Sea Scallop, and the Bay Scallop. These two edible shell-fish provide the population of the United States with one of its favorite delicacies.

The edible part of all scallops is the white circle of pure muscle which, since it is attached to the inner side of both halves of the shell, serves the creature to open and close its valves, and so to dart about under water by remarkably nimble movements.

To pursue, cut out the muscles, and prepare for market the colossal yearly crop, keeps a fleet of ships busy. Equipped with dredges carrying a net of steel rings, the ships scrape the sea bottom of St. Georges Bank off Massachusetts for the catch of the large Deep Sea Scallop (*Pecten magellanicus Gmelin*). These scallops are opened at sea and the shells thrown overboard.

Other boats work the Cape Cod coasts for the smaller Bay Scallops (*Pecten irradians Lam.*) According

to law these must be brought ashore whole, and so are opened in fishing huts near the water's edge by amazingly skilful and rapid workers.

The shucked shells and unusable inner parts of the animals are dumped in hillocks as refuse. The parts thus thrown away are many times the volume and weight of the white succulent morsels sold as scallops.

Scallop shells, of which there are many world varieties, are of considerable interest to shell collectors, some of whom even specialize in scallop collections. From the collector's point of view, the two main species of New England scallops are attractive and desirable as specimens, especially those chosen shells which are of unusual marking or color.

Why is it, then, that these beautiful shells are not plentiful, and visible in every collection? Simply because a scallop shell consists, not of a single valve or plate, but of a matched pair, the hinges of which fit together tightly and exactly at an edge. Due to the customs of the shell-fish industry such matched pairs are scarce.

Matched pairs of the larger of the two scallops in the photo, the Deep Sea Scallop, are unusually hard to come by because the two valves are separated at sea, and thrown overboard separately. After the steel dredge drops its big catch on the deck, the crew members open the scallops, one by one, remove one valve and throw it overboard immediately, cut out the muscle, then discard the second valve.

Naturally interfering with this habit routine would be irksome. Thus it is that only by special arrangement is it ever possible to get any of these beautiful shells. If you are ever fortunate enough to obtain a pair, it is worth displaying against a background of white cotton wool so that the pink globe of the shell may be shown to advantage.

The fishermen bring the smaller Bay Scallops ashore in canvas sacks. They open the scallops, fill a huge basket with the separated shells, and dump the whole in an ever-growing heap. A collector's one hope of getting good matched pairs, even if he is right there on Cape Cod, is to

benefit by the goodwill of one of the fishermen and ask to search through the contents of a single basket of discards.

Shells of this Bay Scallop, although graceful in form, are usually drab in color, especially when covered with the slime of the mollusk and the grime of the sea. The trick is for the collector to find among them the few that promise distinguished color or fine marking.

Then he must search for the needle in the haystack, the other valve! An hour or two more, working with chlorox, acid, and vaseline and he has a set.

A good collection of Bay Scallops may range through all white, yellow, orange, and spectacularly marked black and white specimens. It is something to be proud of for it makes a most attractive display.



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